



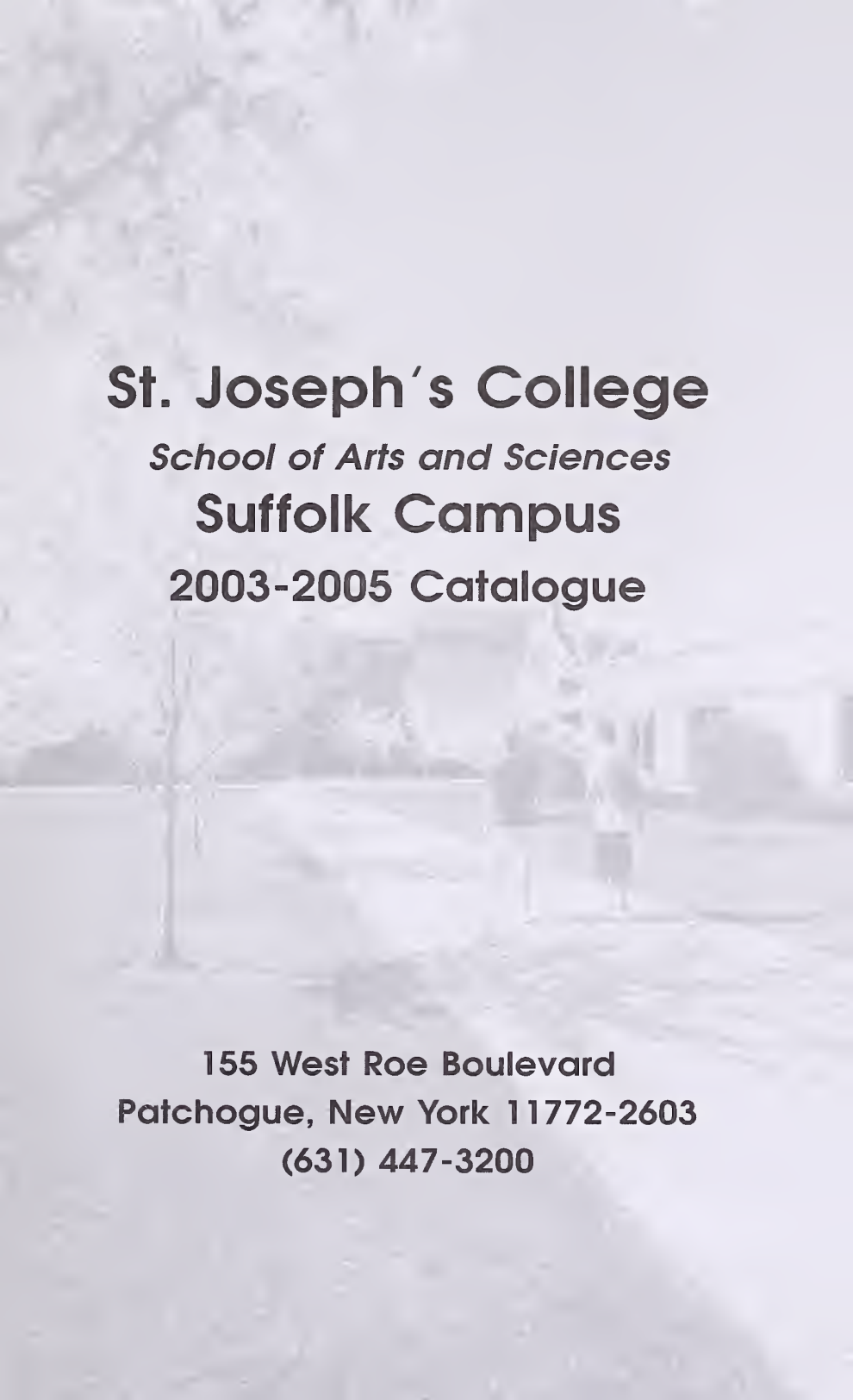
ST. JOSEPH'S COLLEGE

PATCHOGUE
NEW YORK





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St. Joseph's College

School of Arts and Sciences

Suffolk Campus

2003-2005 Catalogue

**155 West Roe Boulevard
Patchogue, New York 11772-2603
(631) 447-3200**



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Notwithstanding anything contained in this catalogue, the College administration expressly reserves the right, where it deems advisable,

1. to change or modify its schedule of tuition and fees, and
2. to withdraw, cancel, reschedule or modify any course, program of study or degree, or any requirement in connection with any of the foregoing.

NOTICE OF NONDISCRIMINATORY POLICY AS TO STUDENTS

It is the policy of St. Joseph's College not to discriminate on the basis of race, color, religion, sex, national or ethnic origin, age, handicap, or marital status in its educational programs, admissions policies, employment policies, financial aid or other school administered programs. This policy is implemented in compliance with all applicable federal, state, and local statutes or regulations. Inquires regarding this policy should be addressed to Compliance Coordinator, St. Joseph's College, 245 Clinton Ave., Brooklyn, NY 11205-3688.

St. Joseph's College

School of Arts and Sciences

Suffolk Campus

ACADEMIC CALENDAR 2003-2004

FALL SEMESTER

Aug. 26	Orientation for Freshmen
Aug. 27	Orientation for Transfer Students (5:30-10:00 pm)
Aug. 28	Meeting and Supper for Faculty, Administrators, and Staff
Sept. 3	Classes begin
Sept. 3-9	Late Registration and Program Changes
Sept. 16	Freshman Parent Orientation
Sept. 24	Last day to opt to take courses on Pass/No Credit basis
Sept. 25	Honors Convocation (7:30 pm)
Oct. 3	Investiture (7:30 pm)
Oct. 13	Holiday – Columbus Day
Oct. 10-12	Homecoming
Oct. 17	Last day to file for June 2004 Graduation
Oct. 22	College-wide Planning Day – Suffolk Campus
	No classes between 7:50 am-4:30 pm; resume classes at 4:45 pm
Oct. 23	Last day to withdraw from classes
Nov. 27-28	Thanksgiving Recess (Classes beginning at 4:35 pm or later on Wednesday, Nov. 26, will not meet)
Dec. 9	Study Day; no classes
Dec. 10-16	Final Examination Period (Dec. 17 will be alternate date if exams are missed because of snow.)
Jan. 29	Baccalaureate Prayer Service
Jan. 31	Winter Graduation 10:00 am (Snow Day – Feb. 1)
Feb. 17	Make-up exams for final exam absentees-fall semester

WINTER INTERSESSION

Jan. 5-20	Winter Intercession courses (January 21 will be used to make up or snow day)
Jan. 19	Holiday – Martin Luther King, Jr. Day

SPRING SEMESTER

Jan. 15	Meeting and Supper for Adjunct Faculty
Jan. 21	Transfer Orientation (5:30-10:00 pm)
Jan. 22	Classes begin
Jan. 22-28	Late Registration and Program Changes
Feb. 12	Last day to opt to take courses on Pass/No Credit basis
Feb. 16	Holiday – President's Day
Feb. 17	Study Day (May be used to make up for snow day)
Mar. 11	Last day to withdraw from classes
Mar. 15-19	Spring Recess
Mar. 24	College Wide Planning Day
Apr. 8-9	Easter Recess
May 6	Study Day
May 7-13	Final Examination Period
July 8	Make-up exams for final exam absentees – spring semester

SUMMER SESSIONS

Session I	May 19-June 16
Session II	June 21-July 19
Session III	May 19-July 19

Commencement

May 27	Baccalaureate Prayer Service
June 2	Commencement

THE COLLEGE

MISSION AND GOALS OF ST. JOSEPH'S COLLEGE

The mission of St. Joseph's College is to provide a strong academic and value-oriented education at the undergraduate and graduate levels, rooted in a liberal arts tradition that supports provision for career preparation and enhancement. The College aims in this way to prepare each student for a life characterized by integrity, intellectual and spiritual values, social responsibility, and service—a life that is worthy of the College's motto, *Esse non videri*: "To be, not to seem."

Independent and coeducational, St. Joseph's College provides affordable private education that serves a diverse population of academically eligible students who live within commuting distance of either the Brooklyn or Suffolk Campus.

St. Joseph's College affirms the dignity, freedom, and inherent value of each person. This affirmation is realized through a student-centered environment wherein the faculty's primary commitment is to excellence in teaching. In this open, supportive atmosphere, students are challenged to develop their full potential and are encouraged to acquire a spirit of inquiry and a joy in learning.

To accomplish this mission, St. Joseph's College has established the following goals:

- to offer curricula that foster the knowledge and intellectual skills associated with the liberally educated person;
- to encourage students to develop personal value systems, responsible self-direction, and committed participation in the local and global communities;
- to help students develop as whole persons by providing individual attention, interactive teaching, and opportunities for active participation in academic and extracurricular programs;
- to prepare students for their careers by offering the necessary professional and pre-professional education;
- to provide for the needs of a diversified student population with varied educational and professional experiences;
- to foster an environment of openness to the exploration and understanding of diverse ideas, traditions and cultures;
- to support educational programs and services that will contribute to the vitality of the communities served by the Brooklyn and Suffolk Campuses.

HISTORY

Chartered by the Regents of the University of the State of New York on February 24, 1916, St. Joseph's College for Women, as it was then known, held its first classes at 286 Washington Avenue, located in the Clinton Hill section of Brooklyn. Two years later, the College moved to the present site of the main campus at 245 Clinton Avenue in Brooklyn. The College was accredited in 1928 by the Commission on Higher Education of the Middle States Association of Colleges and Secondary Schools. The Regents granted St. Joseph's College an Absolute Charter in 1929. Reverend William T. Dillon, J.D., Professor of Philosophy, who served as Dean of the College and later its President, guided its growth during the significant years that followed. Having pioneered in the study of Child Development, St. Joseph's opened a laboratory pre-school in 1934.

Sister Vincent Thérèse Tuohy assumed the presidency in 1956. Under her leadership, McEntegart Hall, a multi-functional building housing the library and classrooms, was opened in 1965; the Dillon Child Study Center followed in 1968.

Sister George Aquin O'Connor was elected President and assumed responsibility on July 1, 1969. In 1970, a Charter amendment changed the name to St. Joseph's College, New York and enabled the College to admit the first men students to full matriculation. On February 2, 1971, St. Joseph's College inaugurated an extension program in the collegiate center formerly known as Brentwood College, and moved to develop a degree program in Brentwood oriented to the third and fourth years of college. This Upper Division baccalaureate program opened in September, 1972, and the Board of Regents of the State of New York authorized St. Joseph's College to join C.W. Post Center, L.I.U., in a Coordinate Campus program, the first such pattern adopted in the State. In 1976, this Suffolk County operation was authorized by the Regents to operate as a branch campus of St. Joseph's College. In 1978 St. Joseph's College expanded its operation at the Suffolk Branch Campus to a full four-year program, and in 1979 moved to a new twenty-five acre lake-side campus in Patchogue.

A continuing education program, which over many years had provided courses for adults on a non-matriculated basis, in the early 1970's developed a more clearly defined program for non-traditional and/or career-oriented adults interested in earning a degree. In April 1974, the College registered with the New York State Education Department the Bachelor of Science in General Studies. This program and additional programs designed for adult professionals were administered by the Division of General Studies, with courses offered in Brooklyn, at the Suffolk Branch, and at the extension sites.

An upper division Nursing Program was registered by the New York State Education Department in 1986, and received accreditation by the National League for Nursing in 1991.

In 1988, the Callahan Library was constructed at the Suffolk Campus.

In Fall 1994, an accelerated Weekend College, administered by the Division of General Studies, was inaugurated at the Suffolk Campus.

In 1995, the College introduced its first masters program, a Master of Arts in Infant-Toddler Therapeutic Education, at the Suffolk Campus.

In 1997, the Danzi Athletic Center was completed and opened at the Suffolk Campus.

On June 30, 1997 Sister George Aquin O'Connor resigned as president. She was succeeded by Sister Elizabeth A. Hill, M.A., J.D. on July 1, 1997.

In June 1999, the Division of General Studies was renamed the School of Adult and Professional Education; the College of Arts and Sciences became the School of Arts and Sciences.

In September, 1999, a Master of Science in Management was introduced at both campuses.

In 2001, the College constructed and opened the Business and Technology Center at the Suffolk Campus, and acquired the St. Angela Hall property at the Brooklyn Campus.

In 2002-03, a Master Plan was adopted for the Brooklyn campus, to to be implemented in three phases over a period of ten-fifteen years.

LOCATION

The Suffolk Campus of St. Joseph's College is located in Patchogue at 155 West Roe Boulevard. It is bounded on the north by Sunrise Highway. It is easily accessible from the south shore locations via Southern State, Sunrise Highway, (Exit 52) and from central and northern Long Island via Veterans Highway, Patchogue-Holbrook Road, Nichols Road or Route 112. (See page 227.)

FACILITIES

The main building, which was named O'Connor Hall in 1997 in honor of S. George Aquin O'Connor, contains:

Administrative and Faculty Offices

Classrooms and Computer Centers

Biology, Chemistry, Physics, and

Psychology Laboratories

Nursing Dept. Laboratory

Art Studios and Music Room

Local History Center

Faculty and Student Lounges

Offices for Counseling

Cafeteria

Auditorium and Chapel

The Callahan Library at the Suffolk Campus is a modern 25,000 sq. ft., free-standing facility with seating for more than 300 readers. A curriculum library, seminar rooms, administrative offices, and two classrooms are housed in this building. Holdings include over 105,000 volumes, 307 periodical titles, and are supplemented by videos and other instructional aids. Patrons have access to the Internet and to several online academic databases. A fully automated library system, Endeavor,

ensures the efficient retrieval and management of all library resources.

Off-campus resources include the Library at St. Joseph's Brooklyn Campus with over 109,000 volumes and membership in the Long Island Library Resources Council. This facilitates cooperative associations with the academic and special libraries on Long Island. Internet access, subscriptions to several online full-text databases, and membership in the international bibliographic utility, OCLC, allow almost limitless access to available information. The hours of library service are adjusted to student need and are posted in the lobby.

The new Business and Technology Center, opened in Fall 2002, contains over 150 state of the art computer workstations and flat monitors. "Smart classroom" technologies have been installed in every new classroom and computer lab. A wireless "model classroom" offers emerging technologies in a flexible classroom environment. Videoconferencing facilities connect the two campuses, allowing for real-time distance learning in a small group setting.

A high-speed, fiber optic intra-campus network connects all offices, instructional facilities, computer laboratories and libraries on both the Brooklyn and Patchogue campuses. The network provides Internet access to all students, faculty and staff.

An integrated online library system enables students to search for and check out books at either campus. Online databases and other electronic resources are available to students from either campus, or from their home computers.

The Clare Rose Repertory Theatre is an integral part of the development of St. Joseph's College and serves as a major teaching facility for the college's theatre courses, as well as the performance space for the college and local theatre productions.

A multi-story Academic Center has been created in the area formerly used as a gymnasium. This building contains eight classrooms, student lounges and office space, and a large meeting room.

The John A. Danzi Recreation/Fitness Center opened in Spring 1997. It includes a competition size swimming pool, aerobics studio, strength training room, fitness room, 12,000 square foot gymnasium and an elevated track.

In addition, the Campus features athletic fields, and parking facilities for 800 cars. This beautiful suburban setting provides a unique background for a satisfying intellectual, social, and extra-curricular collegiate experience.

Main Campus-Brooklyn

The main campus is located in the residential Clinton Hill section of Brooklyn. St. Joseph's College, an urban college with a campus, offers easy access to all transit lines, to the Long Island Expressway, to all bridges in Brooklyn, Manhattan, and Queens, as well as to the Verrazano-Narrows Bridge to Staten Island. This convenient location brings students from every part of the Greater New York Metropolitan area to the College each day, where they enjoy the freedom of campus

life while profiting from the many cultural advantages of New York City. Within the space of one half hour, students leaving St. Joseph's College may find themselves in the Metropolitan Museum of Art, the 42nd Street Library, Carnegie Hall and Lincoln Center, the Broadway theatre district, Madison Square Garden, or Shea Stadium.

The College itself stands in the center of one of the nation's most diversified academic communities, consisting of six colleges and universities within a two-mile radius of each other. St. Joseph's College offers its students easy access to the other colleges and such cultural facilities as the Brooklyn Academy of Music, the Brooklyn Public Library, and the Brooklyn Museum of Art.

ACCREDITATION AND MEMBERSHIPS

Accreditation

The College is accredited by the following:

Commission on Higher Education, Middle States Association of
Colleges and Schools
3624 Market Street
Philadelphia, PA 19104
215-662-5606

National League for Nursing Accrediting Commission
61 Broadway
New York, New York 10006
212-363-5555 Ext. 153 or 800-669-1656

The College's programs are registered with the

New York State Education Department
Office of Higher Education and the Professions
Cultural Education Center, Room 5B28
Albany, New York 12230 - 518-474-5851

The College's programs are approved by the New York
State Education Department for the training of veterans.

Membership

The College is a member of many associations, including the following:

American Council on Education
Association of American Colleges and Universities
College Entrance Examination Board
Commission on Independent Colleges and Universities, State of
New York
Council for Adult and Experiential Learning
Long Island Regional Advisory Council on Higher Education
National Association of College and University Business Officers
National League for Nursing

ADMISSIONS AND FINANCES

APPLICATION PROCEDURE FOR SECONDARY SCHOOL STUDENTS

Application forms for Fall and Spring semesters may be obtained from the Director of Admissions. Students in secondary school should make application preferably in their seventh semester. The application is not complete until the following credentials have been received by the Director of Admissions:

1. secondary school transcript
2. results of the Scholastic Assessment Test administered by the Educational Testing Service of the College Board or ACT (American College Testing) results.

Although a personal interview is not required as part of the administration procedure, candidates are encouraged to arrange for an interview with a member of the admissions staff. Such appointments can be made through the Admissions Office, which is open from 9-5 Monday-Saturday during the academic year and evenings, by appointment.

ADMISSION REQUIREMENTS

Admission to St. Joseph's College is an individualized process that utilizes standardized test scores in addition to a comprehensive review of high school performance and recommendations.

Admission decisions are based on:

1. *evidence of completion of approved high school program or Equivalency Diploma*
2. *record of subjects and grades indicating academic potential for college success*
3. *satisfactory SAT scores, or satisfactory ACT scores.*

APPLICANTS FOR SCHOLARSHIPS AND AWARDS

High School Seniors: For scholarship consideration, the College requires that all forms (SJC application, high school transcript, and SAT results) be received by the Admissions Office before March 15 for the Fall semester and January 1 for the Spring semester.

SECONDARY SCHOOL REQUIREMENTS

The basic requirements for admission of candidates who have followed a four-year course in an accredited secondary school are listed in the following table. A unit signifies any subject pursued four or five times a week for one scholastic year.

Prescribed Units

English	4
Foreign Language	2
Mathematics	3
Social Studies	4
Science	2
Electives	3

Electives

Credit will be given for additional work in history, science, mathematics, languages, and accredited courses in music, art, speech, and business subjects.

Mathematics Requirement

While three years of college preparatory mathematics are recommended for admission, four years of college preparatory mathematics are suggested for those who plan to major in mathematics, mathematics/computer science, biology, business administration, and for premedical students.

Language Requirement

The College sets as its standard two years of study in a foreign language. Latin is acceptable as one of the languages for admission.

History Requirement

For admission to the freshman class, St. Joseph's College requires one year of American history.

Science Requirement

Two one-year courses in science on the secondary level fulfill the requirement for entrance to the College. Those students, however, who desire the science major or the premedical course will find three or more years of science on the high school level a better preparation.

EXEMPTION FROM SECONDARY SCHOOL ADMISSION REQUIREMENTS

The Admissions Council at St. Joseph's College is willing to consider the applications of candidates whose college preparation may vary from the prescribed pattern but who give evidence of their ability to do college work. The Council will also consider applications from students who submit evidence of a High School Equivalency Diploma based on the successful completion of the General Educational Development Tests.

EARLY ADMISSION PLAN

This plan is designed for students of high academic standing with a social maturity beyond their grade level. The Admissions Council will consider high school students for entrance into the College at the conclusion of their junior year in high school. Basic requisites are high academic achievement, parental approval and very strong recommendations from high school guidance personnel. Students must take the College Entrance Examination Board Scholastic Assessment Test in the Fall of their junior year. This program may be considered only in high schools which offer very strong academic preparation.

SCHOLASTIC ASSESSMENT TEST

Every candidate for admission to the freshman class must take the Scholastic Assessment Test administered by the College Entrance Examination Board. Requests for the bulletin of information and application forms should be addressed to:

College Board ATP

CN 6200

Princeton, New Jersey 08541-6200

The scores on the Scholastic Assessment Test will be forwarded to the colleges listed on the candidate's application. St. Joseph's requires official scores. Our Code is 2802.

PLEASE CONSULT THE GUIDANCE DIRECTOR AT YOUR HIGH SCHOOL FOR SCHOLASTIC ASSESSMENT TEST DATES, OR CALL THE ADMISSIONS OFFICE AT 631-447-3219.

NOTE: Students applying for academic scholarships and awards should arrange to take the SAT in the second half of Junior Year or in the first half of Senior Year.

INTERNATIONAL STUDENTS

International students who seek admission should file an application, with a \$25 fee, six months in advance of their anticipated matriculation date. In addition to official school credentials, they are required to submit a certificate of health and scores on the Test of English as a Foreign Language. Applicants must have a total score of 550 (paper-based) or 213 (computer-based) in order to be considered for admission. The TOEFL bulletin of information and registration form can be obtained in a number of cities outside the United States. The application must be accompanied by an affidavit signed by the person who will be responsible for payment of full tuition and fees in advance.

Admission to St. Joseph's College is contingent upon acquisition of a valid student visa (F-1) from the United States Immigration and Naturalization Service.

ROLLING DECISION PLAN

The Admissions Office will review applications and credentials as they are received. In most cases an admissions decision is mailed within two weeks of receipt of all required credentials.

CONDITIONAL PROGRAM ACCEPTANCE

A limited number of students who exhibit college potential, but do not meet general admissions standards, are accepted on a "conditional"

basis. They may be limited to four courses, or twelve credits, for the first semester and are provided with a faculty advisor to assist in programming. The College assumes that the student will be able to make satisfactory progress at this institution.

CANDIDATES' REPLY DATE

Students who have been accepted for admission should reply by December 1 (for the spring term) or May 1 (for the fall term) to confirm their choice of St. Joseph's. Late applicants will be expected to confirm their acceptance within one week of notification. For acceptance deposit, see Statement of Costs.

REGISTRATION, PROGRAMMING, AND PLACEMENT

Students are notified in advance of the registration conference dates for the fall and spring semesters. During the registration period for September (fall) entrants, which is usually scheduled in May, the Chairpersons of Departments are available for group and individual consultation. Students who are undecided as well as those who have been accepted are encouraged to take advantage of this opportunity to discuss interests and educational goals with the Chairpersons. Under their advisement, the students then make their course selections for the fall term. Students are required to submit documentation regarding MMR Immunization prior to registration.

Students who apply or are accepted after the official registration period are advised by the Admissions Office of alternate registration dates.

ADVANCED PLACEMENT

Students who have taken advanced placement courses in secondary school may apply for college credit. St. Joseph's grants advanced placement and credit on the basis of the candidate's score on the Advanced Placement Examination administered by the College Entrance Examination Board and subject to approval of the departmental chairperson in whose field the advanced study has been done.

At registration, it is the student's responsibility to inform advisors of any A.P. credit in order to avoid duplication of course work.

Freshmen may also enroll with advanced standing upon presentation and review of an official transcript for college-level work completed.

COLLEGE PROFICIENCY EXAMINATIONS

Matriculated students may apply for credit or placement for the equivalent of St. Joseph's College courses on the basis of their successful completion of examination sponsored by:

1. CLEP—The College Board's College-Level Examination Program (Box 2815, Princeton, New Jersey 08541)
2. RCE—The New York State Education Department's Regents College Examinations (State Education Department, Cultural Education Center, Albany, New York 12230)
3. USAFI—United States Armed Forces Institute (Commission on Accreditation of Service Experiences of the American Council on Education, One Dupont Circle, Washington, D.C. 20036)

Students who wish credit or placement on the basis of any of these exams should have a copy of their scores forwarded from the sponsoring agency to the Registrar of St. Joseph's College. When a decision has been reached, the student will receive written confirmation of the credit or placement granted.

RE-ADMISSION

A student who has withdrawn from the College and who wishes to re-enter must complete an application for re-admission. Applications may be obtained from the Registrar or the Office of Student Academic Services. The decision rests with the Dean.

TRANSFER STUDENTS: POLICIES AND PROCEDURES

Transfer students are welcome at both our Brooklyn and Suffolk Campuses. The College believes that transfer students add a new dimension by bringing fresh ideas and varied experiences.

Whenever possible, students who wish to transfer to St. Joseph's should file their applications at least six months in advance of the expected date of matriculation. Transfer students should request that official transcripts from all former colleges, marked catalogues of former colleges and a listing of courses in progress be sent to the Admissions Office, St. Joseph's College.

St. Joseph's College provides for a block transfer of courses, up to 64 credits, for students who have earned an Associate in Arts, or an Associate in Science (with science emphasis) degree in a transfer program at an accredited Community or Junior college.

Transfer credit for an Associate in Applied Science degree varies. In general, the two year programs leading to the A.A.S. degree have been designed for immediate career preparation. St. Joseph's cannot guarantee, therefore, that it will transfer all or most of the courses and credits earned as part of the A.A.S. degree. The determination rests upon the program followed, the choice of elective courses, and articulation with the major to be followed at St. Joseph's.

Records of students without an Associate degree will be evaluated on an individual basis in accordance with our Transfer Policy.

Prospective transfer students are encouraged to forward their transcripts to the Counselor for Transfer Students requesting an individual evaluation.

If a student transferring to St. Joseph's has an Associate degree, the student is not required to submit a high school record as part of the admissions procedure. This policy also applies to students without an Associate degree who have successfully completed 40-60 credits.

Each student will be given an official Review of Transfer Record, which will indicate courses and credits transferred, and any courses still needed to satisfy the St. Joseph's College Core Curriculum, as outlined in the current catalogue.

To complete requirements for the Baccalaureate degree, the student is responsible for any core requirements still outstanding; a major of 30 credits; any other requirements of the major; and a total of 128 credits, of which a minimum of 90 must be in the liberal arts for a B.A. degree.

Ordinarily, the minimum residence requirements for a St. Joseph's degree is three semesters, or 48-50 credits. Students who transfer to SJC as juniors are usually expected to complete their course and credit requirements at St. Joseph's College.

For students desiring to matriculate for their senior year, an interview will be required with the Academic Dean as well as with the Director of Admissions to determine the educational desirability of such a transfer.

TRANSFER APPLICANTS FOR SCHOLARSHIPS AND AWARDS

The College requires that all forms (SJC application and transcript(s)) be received before August 1 for the Fall semester and January 1 for the Spring semester.

Transfer Scholarships are awarded to individuals who meet the following criteria:

1. 3.3 cumulative average or better
2. a completed associate's degree (45 transfer credits must be taken at the college awarding the A.A. or A.A.S. degree)
3. student must be a direct transfer
4. student must enroll full-time
5. student must transfer a minimum of 60 credits—a maximum of 76 credits

STATEMENT OF COSTS 2003-2004

A remittance of \$25 is payable when the application for admission is filed. The application fee is a service fee and is in no case returnable.

Annual Tuition and Fees

FULL-TIME STUDENTS

Tuition-July to June	\$10,955 per year
College Fee	\$110 per semester
Mandated Accident Insurance	\$6 per semester
Parking Fee	\$5 per semester
Student Activities	\$100 per year*

*This fee is levied by the Student Council for the support of student organized activities.

PART-TIME STUDENTS

Tuition	\$355 per credit
College Fee	
1 to 7 credits	\$11 per credit
8-11 credits	\$82 per semester
Mandated Accident Insurance	\$6 per semester
Parking Fee	\$5 per semester
Student Activities	\$25 per semester*

*This fee is levied by the Student Council for the support of student organized activities.

NON-MATRICULATED STUDENTS (taking less than 12 cts./semester; if more than 12 cts., see full-time student rates)

Total tuition charges and fees must be paid at registration.

Tuition	\$355 per credit
Application Fee	\$25
Insurance Fee	\$6 per semester
Parking Fee	\$5 per semester
College Fee	See Part-Time
Student Activities	See Part-Time

Special Fees

Laboratory fee	\$20-\$125 per course
(Bio, Chem, Physics, Computer, Psychology, Studio Art—Consult course listing for specific fee.)	
Physical Education Fee	
(Consult course listing for specific fee)	
Graduation fee	\$125
Late Registration fee	\$25
Make-up examination fee	\$25
Change of program (each form)	\$20
Child Study Program fee (Junior Year-Second Term)	\$50
Transcript	\$5
Identification card	\$5
Fee for checks returned by bank	\$25
Tuition Extension Fee	\$25-\$100
Orientation Fee	\$50

TUITION POLICY

Full-time students accepted for admission must make a tuition deposit of \$200 and part-time students \$75 at the time of registration. The deposit is not refundable, but it will be credited toward the first term's tuition. This deposit is only good for two years from the time the deposit is made.

A student's bill for tuition and fees is based on the number of credits for which a student intends to register, less applicable financial aid or scholarships for that semester. Scholarships or student aid may only be subtracted if all related applications and other information have been submitted on a timely basis. Payment of the remaining balance constitutes "Clearance" by the Business Office.

Bills for the semester must be cleared by the Business Office before students may attend class. Students who do not receive financial clearance from the Business Office will not be officially registered at the College for that semester. Students may not enroll for a successive semester until their accounts have been completely satisfied.

St. Joseph's College makes available several tuition financing options through our tuition deferment programs. The two monthly budgeting programs the College offers are Tuition Management Systems and Academic Management Services. Basically, these programs are designed to afford students the opportunity to pay their educational expenses in monthly installments. Students may elect to contract with either of these services for a nominal initial participation fee prior to or at the beginning of each new academic year. Students interested in either of the two plans may obtain brochures and applications in the Business Office. Additional information may be obtained by calling AMS at 1-(800) 635-0120 and TMS at 1 (800) 722-4867.

The accounts of students who are unable to pay what is owed by the first day of class (other than those who are enrolled with either the Tuition Management Systems or Academic Management Services), will automatically default to St. Joseph's College Tuition Extension Agreement. Unlike the other two deferment programs, under St. Joseph's College Tuition Agreement, a finance charge will be assessed.

Questions regarding the College's tuition policy, should be addressed to the Bursar Suffolk Campus at (631) 447-3271.

STUDENTS WHO FAIL TO COMPLY WITH THESE REGULATIONS WILL BE SUBJECT TO SUSPENSION UNTIL THE REQUIREMENTS ARE MET.

FLAT-RATE. The flat rate for tuition covers 32 credits per academic year (an average of 16 per term) for a total 128 credits in eight terms. Full-time students—those taking at least 12 credits—are charged the flat rate of \$10,955 per academic year. Inter-session and Summer Session courses are not included within the flat-rate tuition. Full-time students who take more than 32 credits per academic year or 18 credits per semester will be charged \$355 for each additional credit.

PER CREDIT. Part-time students—those taking fewer than 12 credits—are charged \$355 per credit.

Neither a transcript nor a diploma will be issued until all financial obligations are settled. The College reserves the right to alter tuition charges and fees when such changes become necessary.

WITHDRAWAL FROM A COURSE OR FROM THE COLLEGE: TUITION REFUNDS

Full-time students who receive permission to withdraw from a single course are not entitled to a refund, unless the withdrawal involves extra credits, paid for by the point. In such cases, the student may ask for a refund of the extra tuition within the first four weeks of the term. Part-time students who withdraw from a course may also apply for a refund.

Withdrawal from the College may entitle a student to a refund of tuition but not of fees.

The percentage of refund will be determined according to the following schedule:

Withdrawal Effective % of Refund

Prior to beginning of term	100%
Within First Two Calendar Weeks	80%
Within Third Calendar Week	60%
Within Fourth Calendar Week	40%
Within Fifth Calendar Week	20%
After Fifth Calendar Week	No Refund

This schedule does not apply to the tuition deposit required of first time students. This deposit is non-refundable.

Federal Title IV recipients should see the Return of Title IV Funds section of this catalogue. (See page 21.)

In the absence of written notification, the date of withdrawal is determined by the Dean.

Refunds of financial aid awards, student loans, etc., are not refundable until the actual funds have been received by the College and the student's eligibility for the funds has been determined.

A refund will not be granted to a student who is dismissed or who withdraws while under disciplinary action.

A student who feels that his/her individual circumstances warrant an exception to the College's refund policy may submit a written appeal for special consideration to the Controller, Ms. Georgeann Kelly. The Controller's decision is subject to appeal to the Chief Financial Officer, Mr. John Roth.

In order to initiate a request for a refund, a student must complete a Refund Application Form at the Business Office, or apply by mailing a written request bearing the student's signature to the Business Office, after the fifth (5) calendar week into the semester.

It is necessary to allow for a minimum of 20 business days for processing the refund application and for preparing the refund check which will be mailed to the student.

SCHOLARSHIP AND FINANCIAL AID PROGRAMS

All matriculating students, including transfer students, may apply for financial aid. Consideration for a scholarship or financial aid from St. Joseph's College is dependent upon making application and receiving official notification of acceptance into the College.

To be considered for a scholarship and/or other types of financial aid from government or College sources, the student should follow these procedures **each year**:

1. Complete the U.S. Department of Education Application for Federal Aid (FAFSA) designating St. Joseph's College, Patchogue, NY as recipient. USDE Code E00505.
2. Complete the New York State Tuition Assistance Program (TAP) Application for full-time students. Part-time students should complete the NYS Aid for Part-time Study (APTS) Application NYS Code 0758.
3. Complete the SJC Financial Aid Application.
4. Verify parent/student/spouse incomes by providing signed copies of federal/state tax returns to the Financial Aid Office. Complete any other verification requirements as requested.
5. Priority for certain financial aid programs will be given to students who adhere to recommended filing dates:

Fall entering new students	February 25
Fall entering transfer students	March 15
Continuing students	April 30
Spring entering students (new and transfers)	November 1

Student Aid Recipients: Rights and Responsibilities

Students who receive financial aid are responsible for finding out the number of credits they must carry/complete each term and the academic standards they must meet and maintain to be eligible for these pro-

grams. Students are expected to maintain satisfactory academic progress and be making normal progress toward the completion of degree requirements. Federal financial aid recipients and College financial aid recipients should consult the Academic Standing section of this catalogue. New York State financial aid recipients should consult the NYS financial assistance section of this catalogue.

It is the student's responsibility to notify the Financial Aid Office, in writing, of the amounts and sources of any outside aid the student might receive (i.e., tuition reimbursement, private scholarship, etc.). Eligibility for various programs may be affected by a student's previous loan default and/or repayment owed to Pell Grant, SEOG, etc. If a student is convicted of any offense involving the possession or sale of a controlled substance, eligibility for Title IV aid will be affected.

Any student may request and receive an explanation of how his/her financial aid or refusal of it was determined. Most financial aid awards are based upon financial need as determined by need analysis methodology (Federal Methodology). There is, however, a distinction between eligibility for financial aid and availability of funds. Federal regulations mandate that the neediest students have priority for federal financial aid.

Return of Title IV Funds (Federal Funds)

Students who withdraw from the college may have to return a portion of their financial aid. This includes students who receive financial aid for personal expenses and who withdraw during the semester.

Calculation of Title IV assistance earned: To calculate the amount of Title IV assistance earned by a student, the school must first determine the percentage of Title IV assistance the student earned. Up through the 60 percent point in time, the percentage of assistance earned is equal to the percentage of the payment period of enrollment for which it was awarded that was completed as of the day the student withdrew. If the student withdrawal occurs after the 60 percent point, then the percentage is 100 percent. That earned percentage is applied to the total amount of Title IV grant and loan assistance that was disbursed (and that could have been disbursed) to the student, or on the student's behalf, for the payment period or period of enrollment for which it was awarded as of the day the student withdrew.

Excess funds returned by the school or student are credited to outstanding Title IV loan balances for the student or made on the student's behalf for which a return of funds is required. Excess funds must be credited to outstanding balances in the following order: Unsubsidized FFEL loans, Subsidized FFEL loans, Federal Perkins loans, FFEL PLUS LOANS. If excess funds remain after repaying all outstanding loan amounts, then the remaining amount is credited to grant programs in the following order: Federal Pell Grants, Federal SEOG, other Title IV assistance for which a return of funds is required.

Annual Student Budget: 2003-2004

The following estimated costs per academic year at St. Joseph's College are provided to help you in your financial planning.

Full-time tuition is \$10,955 per year. There is a college fee of \$220 per year; a mandated accident insurance fee of \$12 per year; a laboratory fee of \$20 to \$150 per lab course; and a student activity fee of \$100 per year levied by the Student Council for the support of student organized activities. All costs are subject to change.

Average dependent student expenses for "living at home" will be approximately \$1,600. Books and supplies will be about \$800, personal expenses about \$600 and transportation about \$1,200.

SCHOLARSHIPS

Criteria for scholarship eligibility and application procedures are available on request. Eligibility for scholarship is based on a combination of factors: SAT scores, high school achievement, rank in class, etc.

Board of Trustees Scholarship

The Board of Trustees of St. Joseph's College awards to an entering freshman student with an outstanding academic record a full-tuition scholarship annually on the basis of high school achievement and College Board Scholastic Assessment Test scores.

Blanche A. Knauth Scholarship

The Blanche A. Knauth full-tuition scholarship is awarded each year to an outstanding female student, in accordance with the terms of the Knauth Estate.

Sister George Aquin O'Connor Scholarship

The College has established this scholarship in recognition of Sister George Aquin's distinguished service as President of the College.

Presidential Scholarships

A number of full-tuition scholarships are offered each year to entering freshman students whose academic performance shows promise of above average college achievement.

Scholastic Achievement Awards

A number of Scholastic Achievement Awards up to \$7,000 per year are given to entering freshman applicants who demonstrate academic and personal qualities which would enrich the college community.

Academic Achievement Scholarships

Entering transfer students with a 3.6 cum or better (4 pt. scale) and an Associate's degree will be granted an automatic scholarship up to \$3,000 per year. Certain conditions apply.

Entering transfer students with a 3.3 cum or better (4 pt. scale) and an Associate's degree will be granted an automatic scholarship up to \$1,500 per year. Certain conditions apply.

The Rt. Rev. William T. Dillon Scholarships

Through the generosity of friends and alumni, these partial scholarships are awarded in the name of a late President of the College.

St. Joseph's College Alumni Scholarships

St. Joseph's College Alumni Association offers scholarships to sons and daughters of alumni. If funding permits, other relatives of alumni are considered. Awards are based on achievement and/or financial need. Students wishing to apply must file an Application for Alumni Scholarship before March 1. Contact the Director of Alumni Relations, St. Joseph's College, 245 Clinton Avenue, Brooklyn, New York 11205 for an application.

Other Scholarships

Through the generosity of friends a number of scholarships are offered to deserving students. Unless special conditions are named by the donors, the only requirement governing the awarding of a scholarship is that the candidates shall have given evidence of high academic promise.

Unless otherwise stated, eligibility for any of the above scholarships or awards is contingent upon application and admission to St. Joseph's College and compliance with those regulations included in the Letter of Acceptance for such scholarships or awards. These regulations are available upon request. Scholarship awards are recommended by the St. Joseph's College Scholarship Committee.

Scholarships and Grants at St. Joseph's College are underwritten in part by the following sources:

The Edith and Frances Mulhall Achilles Memorial Fund
 Altman Foundation
 Richard Barry Endowed Scholarship (Patchogue)
 Town of Brookhaven Industrial Development Agency's Endowed
 Scholarship Fund (Patchogue)
 Sister Mary Florence Burns Scholarship Fund
 Mary Butz Scholarship
 The Louis Calder Scholarship
 Contributed Services—Sisters of St. Joseph
 John A. Danzi
 The Rt. Rev. William T. Dillon Memorial Scholarship Fund
 Patricia Dyon Scholarship Fund
 Sister Marie Clotilde Falvey Endowed Scholarship Fund
 Dr. Mary J. Huschle Endowed Scholarship Fund
 Dorothy and Bernard Kennedy Scholarship Fund
 King Kullen Grocery Co., Inc. (Patchogue)
 Blanche A. Knauth Endowed Scholarship
 Mary St. John Murphy Endowed Scholarship
 Edna Hall Murray Endowed Scholarship Fund
 Dorothy Beck Panoff Fund
 Doris Oshinski Powers Endowed Scholarship
 Brooklyn Benevolent Society
 The Roslyn Savings Foundation
 Sister George Aquin O'Connor Endowed Scholarship Fund
 Sister Joseph Immaculate Schwartz Scholarship Fund
 Stanley and Grace Spinola Endowed Sponsorship Fund
 St. Joseph's College Alumni Scholarships

OTHER FINANCIAL AID PROGRAMS

GRANTS

St. Joseph's College Grants

Grants are determined on the basis of financial need, academic promise, special interests, and available funds.

If two or more members of a family are enrolled as full-time SJC students, a \$200 per year credit will be applied toward the elder student's tuition.

NEW YORK STATE FINANCIAL ASSISTANCE

Tuition Assistance Program (TAP)

Full-time matriculated students who have been residents of New York State for a year may be eligible to receive tuition assistance of up to \$5,000 per year (currently) depending upon the family's net taxable income, the number of full-time college students in the family, eligibility for varying schedules, and New York State funding.

New York State Scholarship for Academic Excellence

New York State scholarships designed to recognize high school achievement. Students may request information from the high school guidance office.

Child of Veteran Award

Applications may be obtained from high school guidance counselors or by writing to the NYS Higher Education Services Corporation. The award is \$450 per year.

Memorial Scholarships for Children of Deceased Police Officers and Firefighters

Applications may be requested from the NYS Higher Education Services Corporation. Award will pay tuition and nontuition costs of attendance, not to exceed amount of SUNY tuition and nontuition costs.

Aid for Part-Time Study (APTS)

Part-time matriculated students who have been residents of New York State for a year may apply for this grant program. APTS applications are available in the Financial Aid Office.

Information on all the above may be obtained by writing to the New York State Higher Education Services Corporation, Albany, New York 12255 or www.hesc.org

Satisfactory Progress Requirements for New York State Aid Recipients

St. Joseph's College must comply with regulations issued by the NYS Commissioner of Education concerning a student's academic standing and receipt of NYS aid.

Good academic standing for NYS aid consists of two elements:

- 1. Pursuit of program: a requirement that a student complete 50% of a full-time program each term in his/her first year of NYS aid; 75% of a full-time program each term in the second year of NYS aid; and 100% of a full-time program each term in the third and fourth years of NYS aid. The same percentages apply to students receiving Aid-for-Part-Time-Study (APTS).
- 2. Satisfactory academic progress: a requirement that a student accumulate a specified number of credits and achieve a specified cumulative grade point average each term. The chart that follows is for full-time students. Requirements for part-time students are pro-rated.

Before being certified for this payment	1st	2nd	3rd	4th	5th	6th	7th	8th	9th**	10th**
A student must have accrued at least this many credits	0	3	9	21	33	45	60	75	90	105
With at least this grade point average	0	1.00	1.20	1.30	2.0	2.0	2.0	2.0	2.0	2.0

****NOTE:** Only students in five-year programs, approved pursuant to Section 145-2.7 of the Regulations, are eligible for more than eight semesters of undergraduate awards.

Students must meet both (1) the program pursuit requirements and (2) the satisfactory academic progress requirements in each term of payment in order to continue NYS aid eligibility. Students not complying with the above standards will have their eligibility re-established only after evidencing ability to complete successfully an approved program.

In extraordinary circumstances, a student may be granted a waiver of program pursuit and/or satisfactory progress requirements. This is available only once during a student's entire undergraduate career. For information about the process of filing for a waiver, please contact the Registrar. The Academic Dean reserves the right to grant or withhold the waiver.

Students should note that these Satisfactory Progress Requirements are for the purpose of New York State financial aid eligibility only.

Individuals with Disabilities

Students who suffer from a chronic illness, emotional problem, or who are physically disabled may be eligible for a grant which would help cover tuition and book fees. Contact the Office of Vocational and Educational Services for Individuals with Disabilities, New York State Education Department, Albany, New York 12230.

New York State Post Secondary Education Fund for Native American Students

Further information is available from Native American Education Unit, New York State Education Department, Albany, New York 12230.

FEDERAL PROGRAMS (Title IV)*Federal Pell Grants*

Pell Grants are awards to help undergraduates pay for their education after high school. Eligibility is determined by a standard formula, revised and approved every year by Congress, to evaluate the information reported when applying for a Pell Grant. The maximum award for 2003-2004 academic year is \$4,050.

Federal Supplemental Educational Opportunity Grants (SEOG)

A Supplemental Educational Opportunity Grant (SEOG) is an award to help undergraduates pay for their education after high school. It does not have to be paid back. Grants range up to \$4,000 depending on a student's financial need, availability of SEOG funds, and the amount of other aid a student is receiving.

Federal College Work-Study Program (CWSP)

The College Work Study Program (CWSP) provides part-time employment funds for college students who need financial aid to help meet college expenses. A student's CWSP award depends on financial need, availability of CWSP funds, and the amount of other aid a student is receiving. Students are paid by the hour.

Federal Perkins Loan Program

A Perkins Loan is a low-interest (5%) loan to help students pay for education after high school. Perkins Loan amounts depend on student financial need, availability of Perkins Loan funds, and the amount of other aid a student is receiving. Maximum Perkins Loan is \$4,000 per year as an undergraduate. Presently repayment of principal and 5% interest starts 9 months after leaving school. Students may possibly qualify for postponement or cancellation benefits.

*Federal Family Education Loan Program
Stafford Loans*

A Stafford Loan is a low-interest loan (variable interest rate) made to students by a lender such as a bank to help a student pay for education after high school. Stafford Loan annual limits are \$2,625 for first-year students, \$3,500 for second year students, and \$5,500 per year for undergraduates who have completed two years.

Applicants must complete the FAFSA and a Federal Stafford Loan Application for Federal Stafford Loans, whether subsidized or unsubsidized. Based on the student's financial need and the amount he/she wants to borrow, it is possible for a student to receive a Federal Stafford Loan that is totally subsidized, partially subsidized, or totally unsubsidized.

Additional unsubsidized Federal Stafford Loan funds are also currently available for independent students up to a maximum annual loan of \$4,000 for first and second-year students and \$5,000 for third and fourth-year students.

Federal Parent Loans for Undergraduate Students (PLUS)

Parents of full-time and half-time undergraduate students may borrow up to the full cost of education less other financial aid. PLUS loans do not qualify for interest subsidy. PLUS loans have a variable interest rate. A credit report will be required of all PLUS borrowers.

Supplemental Security Income (S.S.I.)

S.S.I. may be available for students who themselves are disabled. Further information is available from the student's local Social Security office.

Federal Scholarship for American Indians

Further information is available from the United States Department of Interior, Bureau of Indian Affairs, New York Liaison Office, Federal Building, Room 523, 100 South Clinton Street, Syracuse, N.Y. 13260.

Other Federal Student Financial Aid Programs

A large number of special-purpose federal programs exist of a variety of types. The most authoritative reference for additional information is: Catalog of Federal Domestic Assistance, Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

VETERANS INFORMATION

Veterans and Children of Deceased Veterans

St. Joseph's College is fully approved by the New York State Education Dept. as well as other agencies for college-level education programs for veterans under federal and state laws. Veterans and children of veterans who qualify desiring to pursue a course of study must present a Certificate for Education and Training.

Information concerning these programs may be obtained by contacting the Veterans Administration Office, 252 Seventh Avenue, New York, N.Y. 10001.

*Over 65% of SJC's students receive
funds from federal, state or college sources.*

Because this is a two-year Catalogue, some information may be out-of-date. Prospective students who have questions should call the Financial Aid Office at 631-447-3214.



STUDENT LIFE

In keeping with St. Joseph's objective of educating the whole person in an environment which permits the student to grow through self-direction and responsibility, the administration and faculty have granted the students a high degree of control over extra-curricular affairs. Moreover, the College Governance structure, especially through elected student representation on the College-Advisory Council, encourages students to participate in college policy-making.

The College has a long history of faculty-student cooperation. It is hoped that through the sharing of mutual concerns, ideas, and problem-solving, the community that is St. Joseph's will provide students with emotional maturity so that they will reach their full potential as persons and give leadership in their immediate society and the larger communities of the nation and the world.

The student who is admitted to St. Joseph's College accepts the requirements and regulations stated in the College Catalogue and the Student Handbook, including the statement on Rights and Responsibilities, the Student Code of Conduct, and the Student Grievance Procedures. The College reserves the right to initiate due process for the dismissal of a student who fails to meet these standards.

STUDENT SERVICES

Student services, administered by the Director of Student Services, are designed to create a climate in which students, while developing academically, can at the same time be encouraged to recognize and utilize their potential in every facet of their lives. Each of the services and activities provided is in some way designed to further student development and reflects a conviction that the College accomplishes its educational purpose only when students understand and strive to fulfill their needs and clarify their goals.

OFFICE OF THE DIRECTOR OF STUDENT SERVICES

The Office of the Director of Student Services is the center from which student activities are coordinated and administered. All Student Services are under the supervision of this office.

New Student Orientation

St. Joseph's College is committed to making the entrance to college a smooth one. It is in this spirit that, prior to the opening of the fall and spring semesters, orientation programs are planned for all new students. These programs include information workshops, social activities, and tours of the campus. For freshmen, the orientation is continued during the first semester through the Freshman seminar, a course designed to help promote success in college.

Student Government

The Student Government Association (SGA) is composed of all students who pay the prescribed student activity fee. It is vested with all the powers granted by the faculty to the student body. The Senate, the legislative body, under the leadership of the Executive Council, supervises all activities of the student body. It approves the annual budget drawn up by the Budget Committee under the chairmanship of the S.G.A. treasurer and authorizes the expenditure of the remaining funds; it admits new organizations to the S.G.A. and approves the constitutions of all clubs and committees under its jurisdiction.

Student Activities

Students at St. Joseph's enjoy the intimacy of a small college and the advantages of the many cultural and recreational facilities in nearby metropolitan New York. Within the College, clubs, social events and co-curricular events are initiated by the students according to their interests. Some of the more popular events include comedy nights, guest lecturers, sports events, the Annual Spring Gala, coffee houses and forums on current issues.

Health

To be in compliance with New York State law and the regulations of the New York State Department of Health, all students born after

January 1, 1957 must submit documentation of immunization against measles, rubella, and mumps before they may attend class. The medical health form which students receive from the Admissions Office must be filled out by a doctor/health care provider and returned to the Office of the Assistant to the Dean. We further request that students make known any serious disability they may have so that in the event of their sudden illness on campus, we may provide the proper care. This information will not be placed in their permanent records file. It will be available to the Director of Student Services or her delegate. Failure to register this information frees the College from any responsibility for special treatment in the event of illness.

The students are mandated to pay a fee for an accident insurance policy. Information as to the benefits and limitations of this policy may be obtained in the office of the Director of Student Services. Advice on claims is handled by that office. Further, students may obtain, at their own expense, coverage under several health plans. St. Joseph's College does not assume any obligation or responsibility in the administration of these programs or the processing of any claims. Information may be obtained from the Student Services office.

Campus Security

Information on campus security procedures is provided in a brochure distributed to all members of the college community. The U.S. Department of Education maintains a crime statistics web site: <http://ope.ed.gov/security>.

Religious Development

The Office of Campus Ministry plans a program of religious activities on campus. Faculty join students in the celebration of the liturgy, in dialogues, lectures, film discussions, and at other religious experiences. Participation in all religious activities is optional.

The services of campus ministers of different faiths are available.

Credit for Co-Curricular Activities

Students may earn 1/2 academic credit per semester for a total of two credits toward the degree for participation in Men's/Women's Intercollegiate Sports. The Moderator of each activity will provide details.

OFFICE OF COUNSELING AND CAREER SERVICES

Through individual interviews, students are assisted in understanding themselves, in evaluating their potentialities, and in planning their college course in the light of past achievements, vocational and personal interests and special aptitudes. Every student may consult this office as often as his or her needs and interests demand. Personal counseling is

available on a self-referral basis. Confidential meetings with the student are designed to promote personal growth and the development of effective coping skills. Referral services are made available when a need is indicated or a request is made. All services of the office are available to graduates as well as to current students.

Academic Counseling

Although the Academic Dean is primarily responsible for the supervision of the academic climate and development of students, academic counseling is also shared by chairpersons and members of the departments, the faculty advisors, and the Office of Counseling and Career Services. Each student is assigned to a faculty advisor. The Committee on Academic Development also gives attention to each student. Because St. Joseph's is a relatively small college, this individual attention is possible.

Graduate Study Information

The Office of Counseling and Career Services serves as a resource area for graduate catalogues, program offerings, and grant information. Consultation is available here as well as through Departmental Offices. A Graduate School Open House is held every year.

Career Counseling

Career counseling is undertaken in conjunction with academic departments. Career information is kept current and is available to students through the Career Resource Center. Interest inventories may be used to help students select a major or career.

A counselor from the Office offers a one credit course in career education open to all students. A full description of the course may be found in the Career Education section following the Education Department listings.

Guidance is given students regarding resume writing, interviewing techniques, and job search skills. Students and Alumni may establish a Credentials File to be used for gaining employment or admission to graduate school. Recruiters come regularly to the campus, primarily during the annual Career Fair and Prospective Teacher Day.

Services for Students with Disabilities

The Director of Counseling and Career Services acts as the Coordinator of Services for Students with Disabilities. The Director provides information and counseling to qualified disabled students and works with students and faculty to ensure that appropriate academic adjustments are made and auxiliary aids provided. Interested students should consult the brochure "Information for Qualified Students with Disabilities."

ACADEMIC LIFE

The administration and faculty recognize the college years as particularly crucial in the personal development of each student. A strong liberal arts program provides a humanistic reference point from which students can explore contemporary issues, moral values, and career opportunities. Through the study of influential ideas and actions, and through interchange with faculty and other students, each student has the opportunity to grow not only intellectually but as a total person. The synthesis, of course, rests with the student.

Students are encouraged to take advantage of the opportunities in a small college for extra-curricular involvement and committee participation, as well as for ongoing dialogue with faculty in the major department. In this way, students can help to create the ambience of their academic lives.

The academic year consists of the fall and spring semesters, and optional summer session and intersession in January. The Calendar appears at the beginning of this catalogue.

DEGREE PROGRAMS

St. Joseph's College, Suffolk Campus, offers the following degree programs, which are registered with New York State Education Department.

BACHELOR OF ARTS in Biology, Child Study, English, History, Human Relations, Mathematics, Psychology, Social Science and Speech. Students applying for the B.A. must satisfy the requirements of the core curriculum and major, and elect additional courses for a total of 128 credits, at least 90 of which must be in the liberal arts. Those who wish to teach on the elementary or secondary level will also follow the programs approved for teacher certification.

BACHELOR OF SCIENCE in Biology, Mathematics, Mathematics/Computer Science, and Computer Information Systems. Students applying for the B.S. must satisfy the requirements of the core curriculum and major, and elect additional courses for a total of 128 credits, at least 60 of which must be in the liberal arts. Those who wish to teach on the secondary level will also follow the program approved for teacher certification.

BACHELOR OF SCIENCE in Business Administration. Students applying for the B.S. must satisfy the requirements of the core curriculum and major, and elect additional courses for a total of 128 credits, at least 60 of which must be in the liberal arts.

BACHELOR OF SCIENCE in Business Administration with a major in Accounting. This program prepares for the C.P.A. exams. Students applying for the B.S. must satisfy the requirements of the core curriculum and major, and elect additional courses for a total of 128 credits, at least 60 of which must be in the liberal arts.

BACHELOR OF SCIENCE in Recreation. Students applying for the B.S. in Recreation must satisfy the requirements of the core curriculum and major, and elect additional courses for a total of 128 credits, at least 60 of which must be in the liberal arts.

BACHELOR OF SCIENCE in General Studies, Community Health and Human Services, Health Administration, and Organizational Management. The School of Adult and Professional Education administers these degree programs, designed especially for adults with non-traditional academic backgrounds or with professional training and experience. Of the 128 credits required for the degree, at least 60 must be in the liberal arts.

BACHELOR OF SCIENCE with a major in Nursing. The School of Adult and Professional Education administers the nursing degree program. The program is designed specifically for registered nurses. The curriculum consists of 128 credits which includes lower-division course requirements and upper-division courses. At least sixty credits must be in the liberal arts.

For details, contact the School of Adult and Professional Education at either of the following:

St. Joseph's College
245 Clinton Avenue
Brooklyn, N.Y. 11205
(718) 399-0068

or

St. Joseph's College
Suffolk Campus
155 W. Roe Boulevard
Patchogue, N.Y. 11772
(631) 447-3250

For all degrees, a cumulative index of 2.0 is required, as well as an index of 2.0 in the major (higher, if so indicated by the major department.)

MASTER OF ARTS degree in Infant/Toddler Early Childhood Special Education. The program is designed for those interested in obtaining a Master of Arts Degree with certification in Early Childhood Special Education. For students with an initial certificate in Childhood Education, this Master's program will serve as the graduate degree program required for initial/professional certification in Infant/Toddler Early Childhood Special Education and/or initial/professional certification in Early Childhood. For students with an initial certificate in Early Childhood, this Master's Program will serve as the graduate degree program required for initial/professional certification in Infant/Toddler Early Childhood Special Education and/or professional certification in Early Childhood. The program emphasizes the interrelated development of knowledge, understanding, sensitivity, and skills resulting in more effective and significant teaching and learning.

The graduate program consists of 36 credits. Some courses are three credits and some are four. Students must complete the 36 credits which include one semester or summer session in a full time fieldwork placement and a Master's Thesis. To successfully complete the program, students must maintain a B average.

MASTER OF SCIENCE degree in Management. Designed for working adults holding leadership positions in the public service, private, and non-profit sectors, the MS in Management has as its purpose the promotion of managerial effectiveness and the enhancement of human performance in organizations. Toward this end, the degree provides students with a theoretical grounding in the functional knowledge areas of

management and the opportunity to develop within themselves the abilities associated with superior managerial performance.

The thirty-six credit curriculum consists of a twenty-four credit core in Management plus a twelve-credit concentration in either Organizational Management or Health Care Management or Human Resources Management. To complete this program successfully, students must maintain a B average. Applicants seeking admission to the MS in Management typically are employed in a full-time position and have substantial work experience involving supervision, program development, specialized training, considerable responsibility, and/or independent judgment.

CORE CURRICULUM

The academic departments in the College which provide the courses included in the Core Curriculum represent the areas of human knowledge and culture deemed essential for a liberal education—that is, for free men and women who must assume responsibility for directing their own lives and contributing to national and international decisions. By grouping the departments under three broad headings, we have indicated the relationships of the various disciplines. To ensure some understanding of the values of each of these areas, we require all students to offer a core of courses for the degree, according to the following general plan. These courses may be taken at any point during the first three years at which students feel most ready or at which they recognize the need.

The Core Curriculum seeks breadth and balance.

Breadth: The primary effort is to ensure that students have some understanding of all major areas of knowledge. Core courses serve as an entry into a discipline and provide understanding of the scope and methodology of the discipline.

Balance: The faculty have emphasized the need for balance in the curriculum by designating a given number of courses to be taken in each of the major divisions.

All students must take one course in English Composition. This course is in addition to the sixteen courses to be taken from the following three divisions.

Child Study majors should consult the Department for specific course requirements.

HUMANITIES

All students will take EIGHT courses in the humanities; at least SIX of the following subject areas must be represented:

Art

Classical Studies – history, literature, philosophy of
Greece and Rome

English or American literature

Modern language and literature – French, Italian, or Spanish,
in the original or in translation.

Music

Philosophy

Religious Studies

Speech Communication

- N.B. 1. Students who take one of the prescribed core courses in Art and/or Music may also offer one studio course in art and/or music toward the Core Curriculum.
2. The following courses may be offered toward the general Humanities requirement of the Core Curriculum (but not toward the required six areas):
- Dance 101 – Modern Dance
 - Humanities 102 – The Cathedral of Bourges

HISTORY AND SOCIAL AND BEHAVIORAL SCIENCES

Three courses representing THREE areas:

1 in the field of history

2 from the Social and Behavioral Sciences

Anthropology

Economics

Political Science

Sociology

Psychology/Child Psychology

NATURAL SCIENCE AND MATHEMATICS

Three courses including:

1 in a laboratory science (biology, chemistry, earth science, physics)

1 in mathematics (not a computer course)

1 in either mathematics (including computer) or science
(not necessarily laboratory)

Students who plan to major in one of the sciences or in mathematics, mathematics/computer science, business administration, accounting or psychology should take, in freshman year, the introductory courses which will prepare them for the sequence required within the major.

ADDITIONAL COURSES

All students will take TWO additional courses. These courses may be taken in the same curricular division or in different divisions (i.e., in Humanities, History and the Social and Behavioral Sciences, and in the Natural Sciences and Mathematics).

No student may offer more than THREE courses in any one area to satisfy the core curriculum requirements (for example, no more than three courses in art or history or biology or mathematics).

MAJORS

Each student develops depth by choosing one of the major academic areas for intensive study. Under the guidance of the Chairperson of the Department, the student will select courses for a total of at least 30 credits in accord with departmental requirements. (N.B. In some instances, courses offered to satisfy the core requirements may also be offered toward the major.)

MINORS

Some students have a number of free electives. These may be used to develop a minor, a second area of specialization. A minor requires the successful completion of 18 credits or six courses; specific requirements are listed in the departmental section of the catalogue. Minors are not required for graduation.

ELECTIVES

In addition to the core curriculum and major area, students also choose courses which support their majors, broaden their interests, or advance their educational and career goals.

CERTIFICATE PROGRAMS AND CAREER TRACKS

These programs offer students the option of combining courses in their major field and/or electives in order to develop knowledge and skill in a particular area oriented to a career interest. Students may wish to consult the catalogue sections on Certificate Programs and Career Tracks.

PLANS OF STUDY

Liberal Arts Programs. A broad general education, including core curriculum, major field, and electives, is still considered the best possible

preparation for life. The intellectual skills involved help the student to develop the adaptability needed in a rapidly changing society. This educational program may be combined with career orientation for one of the following professions.

Medicine and Dentistry

Those students who are interested in applying to schools of medicine or dentistry are advised to meet the requirements of the American Association of Medical Colleges or the American Dental Association. The basic requirements of these schools include one year each of English, general biology, general chemistry, organic chemistry, physics, and mathematics. Some schools have other specific requirements. Although any major is acceptable if these requirements are met, pre-medical students are usually advised to major in biology in order to assure the firm foundation in the sciences which will be required in their future work.

Business

For students who plan to enter the world of business, there are two possible routes. The first is to major in Business Administration or Accounting. The Chairperson of the Business Administration and Accounting Department advises students planning a career in business. The second route is to major in one of the liberal arts or sciences for the Bachelor of Arts degree and to take an additional sequence in Business. (See certificate programs, pages 207-211)

Teaching

Early Childhood, Childhood and Special Education. A liberal arts course of study including the core curriculum, Child Study major, area of concentration, and electives, for students who wish to prepare to teach in early childhood, childhood, early childhood with disabilities, or childhood with disabilities. To follow this program, which has been approved for teacher certification in four areas by the New York State Education Department, students should elect Child Study as a major before the completion of the freshman year. At the same time, they should choose an area of concentration of 30 credits (Art, English, Fine Arts, History, Human Relations, Mathematics, Mathematics and Computer Science, Music, Political Science, Psychology, Science, Spanish, Social Science, Sociology, Speech).

This plan, which is under the direction of the Chairperson of the Child Study Department, provides students with the opportunity for observation and practicum experiences and for student teaching at the elementary level and in special education.

Adolescence Education. A liberal arts course of study, including the core curriculum, the major, and electives for students who wish to prepare to teach on the secondary level (grades 7-12). They follow a program which has been approved for teacher certification by the New York State Education Department. The sequence of courses, including student teaching, necessitates that students select this plan early in their college careers. This plan is under the direction of the Chairperson of the Education Department.

Teacher Education Program Statistics. The pass rates for St. Joseph's College students taking the New York State Teacher Certification Examinations in 2001–2002 are as follows. Of the 445 students who took the ATS-W (Assessment of Teaching Skills–Written), 433 passed, for a pass rate of 97%; the statewide pass rate was 96%. Of the 444 students who took the LAST (Liberal Arts & Sciences Test), 425 passed, for a pass rate of 96%; the statewide pass rate was 95%. The summary total pass rate for 477 students was 95%; the statewide pass rate was 94%.

The total enrollment in teacher education programs in Fall 2001 was 774. The average number of hours of supervised practice teaching required for those in the programs was 561. The faculty-student ratio in supervised practice teaching was 1–8.

Library Work

Any liberal arts major prepares for graduate work at an accredited library school. For specific requirements, consult the catalogue of the graduate school of your choice.

Law

Students interested in studying law may select any major which will assist them to develop their capacity for comprehension and expression in words, for critical understanding of the human institutions and values with which the law deals, and for creative power in thinking. A Pre-Law Committee advises students.

Social Work

Those desiring social work as a career often choose Sociology or Psychology as a major. However, no specific major is required for admission to graduate programs as long as there is a concentration in the behavioral and social sciences. Within the Sociology Department, there are two courses which are recommended to interested students. One is an introduction to the field of social work, and the other is a supervised field experience in a social work setting. With a liberal arts background, graduates can qualify as case aides or case workers in

many different settings such as probation, social services, and youth services. While employed as case aides, students often pursue graduate study in order to qualify as social workers.

Other Fields

The Chairpersons of Departments will discuss with students career opportunities related to their subject areas.

ACADEMIC ADVISEMENT & PROGRAMMING

Much of the success of our academic program stems from the interest of the faculty in the individual student. Opportunities are provided in the spring term for prospective freshmen to discuss their interests and possible majors with the Chairpersons of Departments before drawing up their programs. Conscious of the diversity and individualization in high school programs, the Chairpersons guide these students in choosing courses which will best articulate with their high school backgrounds. During the freshman year, all students are assigned to an academic advisor—one from their major field if that is known, or an exploratory advisor if they are uncertain about their plans. Freshmen meet their advisors at least four times during the year to discuss their academic and career goals and to consult regarding their choice of courses at registration. In consultation with their advisors, students assume the responsibility for selecting the courses that will enable them to earn a degree.

The Registrar issues bulletins concerning the procedures and dates for declaring the choice of a Major and Plan. Once students have declared a major, the Chairpersons of the Major Departments become their chief academic advisors. (For Change of Major or Plan, see Academic Policies.)

Although Chairpersons and faculty members are always willing to discuss educational goals and progress with individual students, all undergraduates are responsible for following the directives issued by the Registrar concerning the formal period of advisement and registration. At these times, students should consult the Chairpersons of Departments and Directors of Plans about their choice of courses for the following term. Ultimately, each student is responsible for choosing and completing courses that fulfill the requirements for a degree from St. Joseph's College.

COURSE LOAD. Full-time students may carry sixteen credits per term. Students beyond freshman year may take up to eighteen credits with the approval of the Major Department advisor. For more than six courses or eighteen credits in one semester, the permission of the Dean is required (See Tuition Policy, page 18).

PASS/NO CREDIT OPTION. To encourage exploration and experimentation in curricular areas, the faculty has provided that juniors and seniors may take **ONE COURSE PER SEMESTER** or during Intersession or Summer Sessions on an Index-Free basis (i.e., the grade is not computed in the index). Students may not take more than a total of four courses Pass/No Credit.

Courses required either by core curriculum or by the student's major department, minor or area of concentration may not be elected on this basis. Students may have the first three weeks of the term in which to indicate that they wish to take this option, (or in the case of a Summer Session or Intersession course, before the fourth class). No changes, either to Pass/No Credit or back to letter grade, may be made after that time. Grades assigned are P or NC (Pass or No Credit).

INDEPENDENT STUDY. Certain courses, indicated in the department offerings as 2 or 3 credits, lend themselves to guided independent study. Because the requirements for the additional credit change the scope or depth of the course, students must register the option at the time of registration.

Several introductory courses provide opportunities for interested students to do independent work. Some advanced courses are structured to encourage students to work independently on individual research.

REPEATED COURSES. A student who receives an unsatisfactory grade in a course specifically required for the degree, for the major, or for a certificate program may request departmental approval to repeat the course. Although the grade of F is the only one for which credit is not given, departments may require a grade of C or better for satisfactory completion of certain departmental requirements. In such cases, the Chairperson may permit the student to repeat a course in order to demonstrate mastery of the subject. Both the original grade and the second grade will appear on the transcript. Credit will be given only once for the course, and the most recent grade will be calculated in the index.

AUDITING COURSES. Matriculated students may audit courses with the consent of the instructor and the permission of the Dean. Nonmatriculated students pay the regular tuition for this privilege. No credit is given for audited courses, and no records are kept.

ACADEMIC POLICIES

ACADEMIC INTEGRITY. In common with all colleges and universities engaged in the search for knowledge, St. Joseph's College is committed to high standards of academic honesty. Moreover, as a college whose motto is "Esse non videri: To be, not to seem," St. Joseph's has a long-standing tradition of considering integrity as a primary value.

The College expects students to observe academic integrity in all aspects of their academic life, including the conduct of their examinations, assignments, and research. All members of the college community share the responsibility for creating a climate of academic integrity, based on fairness to others and respect for oneself.

Violations of academic integrity are treated very seriously. Policies and procedures for violations of academic honesty are explained in detail in the *Student Handbook*.

ATTENDANCE. Students are expected to attend regularly and punctually all classes in which they are registered. Because active participation is considered vital to the educational process, class work constitutes 60-75% of the final grade in the course. Students who must be absent for an extended period of time are urged, therefore, to contact the individual professors or the Dean concerning classwork, assignments, and announced quizzes.

At the same time, the faculty recognizes that on occasion students cannot be present. Because the faculty has confidence in the maturity of the student body and recognizes the personal growth which comes through responsible freedom, the faculty has vested all members of the student body with personal responsibility for their attendance.

The faculty wish to emphasize, however, that students are equally responsible with them for creating a climate of inquiry and sharing. True education results only from active involvement in the learning process.

CHANGE OF MAJOR OR PLAN. A student who wishes to change major or plan must obtain, on a form furnished by the Registrar, signatures of the Chairpersons of Departments involved, and of the Dean. Change of major or plan should be effected before the period of programming for the following term.

DOUBLE MAJOR. A double major is the fulfillment of the requirements in two majors concurrently. To earn a degree in double majors, the student must fulfill all of the requirements of the degree program(s) of which the majors are a part. Only one degree will be awarded, but a notation recognizing the completion of the second major will be posted on the student's permanent record. Applications for a double major may be obtained in the Registrar's Office.

CHANGE OF PROGRAM. Students will not be permitted to enter courses after the first week of the term. A fee of twenty dollars is charged for each change of program and a fee of twenty-five dollars for late registration. (When the change is initiated by the Committee on Academic Development, there is no fee.)

If a course is cancelled, the students affected will be notified. There is no fee for the change of program.

WITHDRAWAL FROM COURSES. A student who wishes to withdraw from a course in which he or she is registered, should obtain the official form from the Registrar, and follow the procedure outlined. Ordinarily, withdrawal may take place up to the midpoint of the term; thereafter, only for a most unusual reason and with the approval of the faculty member and the Dean. A fee of twenty dollars is charged. For students on the flat rate, no tuition refund will be made. (See Statement of Costs.) Students are advised to investigate the implications of withdrawing from courses on their eligibility for financial aid.

A student who does not withdraw officially from a course continues on the class register and must satisfy the requirements of the course.

COURSES AT OTHER COLLEGES. Matriculated students who have reason to take courses for credit at another college, should obtain from the Registrar's Office a form for requesting permission to study at another college and follow the directions. The procedures include consultation with the appropriate Chairpersons of Departments and the approval of the Academic Dean. The College reserves the right to limit the number of such courses. Upperclass students may not take courses at Junior or Community Colleges.

When the courses have been completed, students are responsible for having an official transcript sent to the Registrar. Although the grades are not entered on the transcript nor included in the cumulative index, no credit will be allowed for a course with a grade below C-. (For Transfer Student Policy, see Admissions.)

ACADEMIC STANDING. St. Joseph's College accepts for matriculation only those students whom the College believes capable of completing the requirements for the degree. Since students may experience difficulty at some point, however, they should consult, early enough in the term for practical assistance, the class instructor and/or the Chairperson of the Department, the Director of Counseling, their Academic Advisors, or any other faculty members. Students are advised to investigate the implications of academic standing on their eligibility for financial aid.

Satisfactory Progress is ordinarily represented by an index of 2.0. Students with indexes below 2 are evaluated by the Academic Development Committee. Basing their judgment upon the students' tested potential, previous academic background, and calculated estimation of improvement, the Committee may permit students to continue in the college in good standing, under the guidance of academic advisors, for a stated time, thus giving them a chance to succeed. However, this does not automatically mean that such a student is eligible for financial aid. Such students should consult the Financial Aid section of this catalogue, the Registrar, and the Director of Financial Aid to determine their continued eligibility for financial aid.

Full-time students are expected to complete their BA/BS degree within eleven (11) semesters at the minimum progress level outlined below:

At the end of this semester	1	2	3	4	5	6	7	8	9	10	11
Full-time students must have successfully completed at least this # of credits	8	20	32	44	56	68	80	92	104	116	
128											

Part-time students (those enrolled for less than 12 credits per semester) must complete their BA/BS degree within twenty-two (22) semesters at the minimum level outlined below:

At the end of this semester	1	2	3	4	5	6	7	8	9	10	11
Part-time students must have successfully completed at least this # of credits	4	8	14	20	26	32	38	44	50	56	62

Cont. . .

At the end of this semester	12	13	14	15	16	17	18	19	20	21	22
Part-time students must have successfully completed at least this # of credits	68	74	80	86	92	98	104	110	116	122	
128											

The following will not be considered as credits successfully completed: "F" grades, "I" incompletes, "AB" absent from final exams, "WD" withdrawals. Courses that are repeated will count in the calculation of completed hours earned if the student receives a passing grade. Both the original grade and the repeated grade will appear on the transcript, but only the most recent grade will be calculated in the cumulative index. Credit for the course will be given only once. Only the last repetition of a course will be considered toward the number of credits successfully completed.

A transfer student, as any other student enrolling at the College for the first time, may initially be assumed to be maintaining satisfactory progress. Following this initial presumption of progress, the College will use the number of hours accepted as transfer credit from the previous institutions to place that student within its time frame. For example, a student who is accepted at the junior class level based on 60 transfer credits earned at other institutions would be placed at the fifth semester time frame.

At the end of each semester, the Registrar reviews the record of every student and refers to the Committee on Academic Development those who have failed to maintain an index of 2.0 and/or who have failed to complete successfully the minimum number of credits for their enrollment status (FT or PT). The faculty members, with the Dean, and the Registrar as consultants, endeavor to determine the causes of the academic difficulty and recommend adjustments in program for the following term. The faculty members of the Committee serve thereafter as special advisors to those students who have been referred to them.

Full-time students who, at the end of a semester, have not achieved an index of 2.0 or higher, and/or who have failed to complete successfully the minimum number of credits for their enrollment status, may not take more than 12 credits the following semester. Part-time students may not take more than 6 credits the following semester without special permission of the Academic Dean. Although the Committee on Academic Development reviews each case individually, students who continue to achieve below the required index of 2.0 and/or who have failed to complete successfully the minimum number of credits for their enrollment status will be advised to withdraw. Students who have been asked to withdraw may represent to the Dean, in person or in writing, any relevant circumstances.

REINSTATEMENT. A student who has been asked to withdraw because of unsatisfactory progress may apply to be readmitted to the College. The procedure requires a written request, assessment of previous academic record and of potential, evidence of increased motivation, possible retesting, and approval of the Chairperson of the Major Department and the Dean.

A student who has been reinstated is responsible for finding out the conditions, if any, which must be satisfied in order to obtain financial aid.

EXAMINATIONS. Final examinations are held at the end of each semester. Exceptions to this procedure require the approval of the Dean.

Real emergency such as illness is the only excuse for absence from an examination. A student who is absent from a final examination must call the Registrar on the day of the exam, giving the reason for the absence. Within one week, the student must write to the Dean, stating the reason

for the absence and requesting a make-up exam. A fee of twenty-five dollars is required for each late examination. By faculty regulation, a special examination may be given no sooner than two months from the date of the originally scheduled examination. The dates for such examination are listed on the academic calendar; the hours are specified by the Registrar. Students must take the make-up exam at the time specified. A student who is absent from a make-up exam will receive a grade of zero for the exam.

INCOMPLETE. If a faculty member believes that a student, for a serious reason, should be allowed additional time in which to complete the requirements of a course, the faculty member may file a form with the Registrar to this effect. It is the responsibility of the student for whom such exception has been made, to see that the completed work is submitted to the Registrar **NO LATER THAN** three weeks after the closing date of the semester.

EXEMPTIONS. Students who have achieved a minimal class average of A- in a course may, at the discretion of the professor, be exempted from the final examination in that course.

GRADES AND REPORTS. Transcripts of courses and grades are issued at the end of each term. The final grade in each course is based on the class mark, weighted as 60-75% of the total, and the final exam mark, weighted as 25-40%. Grades are interpreted as follows:

<i>Quality</i>	<i>Grade</i>	<i>Percentage</i>	<i>Quality Points</i>
Excellent	{ A	93.0 - 100.00	4.0
	{ A-	90.0 - 92.9	3.7
Good	{ B+	87.0 - 89.9	3.3
	{ B	83.0 - 86.9	3.0
	{ B-	80.0 - 82.9	2.7
Satisfactory	{ C+	77.0 - 79.9	2.3
	{ C	73.0 - 76.9	2.0
Passing	{ C-	70.0 - 72.9	1.7
	{ D+	67.0 - 69.9	1.3
	{ D	63.0 - 66.9	1.0
	{ D-	60.0 - 62.9	0.7
Unsatisfactory	F	Below 60.0	0.0

WD Student officially withdraws from a course; no grade penalty.

Pass/No Credit Basis

Pass	P	60 - 100	—
Unsatisfactory	NC	Below 60	—

LEAVE OF ABSENCE. Students who find it necessary to interrupt their studies temporarily may apply for a leave of absence. The procedures are the same as for withdrawal from the College. (See below.) A student who is granted such a leave is considered a matriculated student, although not registered for courses, and may return at the termination of the leave without reapplying for admission.

WITHDRAWAL FROM THE COLLEGE. Students who plan to withdraw from the College should consult the Assistant to the Dean and then file an official withdrawal form. All financial obligations to the College must be fully paid before a student may withdraw or graduate in good standing. In addition, a student who has received a scholarship or loan must have an exit interview with the Financial Aid Officer. (See Financial Aid Program.) It is important for financial aid purposes that the last date of attendance be officially recorded. The Administration of the College may require the withdrawal of any student whose academic record or conduct is judged unsatisfactory. St. Joseph's College is under no obligation to re-admit students who have withdrawn from the College or who have been asked to withdraw.

STUDENT RETENTION AND GRADUATION. Of the 207 students who entered St. Joseph's College as freshmen in September 1996, 90% were still enrolled in September 1997, 76% in September 1998, 71% in September 1999. Of the original group, 92 were graduated in June 2000 and 40 students were graduated in June 2001 bringing the original cohort group graduated to 64%. In June 2002, 6 students were graduated bringing the original cohort group graduated to 67%.

Of the 327 students who matriculated in September 1998 as beginning juniors with 55–80 credits accepted, 81% were still registered in 1999–2000. Of these, 86 received their degree in June 2000 after four semesters. An additional 125 students were graduated in June 2001 bringing the total to 65%. In June 2002 an additional 15 students graduated, bringing to 69% the percentage of the original cohort group graduated. There are 13 students of the September 1998 cohort still registered for the Spring 2003 semester.

These figures refer only to matriculated students enrolled in Arts and Sciences at the Suffolk Campus and do not reflect students who joined either the freshman cohort or the upper division transfer cohort at a later point. Retention and graduation figures for St. Joseph's Main Campus and for the School of Adult and Professional Education are published in their respective catalogues.

HONORS

DEAN'S HONOR LIST. At the beginning of each term, the Dean publishes the names of those students who in the previous academic

semester attained an index of 3.65 or higher. Part-time students who attain an index of 3.65 or higher in units of 15 consecutive credits are eligible for the Dean's List and must apply to the Registrar. (All courses in a given semester must be included, even if this brings the total number of credits above 15.) This list is posted on a special bulletin board in the main hall of the College, outside the Dean's Office.

DEPARTMENTAL HONORS AT GRADUATION. A cumulative index of 3.0 and an index of 3.70 in the major field are the minimum requirements. The faculty members of the department evaluate and vote on each academically eligible candidate as a person worthy of honors. Departments may limit the number of recipients to a percentage of their graduating majors.

DEGREE WITH HONORS. The degree with honors is the highest accolade. In order to be eligible for a degree with honors, students must have completed 60 credits at St. Joseph's College, not more than 12 of which may be Pass/No Credit. For the degree summa cum laude, a cumulative index of 3.90 will be required; for magna cum laude, 3.80; and for cum laude, 3.70. The required index must be met in two calculated indices: in the four-year cumulative index, including all credits and grades taken at other colleges; and in the last 60 credits taken at St. Joseph's College.

HONOR SOCIETIES

Membership in the honor societies is based on both academic and non-academic qualifications. While the requirement of superior academic achievement is common to all the societies, the non-academic criteria for admission vary, according to the nature and purpose of the particular society.

Students who are academically eligible for an honor society, i.e., who have the required index, are notified. Eligible students must then submit to the Committee on Honors an honors application, demonstrating their possession of the specific qualifications required by the honor society to which they are applying. This honors application includes an essay by the candidate, a documented list of activities, and evaluations by faculty and others. The Committee on Honors reviews all applications and votes on membership in the honor societies.

SIGMA IOTA CHI

Membership in the College honor society, Sigma Iota Chi-SJC – is based on academic performance as well as upon outstanding personal qualities. These qualities must be reflected, at least in part, in some involvement and/or service in extra-curricular activity at the College. Candidates must be individuals who represent the ideals of St. Joseph's College. Students with an annual index of 3.67 based on grades earned

at St. Joseph's are eligible for election to membership in Sigma Iota Chi for one year. Part-time students may request consideration for membership after completing the equivalent of each year's work (30 credits). No student, full or part-time, may receive membership more than four times. A student who holds membership for three years receives the key of the society at Commencement.

KAPPA GAMMA PI

Kappa Gamma Pi is a national honor society for women and men graduates of colleges in the Catholic tradition. St. Joseph's was one of the original members of this organization. Candidates must have completed seven semesters with honors; i.e. they must be eligible for graduation cum laude. (See Degree With Honors, above.) In addition, they must be leaders in extra-curricular campus or volunteer off-campus activities, and must be willing to accept membership, knowing the responsibility for individual leadership in church, civic, and Kappa sponsored activity which membership implies. No more than ten percent of the graduating class may be elected.

DELTA EPSILON SIGMA

Delta Epsilon Sigma is a national scholastic honor society for undergraduates, faculty, and alumni of colleges and universities with a Catholic tradition. St. Joseph's was one of the founding colleges and is headquarters for the Epsilon Chapter. To be eligible for membership, candidates must be persons who have a record for outstanding academic accomplishment, who have shown dedication to intellectual activity, and who have accepted their responsibility of service to others. Juniors and seniors may be considered for membership, provided that they have completed one full year (30 credits) at St. Joseph's and have a cumulative index which, if continued, would make them eligible for graduation cum laude. (See Degree With Honors, above.) The Committee on Academic Development recommends eligible students to the Epsilon Chapter, which then votes on membership. No more than fifteen percent of a class may be elected; usually only ten percent may be elected in Junior year.

BETA BETA BETA

Tri-Beta is a national biology professional and honor society. Its program is three-fold, emphasizing the stimulation of scholarship, dissemination of scientific knowledge, and promotion of undergraduate research. To become a regular member of the Theta Iota Chapter at St. Joseph's College, a student must have completed at least 3 semesters of biology (12 credits), have a cumulative GPA of at least 3.0, and have a biology course GPA of 3.0 or better. Transfer students must take at least one course at St. Joseph's College in order to be eligible for election to the society. Service to the Biology Department and high standards of personal behavior are also required.

DELTA MU DELTA

Delta Mu Delta is a national honor society that recognizes business administration students who have distinguished themselves scholastically and who have demonstrated good character and the leadership potential for a socially useful and satisfying career of service. Membership is accorded to undergraduate seniors registered in programs of business administration who have a cumulative index of 3.2 or higher, are in the top 20 percent of their class, and are of good character. (A minimum of 18 credits in business administration must be completed at St. Joseph's College by the time of induction.)

LAMBDA PI ETA

Lambda Pi Eta is the national communication honor society sponsored by the National Communication Association. To become a member, a student must have completed at least 60 semester hours in college and at least 12 semester hours of communication study, have a cumulative GPA of at least 3.0, have a communication studies GPA of at least 3.25, be in the upper 35% of the graduating class, and display commitment to the field of communication. Minors and concentrates are eligible for membership, provided they meet the criteria.

PHI ALPHA THETA

St. Joseph's has a chapter, Phi Mu, of the international history honor society, Phi Alpha Theta. Membership in Phi Mu is open to the whole student body. Student membership is based on a 3.1 index in at least 12 credits of History and an index of 3.0 in 2/3 of the remaining courses. (Six of the 12 credits must be taken at St. Joseph's College. Advanced Placement courses do not count toward the 12 credits.)

PSI CHI

Psi Chi is the national honor society in psychology, founded to encourage, stimulate, and maintain excellence in scholarship and to advance the science of psychology. To be eligible, undergraduates must have a major, minor, or concentration in psychology or in a field that is psychological in nature, such as human relations. They must have completed at least three semesters in college and at least nine credits of psychology, with an overall GPA of 3.5 and a GPA of 3.0 in psychology. High standards of personal behavior are also required.

SIGMA TAU DELTA

St. Joseph's has a chapter, Alpha Iota Omicron, of the International English Honor Society, Sigma Tau Delta. The purposes of the society are to confer distinction for high achievement in the English language and literature, to promote interest in the English language and literature, and to foster the discipline of English in all its aspects, including creative

and critical writing. Membership is open to juniors and seniors who have a major, minor, or concentration in English; an overall GPA of 3.0; and an index of 3.2 in at least 12 credits of English.

AWARDING OF DEGREES

Graduation exercises are held annually in February and June at which time diplomas are distributed.

SPECIAL PROGRAMS

COMBINED BA/BS+MS IN COMPUTER SCIENCE PROGRAM

This special program joins St. Joseph's College with Polytechnic University in a new educational collaboration known as Knowledge Workers Educational Alliance (KWEA). The program is designed to produce highly qualified personnel, who in five years, will complete the Bachelor's degree from St. Joseph's College and the Master of Science degree in Computer Science from Polytechnic University. Students in any undergraduate major may enter the program and must complete a sequence of courses at St. Joseph's with specified grades. For details, see the Mathematics Department offerings.

HIGH SCHOOL-COLLEGE ARTICULATION: BRIDGE PROGRAM

To provide a bridge between high school and college for qualified seniors, St. Joseph's College offers selected courses at local high schools. Courses are determined in consultation with the High School Principal and the College Department Chairpersons.

NON-MATRICULATED STUDENTS

Qualified high school seniors recommended by their grade advisors and/or principals may register for college courses for credit. (See also, Early Admission Plan.)

Adults who wish to take occasional college courses may register as non-matriculated students. Applications are available in the Admissions Office. A non-matriculated student may accumulate as many as 18 credits. The student may not take additional courses unless he/she applies and is accepted for matriculation. The person seeking to enroll in this category will be subject to the application requirements and procedures described in the Admissions section of this catalogue.

SUMMER SESSIONS AND INTERSESSION

Three Summer Sessions and a January Intersession are held to accommodate students who for a variety of reasons wish to attend. Non-matriculated students are welcome.

Matriculated students who wish to attend other colleges should consult the preceding section on Courses at Other Colleges.

STUDENT'S RIGHT TO PRIVACY AND ACCESS TO RECORDS

Public Law 93-380, usually titled "Family Educational Rights and Privacy Act," or more often known simply as the Buckley Amendment, prohibits release of any material in a student's file without the written consent of the college student. This law also affords students the right to review the contents of their official academic folders, except for those documents excluded by Law 93-380, as amended.

Students who wish to inspect their folders are required to complete the **REQUEST FOR DISCLOSURE OF STUDENT FILE INFORMATION**. These forms are available in the Registrar's Office and in the Office of the Dean. Students who wish to challenge the contents of their folders as inaccurate, misleading, or inappropriate, should follow the informal and formal proceedings outlined in the current Student Handbook.

STUDENT COMPLAINTS

A student who has a complaint about an academic matter should follow the procedures set forth in the *Student Handbook* under Student Grievance Procedures in Academic Matters. No adverse action will be taken against any student who files a complaint.

It is the responsibility of all students to inform the College of any change in their mailing address. Failure to do so relieves the College of any liability in the event that important correspondence is not received by the student.

DEPARTMENTAL OFFERINGS

Accounting
Biology
Business Administration
Child Study
Classics
Computer Science
Education
English
Fine Arts

Art
Dance
Music

History
Human Relations
Mathematics, Computer
 Science and Computer
 Information Systems
Modern Languages
 French
 Italian
 Spanish

Philosophy
Physical Education
Physical Sciences
 Chemistry
 Earth Science
 Physics
Psychology
Recreation
Religious Studies
Social Sciences
 Economics
 Political Science
 Sociology-Anthropology
Speech Communication
Interdisciplinary Courses

COURSE NUMBERS. Courses numbered 100 are open to all students without prerequisites. Ordinarily, courses numbered 200, 300, and 400 have prerequisites and may not be taken by freshmen. Consult the individual department course listing for exceptions to this general policy.

Students are advised to check the final schedule of courses published before each advisement period.

BIOLOGY

Moira E. Royston, Ph.D., *Chairperson*

The biology courses are designed to contribute to the student's general understanding of the nature and interrelationships of living things. Courses for majors carry the additional aspects of providing a preparation for graduate and professional studies.

Core Courses: Biology 108, 109, 110, 112, 115, 120, 140, 145 or 150.

Major Requirements

Students who attain a minimum grade of C in Biology 150 and 151 may elect a major in the department. Continuation as a major depends on maintaining a minimum grade of C in each course required for the major.

Biology 151 is a prerequisite for advanced courses in Biology.

Biology majors are required to take 36 credits in Biology.

Biology majors in the secondary education program must take 32 credits in Biology.

Required Courses: Biology 150, 151, 290, 330, 340, 380, 480

Chemistry 150, 151, 250, 251

Mathematics 205, 206

Physics 150, 151.

The senior research requirement may be satisfied during the summer after BIO 380 by participation in nationally recognized competitive research programs for undergraduates. Criteria for acceptance are:

1. submission of a research paper
2. written evaluation from the research adviser at the institution attended
3. approval of the Chairperson and Academic Dean

Area of Concentration for Child Study Majors: Child Study majors are required to take 30 credits in Science. Required courses: BIO 150, 151; CHE 150 151. Elective courses: BIO 200, 280, 290; CHE 250, 251; PHY 150, 151.

AFFILIATED PROGRAM OF ST. JOSEPH'S COLLEGE – THE NEW YORK COLLEGE OF PODIATRIC MEDICINE

St. Joseph's offers an accelerated biomedical program in cooperation with the New York College of Podiatric Medicine. A student accepted into the program will spend two years at St. Joseph's College and four years at the New York College of Podiatric Medicine. On completion of the St. Joseph's College component and one year at the New York College of Podiatric Medicine, the student will be awarded the B.S. degree in Biology by St. Joseph's College. On completion of the program at New York College of Podiatric Medicine, the D.P.M. (Doctor of Podiatric Medicine) will be awarded.

Students in the program will be expected to maintain an honors grade point average while they are at St. Joseph's College and to score satisfactorily in the Medical College Admissions Test (MCAT) which is taken in April of the second year.

For details of this program, students should consult the Chairperson of the Biology Department.

BIO 108 INTRODUCTION TO ECOLOGY

An introduction to the dynamics of how organisms and their environment interact. Special attention is given to finding solutions to local and national environmental problems. Field work involves the investigation of lake, bay, and ocean pollution; beach erosion; sand dune stabilization; soil analysis; the dynamics of Long Island's Pine Barrens; air pollution.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Fall Lab fee-\$30

BIO 109 CURRENT TRENDS IN BIOLOGY

A consideration of biological topics of current interest to society including genetic engineering, gene banks, the human genome project, in vitro fertilization, embryo banks, cloning and cryogenics.

3 hours lecture a week, 1 semester, 3 credits. Fall

BIO 110 CURRENT TOPICS IN BIOLOGY

A consideration of biological topics of current interest to society including genetic engineering, gene banks, the human genome project, in vitro fertilization, embryo banks, cloning, and cryogenics. The laboratory component will introduce the student to modern techniques employed by biologists in the investigation of the aforementioned topics.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Fall, Spring Lab fee-\$30

BIO 112 BIOLOGICAL CONTROL SYSTEMS

A study of the nervous and endocrine systems and their relationship to normal and abnormal human behavior.

3 hours lecture a week, 1 semester, 3 credits. Spring

BIO 115 INTRODUCTION TO HUMAN INHERITANCE

An introduction to the study of heredity and its relationship to human welfare.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits. Fall

Lab fee-\$30

BIO 120 HEALING POWERS OF PLANTS

Certain plants have long been known to cure human diseases and to act as stimulants, depressants, or hallucinogens. Students in this course will study local medicinal plants and will screen them for biologically active ingredients. Special attention will be paid to the roles of these ingredients in psychoactivity and in ameliorating disorders in a number of the body's systems.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Spring, Summer

Lab fee-\$30

BIO 140 THE MICROBIAL WORLD

An introduction to the biology of bacteria, algae and protozoa. Topics to be considered include the evolution of prokaryotic and eukaryotic cells, the interaction between humans and microbes, the role of microorganisms in the environment, and current research and technology involving microbes.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Lab fee-\$30

BIO 145 MARINE BIOLOGY

This course will explore the marine organisms: who they are, what they do, how they interact with one another and with the sea around them, and how their lives connect with ours. Attention will also be given to the oceans that sustain them. Extensive field work is involved.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Lab fee-\$30

BIO 150 GENERAL BIOLOGY I

An intensive study of the chemical and cellular basis of life, energy transformations in the cell, and the biology of organisms.

Prerequisite: Departmental permission.

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Fall

Lab fee-\$60

BIO 151 GENERAL BIOLOGY II

A continuation of Biology 150. Topics include cellular reproduction, patterns of inheritance, mechanisms of gene action, development, the biology of populations, and the diversity of organisms.

Prerequisite: Minimum grade of C in BIO 150

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Spring

Lab fee-\$60

BIO 160 ANATOMY AND PHYSIOLOGY I

A study of the structure and function of the human body. Topics include the chemical and physical basis of life, cellular and tissue anatomy and function, homeostatic mechanisms, the integumentary system, musculoskeletal system, nervous system, and special senses.

Prerequisite: Departmental permission

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Fall, Summer

Lab fee-\$125

BIO 161 ANATOMY AND PHYSIOLOGY II

A continuation of Anatomy and Physiology I. Topics include the endocrine system, cardiovascular system, defense mechanisms of the body, respiratory system, digestive system, metabolism, nutrition, temperature regulation, excretory system, fluid and electrolyte balance, acid-base balance, reproductive system and development.

Prerequisite: Minimum grade of C in BIO 160

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Spring, Summer

Lab fee-\$125

BIO 200 GENERAL ECOLOGY

An introduction to ecological principles and their application to the solution of environmental problems. Topics include population dynamics, species interaction, biogeochemical cycles, ecosystem types, succession, Long Island ecology. Six 3-hour field trips and one all day (Saturday) field trip are required.

Prerequisites: BIO 151, CHE 151

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Fall

Lab fee-\$60

BIO 216 BIOMETRICS

The emphasis in this course is on the analysis and interpretation of laboratory and field data. Topics include: measures of central tendency, hypothesis testing, linear regression and correlation analysis, nonparametrics, experimental design and sampling methods.

Prerequisite: BIO 151

3 hours lecture, 1 semester, 3 credits. Offered when there is sufficient student demand.

BIO 220 VERTEBRATE HISTOLOGY AND MICROTECHNIQUE

Microscopic anatomy of the fundamental tissues and organs of the vertebrates. Practice in the basic techniques involved in preparing tissues for microscopic study.

Prerequisite: BIO 151

2 hours lecture, 4 hours laboratory a week, 1 semester, 4 credits. Offered when there is sufficient student demand.

Lab fee-\$60

BIO 280 FIELD COURSE IN ECOLOGY

The application of basic ecological principles to a particular ecosystem. The course provides actual field experience in examination of the biotic and abiotic components of an ecosystem through residence at an established field station. This experience comprises the laboratory component of the course.

Prerequisite: BIO 200 or BIO 108 with instructor's permission

2 hours lecture a week, 7-10 days residence at the field station,

1 semester, 4 credits. Offered when there is sufficient student demand.

BIO 290 MODERN GENETICS

A study of the laws of heredity and variation including a consideration of their application to modern genetics problems: molecular genetics, physiological and biochemical genetics, mutagenesis and evolution.

Prerequisites: BIO 151, CHE 151, CHE 251 concurrently

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Spring

Lab fee-\$60

BIO 320 DEVELOPMENTAL BIOLOGY

A theoretical and experimental analysis of the fundamental problems of animal and plant development, gametogenesis and fertilization, patterns of morphogenesis, developmental organizers, environmental and molecular control of differentiation, inductive tissue interactions, regulatory role of hormones.

Prerequisites: BIO 151, BIO 290

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Fall 2003, 2005

Lab fee-\$60

BIO 330 PHYSIOLOGY

Basic concepts in cellular and general physiology. Particular emphasis is placed upon nervous, muscular, cardiovascular, respiratory and renal systems.

Prerequisites: BIO 151, CHE 151, CHE 251, PHY 150 concurrently

3 hours lecture, 4 hours laboratory a week, 1 semester, 5 credits.

Fall

Lab fee-\$60

BIO 331 PATHOPHYSIOLOGY

A study of the disruption of homeostasis at the cellular, tissue and organ level in the human organism and its relationship to causative factors of disease.

Prerequisites: College level Anatomy and Physiology course

3 hours lecture a week, 1 semester, 3 credits. Fall, Spring

BIO 340 MICROBIOLOGY

An introduction to the fundamental principles governing the biology of bacteria, viruses, rickettsiae, yeasts, and molds. Special consideration given to a study of immunity, pathogenic varieties, antibiotics, and chemotherapy.

Prerequisites: BIO 151, BIO 330, CHE 151, CHE 251

2 hours lecture, 4 hours laboratory a week, 1 semester, 4 credits.

Spring

Lab fee-\$60

BIO 380 RESEARCH SEMINAR

An awareness of the problems and methods of research is fostered through a program of guided reading of scientific literature in preparation for research into a specific biological problem in the senior year. Progress reports are given and analyzed by the students.

Open to majors who have completed 18 credits of Biology

1 hour a week, 1 semester, 1 credit. Spring

BIO 400 INTERNSHIP

Practical experience in a laboratory or other setting approved by the Department. Enables students to acquire skills appropriate to their career plans.

Prerequisites: Junior or Senior Biology major, 3.0 cum in major courses, acceptance at the cooperative institution, and Departmental approval

A minimum of 130 hours is required, 3 credits.

BIO 420 BIORHYTHMS

A study of rhythmic phenomena in organisms with reference to clock hypotheses and the influence of environmental parameters such as light-dark cycles, temperature, and pervasive geophysical factors.

Prerequisites: BIO 151, BIO 330, CHE 151, CHE 251

3 hours lecture a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

BIO 460 CELL BIOLOGY

A correlation of the structural aspects of the cellular organelles, with their biochemical characteristics and physiological activities. The emphasis will be placed on presentation of essential principles, processes, and methodology of cell biology.

Prerequisites: BIO 151, BIO 330, CHE 151, CHE 251

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Spring 2004

Lab fee-\$60

BIO 461 MOLECULAR BIOLOGY

A study of macromolecules, basic molecular processes and genetic phenomena in prokaryotes, eukaryotes, phage and viruses, with emphasis on both molecules and their biology. Topics include classical molecular biology (DNA, RNA and protein biosynthesis), recombinant DNA and genetic engineering, interactions of macromolecules and regulation of biologic systems.

Prerequisites: BIO 151, BIO 290, CHE 251

3 hours lecture a week, 1 semester, 3 credits. Fall 2004, 2006

BIO 462 NEUROSCIENCE

An in-depth study of the nervous system. Neural anatomy, biochemistry, pharmacology, behavior and the alterations of these in various disease states will be studied.

Prerequisite: BIO 330

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Spring 2004, 2006

Lab fee-\$60

BIO 480 RESEARCH

Independent laboratory research required of majors in the senior year.

Prerequisite: BIO 380

3 credits for the year

Lab fee-\$60

BIO 490 ADVANCED PATHOPHYSIOLOGY

Application of basic pathophysiological principles to disruptions in organ system function. The clinical consequences of disordered physiology will be discussed with respect to major diseases of each system.

Prerequisite: BIO 331

3 hours lecture week, 1 semester, 3 credits.



BUSINESS ADMINISTRATION AND ACCOUNTING

Eileen White Jahn, Ph.D., *Chairperson*

George Fasano, M.B.A., C.P.A., *Associate Chairperson*

The fundamental objective of the undergraduate curriculum in Business Administration is to prepare students for managerial roles in business, government, and non-profit organizations. The required courses in the Business Program are designed to cover the various facets of the practice of business operations: Management, Marketing, Accounting, Economics, Finance, and Law. The elective courses in Business give students an opportunity to choose one area or a combination of areas for more intensive analysis. The courses in related disciplines are included to ensure the development of understanding and skills that will give depth and meaning to their business applications. The Department also offers a major in Accounting for those students interested in careers in public accounting, (Certified Public Accountant), private accounting and governmental and institutional accounting. A minor in Business Administration is offered for students majoring in other Departments.

The professional manager today is not only required to have special knowledge in business, but also to have an understanding of the humanities, behavioral sciences, social sciences, and natural sciences. To this end, all Business and Accounting major students are required to take 60 liberal arts credits which are designed to enhance their ability to reason logically, to think critically, to develop a value system, and to make decisions ethically.

Students enrolled in accounting and business courses are expected to use the computer lab as part of their assignments.

Major in Business Administration: All students seeking a Bachelor of Science in Business Administration must complete the following curriculum:

Students must fulfill the requirements of the Core Curriculum. The following liberal arts courses, required by the Department, will satisfy the Core Curriculum:

Philosophy 160
Economics 120
Economics 226
Mathematics 111
Mathematics 200
Speech 102

The following courses are required, but may not be offered for the Core Curriculum:

ENG 103

ENG 110

The following courses, which are not liberal arts courses, are also required:

COM 140

COM 141

REQUIRED COURSES

Accounting		Credits
ACC 200	Fundamentals of Financial Accounting	3
ACC 241	Cost Accounting	3
Business Law		
BUS 150	Business Law I	3
BUS 151	Business Law II	3
Finance		
BUS 219	Principles of Finance	3
BUS 222	Statistics	3
Management		
BUS 100	Process of Management	3
BUS 130	Organizational Behavior	3
BUS 230	Human Resources Management	3
BUS 275	International Business	3
BUS 472	Business Policy Seminar	3
Marketing		
BUS 200	Marketing	3

Elective Business Courses

Minimum of 12 Credits

(From Accounting, Management, Marketing, Economics and Finance, Business Law, and Computers in Business)

Certificate in Information Technology Applications

For a description of the program leading to this certificate, see page 208.

Certificate in Human Resources

For a description of the program leading to this certificate, see page 210.

Certificate in Leadership and Supervision

For a description of the program leading to this certificate, see page 210.

Certificate in Management

For a description of the program leading to this certificate, see page 211.

Certificate in Marketing

For a description of the program leading to this certificate, see page 211.

Major in Accounting: The major in Accounting is designed to prepare individuals for careers in public accounting or private accounting. The curriculum satisfies the requirements for admission to the New York State Certified Public Accountancy examination. The curriculum has been approved by New York State.

All students seeking a Bachelor of Science in Business Administration with a major in Accounting must complete the following curriculum:

Students must fulfill the requirements of the Core Curriculum. The following liberal arts courses, required by the Department, will satisfy the Core Curriculum:

Philosophy 160
Economics 120
Economics 226
Mathematics 111
Mathematics 200
Speech 102

The following courses are required, but may not be offered for the Core Curriculum:

ENG 103
ENG 110

The following course, which is not a liberal arts course, is also required:
COM 140

REQUIRED COURSES

Accounting

		<i>Credits</i>
ACC 110	Principles of Accounting	3
ACC 211	Financial Accounting	3
ACC 212	Intermediate Accounting I	3
ACC 213	Intermediate Accounting II	3
ACC 215	Principles of Federal Taxation	3
ACC 216	Advanced Federal & State Taxation	3
ACC 241	Cost Accounting	3
ACC 242	Advanced Accounting I	3
ACC 317	Principles of Auditing	3
ACC 318	Accounting Theory	3
ACC 320	Accounting Information Systems and E.D.P. Auditing	3

Business Law

BUS 150	Business Law I	3
BUS 151	Business Law II	3

Finance

BUS 219	Principles of Finance	3
BUS 315	Principles of Investments	3
or		
BUS 324	Advanced Managerial Finance	3

Statistics

BUS 222	Statistics	3
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Other Required Business Courses

BUS 100	Process of Management	3
BUS 200	Marketing	3

Concentrations

Students in the Business Administration and Accounting Department may choose to have a concentration in either Marketing, Finance, International Business, or Information Systems. If this option is chosen, the student must take specific electives as follows:

Concentration in Marketing:

BUS 202	Retail Management
BUS 204	Marketing Promotion & Advertising
BUS 206	Marketing Research
BUS 208	Public Relations
BUS 210	Consumer Motivation & Behavior
BUS 214	Sales Management

Concentration in Finance:

BUS 223	Money and Banking
BUS 280	Principles of Insurance
BUS 315	Principles of Investments
BUS 324	Advanced Managerial Finance
BUS 326	International Finance
ACC 220	Financial Statement Analysis

Concentration in International Business:

BUS 275	International Business*
BUS 326	International Finance
Two semesters of the same modern language with a grade of B or better	
ECO 127	Comparative Economic Systems
or	
ECO 161	International Economic Problems

Plus two courses from the following

(Each course from a different department)

BUS 380	The European Union – International Seminar
HIS 152	Contemporary International Problems
HIS 210	Modern Sub-Saharan Africa
HIS 215	The Arab World
HIS 220	East Asia
HIS 224	South and Southeast Asia
HIS 250	Latin America
POL 205	Comparative Governments
POL 215	International Relations
SOC 250	Sociology of Developing Countries

*Required for Business Administration majors

Some of the above courses can be applied towards other degree requirements.

Concentration in Information Systems:

COM 152	Computer Programming I
COM 200	Introduction to Computer Science*
COM 210	Algorithms and Data Structures
COM/BUS 288	Business Systems and Design
COM 360	Computer Communications and Networks
COM 380	Database Systems
MAT 203	Mathematical Foundations of Computer Science

*The Department will require COM 200 for students who have insufficient background in binary numbers, algorithm development, and database theory.

All majors in the Department of Business Administration and Accounting are required to take MAT 200. However, students opting for the Information Systems Concentration may, if they wish, take MAT 205 instead.

Departmental Grading Policy.

- a. Accounting majors and Business majors are required to maintain a 2.3 cumulative index in Business courses and Accounting courses.
- b. Business majors are allowed a grade of D+ or lower in one Business or Accounting course, but must repeat all other Business and Accounting courses in which they attain a grade of D+ or lower.
- c. Accounting majors are allowed a grade of D+ or lower in one Business course, but must repeat all other Business courses in which they attain a grade of D+ or lower.
- d. Accounting majors are required to repeat any Accounting course in which they attain a grade of D+ or lower.

Students not achieving the Department's grading standards will not be eligible for a degree in Business Administration or Accounting.

Minor in Business Administration: Students majoring in other Departments may pursue a minor in Business Administration.

The minor consists of:

BUS 100	Process of Management	3 credits
BUS 150	Business Law I	3 credits
BUS 200	Marketing	3 credits
ACC 200	Fundamentals of Financial Accounting	3 credits

PLUS 2 more courses from a selected list of electives (available from the Business and Accounting Department).

TOTAL 18 credits

ACCOUNTING**ACC 110 PRINCIPLES OF ACCOUNTING**

A study of accounting principles to enable the student to understand the preparation of financial statements. The course covers a study of the accounting cycle, the recording process, accounting systems and controls. The course will require the preparation of a practice set in addition to the assigned problems.

3 hours a week, 1 semester, 3 credits. Fall

ACC 200 FUNDAMENTALS OF FINANCIAL ACCOUNTING

This course is an introduction to the field of accounting and to the development and use of financial accounting information in the business world. This course emphasizes accounting techniques and procedures, accounting theory, and interpretation and use of accounting information. Topics include financial statements preparation, merchandising accounting, systems and controls, financial assets, plant assets, corporate accounting and financial statement analysis.

For non-accounting majors only. Not open to freshmen without prior Departmental approval.

Not open to students who have taken ACC 110 or equivalent

3 hours a week, 1 semester, 3 credits. Fall and Spring

ACC 211 FINANCIAL ACCOUNTING

A study of accounting principles as they apply to corporations, branch operations and not-for-profit entities. The course also covers fund statements and cash flow, budgeting and analysis of financial statements and partnership accounting.

Prerequisite: ACC 110

3 hours a week, 1 semester, 3 credits. Spring

ACC 212 INTERMEDIATE ACCOUNTING I

The underlying concepts and principles of financial accounting; interpretation and application of the pronouncements of accounting bodies such as FASB, AICPA, SEC and CASB.

Prerequisite: ACC 211

3 hours a week, 1 semester, 3 credits. Fall

ACC 213 INTERMEDIATE ACCOUNTING II

A continuation of Intermediate Accounting I, emphasizing a critical study of current accounting theory and analysis of financial statements, long term liabilities, paid-in capital, retained earnings and reserves.

Prerequisite: ACC 212

3 hours a week, 1 semester, 3 credits. Spring

ACC 215 PRINCIPLES OF FEDERAL TAXATION

A study of the Federal Revenue system, tax statutes, and the preparation of individual tax returns. The Internal Revenue Code and regulations along with court decisions are studied and particular attention is given as to how tax planning for individuals is affected. The case problem method is used, with the objective that the student be trained to cope with the tax problems encountered by an individual.

Prerequisite: ACC 213

3 hours a week, 1 semester, 3 credits. Fall and Spring

ACC 216 ADVANCED FEDERAL INCOME TAXES

A study of federal tax statutes and the preparation of partnership, corporation, estate, gift and trust returns. A study of securities transactions, pension and profit sharing plans, stock options and foreign income taxation. The case problem method is used with the objective that the student be trained to cope with the tax problems of business.

Prerequisite: ACC 215

3 hours a week, 1 semester, 3 credits. Fall and Spring

ACC 220 FINANCIAL STATEMENT ANALYSIS

This course enables the student to use accounting tools and presentations learned in prior courses in order to assess the past and present financial condition, operating results, and future needs of the business enterprise. Emphasis is placed upon ratio and trend analysis for the detection and interpretation of problem areas of the business. A term project requires the qualitative and quantitative analysis of a published financial statement.

Prerequisites: ACC 110 and ACC 211, or ACC 200 and BUS 219 or ACC 242

3 hours a week, 1 semester 3 credits. Spring

ACC 241 COST ACCOUNTING

To familiarize the student with production and process cost accounting systems. Includes studies in job cost, process cost, and standard cost systems. Cost behavior and cost-volume-profit analysis is studied along with budgeting and cost finding tools and techniques. The course will require the preparation of a practice set in addition to the assigned problems.

Prerequisite: ACC 200 or ACC 211

3 hours a week, 1 semester, 3 credits. Fall and Spring

ACC 242 ADVANCED ACCOUNTING I

A study of advanced accounting problems in areas such as consolidations, corporate mergers and acquisitions and partnership operations and liquidations.

Prerequisite: ACC 213

3 hours a week, 1 semester 3 credits. Fall and Spring

ACC 245 ADVANCED ACCOUNTING II

A study of specialized accounting topics such as international accounting, foreign operations and the accounting and financial reporting requirements for government and not-for-profit organizations. An in-depth analysis of a government Comprehensive Annual Financial Report is undertaken.

Prerequisite: ACC 213

3 hours a week, 1 semester, 3 credits. Spring 2004

ACC 317 PRINCIPLES OF AUDITING

An introduction to generally accepted auditing standards adopted by the AICPA and releases by the Securities and Exchange Commission in conjunction with an expression of an opinion by independent public accountants. Attention to the ethics of the profession of public accounting and the study of internal control.

Prerequisite: ACC 242

3 hours a week, 1 semester, 3 credits. Fall and Spring

ACC 318 ACCOUNTING THEORY AND CURRENT ACCOUNTING DEVELOPMENTS

An analysis of current accounting theory and literature. Particular attention is paid to the application of GAAP and AICPA Professional Standards and to financial accounting engagements.

Prerequisites: ACC 213, ACC 241

3 hours a week, 1 semester, 3 credits. Fall and Spring

ACC 320 ACCOUNTING INFORMATION SYSTEMS AND E.D.P. AUDITING

A study of accounting information systems and their application to accounting and auditing.

Prerequisite: COM 140

3 hours a week, 1 semester, 3 credits. Fall and Spring

ACC 362 INTERNSHIP IN ACCOUNTING

A course designed to give professional experience under college supervision through participating employers. The student is expected to work a minimum of 100 hours during the internship. In addition, the student is required to submit a log of activities and a paper. A member of the faculty will supervise the internship and will consult with representatives of the business in assessing the student's performance.

Prerequisite: Student must be an accounting major and a junior or senior who has met certain academic standards.

1 semester, 3 credits. Fall and Spring

COMPUTERS IN BUSINESS

BUS 140 MICROCOMPUTER APPLICATIONS I (COM 140)

This course is designed as an introductory course to provide the background necessary for the effective use of microcomputers. The emphasis is on the major applications of microcomputers: word processing, relational databases, spreadsheets and the use of the Internet. The course includes "hands-on" experience with common applications software. No previous computer related experience is necessary.

Note: Students may not offer this course toward the fulfillment of the Math core.

3 hours a week, 1 semester, 3 credits. Fall and Spring

BUS 141 MICROCOMPUTER APPLICATIONS II (COM 141)

This course is intended for students from all disciplines. It will develop intermediate and advanced word-processing, spreadsheet and database techniques, including macros, report generation, database queries, importing and exporting files, address-books, labels, graphic, and table manipulation. It will also include expanded Internet and World Wide Web topics.

Prerequisites: COM 140 or equivalent, or departmental approval.

Note: Students may not offer this course toward the fulfillment of the Math core.

3 hours a week, 1 semester, 3 credits. Fall and Spring

BUS 288 BUSINESS SYSTEMS AND DESIGN (COM 288)

The design and development of information systems for a business environment. Topics will include analysis of information flow, design of business systems, specifications, equipment selection, and file organization. Detailed steps for each phase of the design will be related to business applications on a full scale computer system.

Prerequisite: Any introductory computer course.

3 hours a week, 1 semester, 3 credits. Fall

ECONOMICS AND FINANCE

BUS 120 MACROECONOMICS (ECO 120)

National economic policy; inflation and unemployment in the business cycle; output and income determination; government expenditures and receipts; fiscal policy and monetary policy; Federal Reserve System and the banking system; variations in stabilization policy; the impact of capital-labor relations.

3 hours a week, 1 semester, 3 credits. Fall and Spring

BUS 219 PRINCIPLES OF FINANCE

A survey of the role of finance in business management. Major areas of study include an examination of financial markets, financial organization of business entities, analysis of budgets, credit, equity, and debt financing, cash flow requirements, break-even analysis, the use of corporate securities in capitalization and asset management.

Prerequisites: BUS 100, MAT 200 and ACC 211 or ACC 200

3 hours a week, 1 semester, 3 credits. Fall and Spring

BUS 222 STATISTICS (ECO 222)

Collection and tabulation of statistical data. Sampling. Probability. Binomial distribution and the use of the normal curve.

Prerequisite: MAT 111 or MAT 113

3 hours a week, 1 semester, 3 credits. Fall and Spring

BUS 223 MONEY AND BANKING (ECO 223)

The roles of money and credit, financial markets and institutions, and central banking in the U.S. economy. The banking system and its relationship with the Federal Reserve System, as well as international banking issues and problems, will also be analyzed and explored.

Prerequisite: BUS (ECO) 120

3 hours a week, 1 semester, 3 credits. Spring

BUS 226 MICROECONOMICS (ECO 226)

Marginal analysis of demand and supply, the individual firm, and market microstructure. Consumer behavior and producer behavior. Alternative models of price determination and profit maximization. The relation between input and output markets.

Prerequisite: BUS (ECO) 120

3 hours a week, 1 semester 3 credits. Fall and Spring

BUS 280 PRINCIPLES OF INSURANCE

Principles of insurance in property, liability, life and health care. Topics covered include risk management and insurance concepts, marketing, underwriting of insurance policies as well as industry structure and regulatory environment.

Prerequisites: BUS 150, BUS 151

3 hours a week, 1 semester, 3 credits. Fall and Spring

BUS 315 PRINCIPLES OF INVESTMENTS

An examination of various facets of investment management. Topics studied include the analysis of equity and debt securities, portfolio construction and management for varying objectives, mutual funds, performance measurement, the functioning of the securities markets, and socially responsible investing.

Prerequisites: ECO 120, BUS 219 or ACC 213

3 hours a week, 1 semester, 3 credits. Fall and Spring

BUS 324 ADVANCED MANAGERIAL FINANCE

This course examines in detail the cost of capital, leverage, dividend policy, management of working capital, long term financing and expansion or failure of corporations.

Prerequisites: BUS 219 and MAT 200

3 hours a week, 1 semester, 3 credits. Fall and Spring

BUS 326 INTERNATIONAL FINANCE

Various aspects of international finance are examined. Topics studied include capital flows, foreign exchange markets, international money markets, management of global portfolios, the raising of capital by both corporations and governments, and governmental policies that affect the international money and capital markets.

Prerequisites: ECO 120, BUS 219 or ACC 213

3 hours a week, 1 semester, 3 credits. Fall and Spring

INTERNSHIP

BUS 362 INTERNSHIP IN BUSINESS

A course designed to give professional experience in a business organization under college supervision through participating employers. The student is expected to work a minimum of 100 hours during the internship. In addition, the student is required to submit a log of activities and a paper. A member of the faculty will supervise the internship and will consult with representatives of the business in assessing the student's performance.

Prerequisite: Student must be a Business Administration Major and a junior or senior who has met certain academic standards.

1 semester, 3 credits. Fall and Spring

LAW

BUS 150 BUSINESS LAW I

Introduction to the legal environment of business. General survey of the legal system, courts and procedures. Study of the law of contracts, agency, partnership and corporations. The course uses the case and text method.

3 hours a week, 1 semester, 3 credits. Fall and Spring

BUS 151 BUSINESS LAW II

A continuation of Business Law I. Personal property, bailments, sales, commercial paper, creditors' rights, real property, secured transactions and regulation of business.

Prerequisite: BUS 150

3 hours a week, 1 semester, 3 credits. Fall and Spring

BUS 235 HUMAN RESOURCES LAW (HA 235)

A study of the legal concepts affecting the employer-employee relationship within organizations. Federal and State statutes/regulations and judicial decisions will be explored as they relate to the following: recruiting, hiring, and placement; compensation; training, promotion, and transfer; discipline and termination; affirmative action; retirement and benefits; performance appraisal; discrimination; safety and health; and unions and collective bargaining.

3 hours a week, 1 semester, 3 credits. Spring

MANAGEMENT

BUS 100 PROCESS OF MANAGEMENT

An introduction to the business decision-making process through the study of the theory and practice of management. The manager's tasks: planning, organizing, directing and controlling are reviewed through reading and case studies. The student is introduced to the concept of strategic planning and in line with today's emphasis on productivity, particular attention is paid to human resources and motivation.

3 hours a week, 1 semester, 3 credits. Fall and Spring

BUS 130 ORGANIZATIONAL BEHAVIOR (HA 130)

An introduction to the study of management theory concerning human behavior in formal organizations. The student is given the opportunity to test theories through analysis and discussion.

Prerequisite: BUS 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

BUS 230 HUMAN RESOURCES MANAGEMENT
(HA 230)

A review of the theory of the effective management of human resources. The students examine employer-employee relations in such areas as equal employment opportunity practices, training and evaluation methods, compensation and reward or motivational programs, legal and regulatory requirements and the role of collective bargaining. The course utilizes the case method supplemented with an assigned text.

Prerequisite: BUS 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

BUS 232 LABOR RELATIONS

A study of collective bargaining and its impact on the firm's management and business strategy. Active student participation is expected in the discussion of the collective bargaining process and the issues arising from the creation and administration of the collective bargaining agreement. The rights of management in directing the workforce versus the rights of employees as expressed in the contract are explored. Selected cases involving such issues as technological change, job assignments, wage structure, the grievance procedure, production standards and the role of the arbitrator will be utilized.

Prerequisite: BUS 230

3 hours a week, 1 semester, 3 credits. Spring

BUS 275 INTERNATIONAL BUSINESS

This course presents students with a global view of contemporary business. Techniques used by businesses to engage in international commerce are studied in conjunction with the cultural, social, economic, geographic, and political factors which affect the success of international business activities. Specific topics of study include international trade theories, global economic associations, the foreign exchange market, importing, exporting, global production systems, international marketing, and the assessment of the potential of specific international markets.

Prerequisites: BUS 200, ECO 120

3 hours a week, 1 semester, 3 credits. Fall and Spring

BUS 284 BUSINESS IN CYBERSPACE

This course explores all of the aspects of electronic/internet commerce. The field is evolving rapidly, and students read the latest materials. However, the main approach of the course is experiential. Students do hands-on exercises and explorations that develop their appreciation for the present electronic commerce environment, and also for what is likely to happen in the future.

Prerequisite: BUS 200, COM 140

3 hours a week, 1 semester, 3 credits. Fall and Spring

BUS 285 PRINCIPLES OF ENTREPRENEURSHIP

A course that examines how entrepreneurs search for innovative opportunities both within an organization and as a new enterprise. The student will utilize existing knowledge, and gain an understanding of the protocols and mechanisms needed to bring a product or service to market. Writing a business plan is an integral part of the course.

Prerequisites: BUS 200, BUS 219 or ACC 242, BUS 150

3 hours a week, 1 semester, 3 credits. Fall

BUS 370 ADVANCED HUMAN RESOURCES MANAGEMENT (HA 370)

This course is designed to analyze and explore current issues of significance related to the utilization and development of personnel. Students will be directed to undertake case studies on selected topics from the following areas: planning and staffing, performance appraisal and evaluation, training and development, labor relations and personnel law, and quality of worklife. Where appropriate, cases and investigations will be regionally based.

Prerequisites: BUS 230, and either BUS 232 or BUS 235

3 hours a week, 1 semester, 3 credits. Fall

BUS 380 INTERNATIONAL BUSINESS SEMINAR: THE EUROPEAN UNION

A ten to fourteen day on-site study of the European Union at the Union's Brussels headquarters and in selected member countries. The impact of "fortress Europe" on its members and trading partners will be examined. Students will observe the banking, investment, manufacturing, and retail communities in member countries and have the opportunity to experience the cultural life of each country visited. Nine hours of classroom discussion precede the visit. A research project is due one month after return. (Additional fee for travel expenses, etc.)

Prerequisite: BUS 200 or approval of the instructor

1 semester, 3 credits. Summer only

BUS 472 BUSINESS POLICY SEMINAR

An examination and integration of all the business aspects of an enterprise. The student is given the opportunity to review the principal functions of management such as production management, financing, human resources and marketing. The writing of a major paper is the focal point of the student's efforts.

For senior Business Major students only.

3 hours a week, 1 semester, 3 credits. Fall and Spring

MARKETING

BUS 200 MARKETING

A study of the importance of marketing to society and to the economy, and its pivotal role in the business and non-profit sectors. The course provides a firm foundation in marketing principles and in the strategic marketing planning process.

Prerequisite: BUS 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

BUS 204 MARKETING PROMOTION AND ADVERTISING

An intensive review and study of the promotion and sale of products or services. Both conceptual and applied approaches to such areas as advertising and public relations are used. The student will be required to develop a report on a promotion plan for a product or service.

Prerequisite: BUS 200

3 hours a week, 1 semester, 3 credits. Spring

BUS 208 PUBLIC RELATIONS

The study of Public Relations and its role as a communications and marketing tool. Corporate image, external and internal communications, and firms' relationships with various organizations are explored. Case study analysis and practice in writing press releases and other corporate communications are expected.

Prerequisite: BUS 200

3 hours a week, 1 semester, 3 credits. Fall

BUS 210 CONSUMER MOTIVATION AND BEHAVIOR

The examination of consumer motivation and behavior employing the disciplines of Anthropology, Psychology and Sociology. Freud, Skinner, and Maslow's theories are utilized. The purpose of the course is to enable the student to understand what motivates the consumer to buy and why.

Prerequisite: BUS 200

3 hours a week, 1 semester, 3 credits. Fall

BUS 214 SALES MANAGEMENT

The importance of managing the creative selling function including telemarketing, missionary sales, prospecting and qualifying prospects, territory management, role ambiguity, evaluating of sales performance, the establishment of standards, and motivating a sales force.

Prerequisite: BUS 200

3 hours a week, 1 semester, 3 credits. Spring

BUS 302 RETAIL MANAGEMENT
(Formerly BUS 202)

A study of the marketing of goods and services to the final customer. Topics include the structure of contemporary American retailing, assortment planning, inventory control, customer service, price, promotion and location strategies, international retailing, and the interrelationship of retailing, society, and the economy.

Prerequisite: BUS 200, MAT 200

3 hours a week, 1 semester, 3 credits. Fall

BUS 306 MARKETING RESEARCH
(Formerly BUS 206)

A study of the various research methodologies used in solving marketing research problems. Includes Research Design and Data Collection Methods (surveys, questionnaire design, sampling) to enable the student to make the best possible decision in exploring solutions to marketing problems and opportunities. A complete Marketing Research report is required.

Prerequisites: BUS 222, BUS 200

3 hours a week, 1 semester, 3 credits. Spring



CHILD STUDY

S. Miriam Honora Corr, Ed.D., *Chairperson*

Susan Straut Collard, Ph.D., *Associate Chairperson*

The courses in Child Study are designed to prepare students to work with children in a variety of settings, including preschools, elementary schools, and special education facilities. The curriculum emphasizes a developmental approach toward children, with a strong grounding in the psychological foundations of good educational practice. Various courses deal with children of all abilities and ages, from gifted children to those with severely delayed development, from newborns through childhood years. Emphasis is placed on practices which encourage inclusion of children with special needs and acknowledge the importance of cultural and linguistic diversity.

All students accepted into the department work toward a Bachelor of Arts degree in Child Study, with a 30-credit area of concentration in a field other than Child Study (as specified in the box page 81). These students must maintain an average in their major of C (2.0) or higher. Transfer students are required to take at least 15 of the credits in Child Study at St. Joseph's College.

Students who wish to teach, and who meet the academic and professional requirements of the department (see Child Study handbook), may elect instead to follow a certification plan. Successful completion of this more intensive program of study will qualify the student for initial certification in four areas: Early Childhood (birth-grade 2), Childhood (grades 1-6), Students with Disabilities: Early Childhood (birth-grade 2), and Students with Disabilities: Childhood (grades 1-6). These students must maintain an overall average and a major average of B- (2.8) or higher. The New York State Education Department requires that in order to obtain initial certification, a student must (a) have met the college's requirements for the bachelor's degree which include a general education core, a content core, and a pedagogical core, (b) have passed the New York State Certification Examinations – the Liberal Arts and Sciences Test (LAST), the Assessment of Teaching Skills–Written (ATS-W), and the Content Specialty Tests for each of the certificates, and (c) have taken a Child Abuse Workshop, and a Prevention of School Violence Workshop, and completed a finger printing packet distributed by the State Education Department. At the time of graduation, there is a fee of \$50 payable to the New York State Education Department for each initial certificate.

Core Courses: Courses that may be elected by non-majors toward the core curriculum in the Division of the Social and Behavioral Sciences are the following: CS 101, 102, 121.

Child Study Major

Required for Certifications

Freshman year:	General Education Core
Sophomore year:	CS 101, 102, 121, 211, SPC 224
Junior year:	CS 301, 302, 308, 309, 321, 324, 325
Senior year:	CS 400, 414, 424, 352

Prerequisites: C.S. 100 and 200 level courses are prerequisites for C.S. 300 courses; C.S. 300 courses are prerequisites for C.S. 400 courses.

Area of Concentration: Majors must take a concentration of 30 credits in one of the following areas: Art, English, Fine Arts, History, Human Relations, Mathematics, Mathematics and Computer Science, Music, Political Science, Psychology, Science, Social Sciences, Sociology, Spanish, Speech Communication, or another area with departmental approval.

Core Requirements:

Humanities - all Child Study majors will take eight courses in the humanities:

- 1 Art course
- 1 Music course
- 1 English Literature course
- SPC 102 and SPC 224
- 1 year of college-level foreign language (2 courses)
- 1 Classics, Philosophy, or Religious Studies course.

History and Social/Behavioral Sciences - all Child Study majors will take three courses in this area:

- 1 American History
- 1 related to New York State
- 1 related to World History/Geography

Natural Sciences - all Child Study majors will take 4 courses in this area:

- 2 Science
- 2 Math

Writing - all Child Study majors will take Writing for Effective Communication ENG 103.

Student Teaching: To be eligible for student teaching in senior year, majors must receive approval from the Child Study Recommendations Committee. The Committee determines whether the student has demonstrated (a) the personal and professional qualities necessary for teaching, (b) good communication skills (written and oral), and (c) a cumulative average in the Child Study courses of B- (2.8) or higher. A student may appeal in writing the Recommendation Committee's decision. Application forms for student teaching for CS 414 and CS 424 must be submitted to the Coordinators of Field Placement within one week of the Application Seminar, which is held on or about October 15th and March 15th. A fee of \$25 will be charged for applications received after these dates. Students are required to submit a resume with the student teaching application. Majors should plan their programs so that a maximum of 12 to 15 credits will be taken in student teaching semesters to enable them to commit themselves to teaching responsibilities.

CS 101 CHILD PSYCHOLOGY AND DEVELOPMENT I

An introduction to the study of human development processes, theories and variations, which will include the impact of culture, disability, socioeconomic level, personal health and safety, nutrition and the principles and theories of development during the first two years of life. The course will address the concepts of collaboration and parent/child relationships, inclusion, past and present abusive and dangerous environments and the impact of technology on child-bearing and child-rearing.

5 hours of directed observation of very young children.

3 lecture hours, 1 semester, 3 credits, Fall and Spring

CS 102 CHILD PSYCHOLOGY AND DEVELOPMENT II

A study of the patterns of physical, cognitive, social/emotional development of the child age two to adolescence, with emphasis on the preschool and middle childhood periods. Topics include theories of research applicable to the developmental sequences in cognition, play and peer relationships, parent/child relationships, pro-social and moral development, cross-cultural perspectives, and contemporary issues of concern: such as poverty, divorce and abduction.

5 hours of directed observation of children.

3 lecture hours, 1 semester, 3 credits. Fall and Spring

CS 121 PSYCHOLOGY OF THE EXCEPTIONAL CHILD

An introduction and overview of the human development of persons with the full range of disabilities and special health care needs, also including the gifted, and the effect of those disabilities and needs on learning and behavior. Emphasis will consider skills in networking and collaborating with parents and multidisciplinary teams for services, and the necessity of following legislative procedures to access and maintain services. The course will address the utilization of assistive technologies that will maximize independence as well as concerns related to cultural diversity and inclusion.

Field visits.

3 lecture hours, 1 semester, 3 credits. Fall and Spring

CS 211 FOUNDATIONS OF CHILDHOOD EDUCATION

A study of the school from the historical, sociological, educational and philosophical perspectives. The course will explore legislation as it relates to rights and responsibilities of teachers, students, parents, community members, and school administrators. The course is designed to introduce the concepts of instructional planning, motivation, classroom management, as well as the school's response to AIDS, drug/alcohol abuse, child abuse and abduction, the effect of culture, poverty and socioeconomic level on learning. Skills in the use of technology as it relates to classroom instruction and planning will be addressed.

10 hours of guided fieldwork observation, Grades 1-6

3 lecture hours, 1 semester, 3 credits. Fall and Spring

CS 301 LITERACY AND LANGUAGE IN THE PRIMARY GRADES

A study of theoretical perspectives and practices of the reading process as set forth by the National Council of Teachers of English and the International Reading Association. The course is designed to focus on language acquisition and literacy development by native English speakers, students who are English language learners and students with special language/literacy learning needs. The course content emphasizes skill in developing reading assessment strategies, listening, speaking, writing, reading skills, instructional planning and the design of materials for all students including students with disabilities. Opportunities to apply technology to the teaching of reading will be explored as well as opportunities for collaboration between supervising teachers, students, parents and colleagues.

Prerequisite: CS 211

Fieldwork: 35 hours, Inclusive setting Grades 1-2

2 lecture hours a week, 1 semester, 3 credits. Fall and Spring

CS 302 LITERACY AND LANGUAGE IN THE INTERMEDIATE GRADES

A study of theoretical perspectives and practices of the reading process as set forth by the National Council of Teachers of English and the International Reading Association. This course will focus on skills in the area of instructional planning as well as the listening, speaking, reading, writing and assessment of reading skills of all students including students with disabilities and special learning needs. Literacy development by native English speakers and students who are English language learners will be addressed. Opportunities for the design and adaptation of curriculum and materials for students in the intermediate grades in Social Studies as well as for students with special learning and cultural needs in inclusive settings will be considered. Consideration will be given to the identification and use of appropriate technological hardware and software applicable on the intermediate level.

Prerequisite: CS 301

Fieldwork: 35 hours, Grades 3-6

2 lecture hours, 1 semester, 3 credits. Fall and Spring

CS 308 EDUCATION FOR PRESCHOOL AND KINDERGARTEN

A course that provides interactive exploration of the basis for contemporary early childhood curriculum planning and implementation. Students are encouraged to work in small groups with the instructor to investigate the curriculum and adapt materials to accommodate the learning needs of all children in the cognitive, emotional, social, and physical areas of development.

Fieldwork: 20 hours, Kindergarten

2 lecture hours, 1 semester, 3 credits. Fall and Spring

CS 309 MATHEMATICS AND SCIENCE IN THE
ELEMENTARY SCHOOL

A course designed to present the concepts, methods, and materials of developmental mathematics and science currently taught in the elementary schools. Topics include problem solving, assessment, use of manipulatives, hands-on experimentation, lesson planning, and the social and psychological principles underlying mathematics and science instruction. The design and development of innovative instructional materials, including application of technological knowledge and skills, for individualizing instruction are integral parts of this course.

Prerequisite: CS 301

3 lecture hours a week, 1 semester, 3 credits. Fall and Spring

CS 321 PSYCHOEDUCATIONAL ASSESSMENT

A study of the fundamentals of formal and informal assessment for use with students from the entire continuum of placements, including students from general education, students who are at risk, and students who are receiving or being considered for special education services. Students will learn to participate in the assessment process and to use the assessment data to plan and modify instruction as part of a collaborative multidisciplinary team. Topics will include descriptive statistics and score conversions; graphing; legal and ethical aspects of assessment; possible cultural bias in tests; test construction, and an overview of commonly-used norm referenced tests of intelligence, academic achievement, language and behavior. Practice in administering and scoring, by hand or computer, various standardized tests and skill in using these resources to enhance teaching.

Prerequisite: CS 301

3 lecture hours a week, 1 semester, 3 credits. Fall and Spring

CS 324 SPECIAL EDUCATION: CURRICULUM, METHODS,
AND MATERIALS I

This course is an interactive exploration of the nature of early childhood students within the full range of disabilities, and special health care and cultural needs and the effect of those disabilities and needs on learning and behavior. Opportunities will be provided for skill development in identifying strengths, planning, designing and adapting instruction and materials, collaborating with teachers and parents to prepare students with disabilities and special needs to attain their highest levels of academic achievement and independence in the inclusive setting. Students will explore the use of assistive and instructional technology in teaching and learning.

Fieldwork: 35 hours Inclusive Setting, Preschool

2 lecture hours a week, 1 semester, 3 credits. Fall and Spring

CS 325 SPECIAL EDUCATION: CURRICULUM, METHODS,
AND MATERIALS II

A study of the nature of childhood students within the full range of disabilities and special health-care needs and the effect of those disabilities and needs on learning and behavior. Under the guidance of master teachers, in self-contained and inclusive settings, students will implement skills in designing and adapting materials and curriculum, learn to prioritize strengths and prepare students with severe disabilities to attain their highest level of vocational achievement and independence. The use of assistive and instructional technology in teaching and learning will be observed, adapted and implemented in the fieldwork placement.

Prerequisite: CS 324

Fieldwork: 35 hours Inclusive Setting, Grades 3, 4, 5 or 6

2 lecture hours a week, 1 semester, 3 credits. Fall and Spring

CS 352 CLASSROOM MANAGEMENT

A course designed to develop the necessary teaching skills needed to promote a positive atmosphere in the classroom. A variety of models, theories and philosophies pertaining to classroom management will be explored and opportunity for application will be provided.

Prerequisite: CS 211

1 credit, 15 lecture hours. Fall and Spring

CS 400 RESEARCH IN CHILD DEVELOPMENT AND
CHILDHOOD EDUCATION

Introduction to research in the fields of child development and education. With individual guidance, students select a topic of interest, review relevant literature, arrange for a sample of participants, conduct a simple project exploring this topic, and write up their research following APA standards.

1 1/2 lecture hours, individual appointments.

1 semester, 3 credits. Fall and Spring

CS 414 SUPERVISED STUDENT TEACHING

Observation and supervised practice teaching in the primary and elementary grades. Placements arranged to meet the requirements of the Initial Early Childhood and Childhood Certificates in New York State. Lesson planning for content areas: Mathematics, Science and Social Studies. Required weekly attendance at seminar.

For a student to be recommended for New York State Certification: Grade of 2.8 or higher required.

Prerequisite: Approval of Recommendations Committee.

Student Teaching: A minimum of 20 days Grades 1 or 2, and 20 days Grades 3, 4, 5, or 6

2 seminar hours, one semester, 5 credits. Fall and Spring

CS 424 SPECIAL EDUCATION STUDENT TEACHING

Observation and supervised student teaching in inclusive or self-contained classes, or resource rooms. Placements are arranged to meet the requirements of the Initial Certificates in Students With Disabilities: Early Childhood and Childhood. Opportunities are provided for reflection and demonstration of adaptive teaching procedures and the design of materials to meet special learning, behavioral and cultural needs. Required attendance at weekly seminar.

For a student to be recommended for New York State Certification: Grade of 2.8 or higher required.

Prerequisite: 2.8 or higher in CS 414, Approval of Recommendations Committee.

Student Teaching: A minimum of 20 days Grades 1 or 2, and 20 days Grades 3, 4, 5, or 6

2 seminar hours, one semester, 5 credits. Fall and Spring



CLASSICS

The courses in classics aim to impart a knowledge and appreciation of the ancient Greek and Latin cultures that have contributed so largely to the foundations of western civilization and have influenced so many fields of thought to the present day.

Core Courses: CLA 112, 122, 154

CLA 112 CLASSICAL LITERATURE
ENG 112

A study of the human experience as reflected in the work of the great classical writers, such as Homer, Hesiod, Sophocles, Cicero and Virgil. The influence of the classics on western literature will be examined. This course may be credited to Classics or English.

3 hours a week, 1 semester, 3 credits. Spring 2004

CLA 122 THE GLORY THAT WAS GREECE: THE GRANDEUR
HIS 122 THAT WAS ROME

An in-depth study of the Greco-Roman culture and civilization. Special attention will be given to the political, social, economic and cultural life of both peoples against the world setting in which they both rose, flourished, and declined. This course may be offered for Classics or History.

3 hours a week, 1 semester, 3 credits. Fall, Spring

CLA 154 SOURCES OF GREAT WESTERN IDEAS
PHI 154

This course undertakes a study of the classical origins of Western philosophy in Greece and Rome with a special emphasis on its relevance to Modern times. Readings may include literature, drama poetry, as well as the classic Greek philosophical texts in an examination of such foundation concepts as nature, self, soul, and virtue.

This course may be credited to Classics or Philosophy.

3 hours a week, 1 semester, 3 credits. Fall and Spring

COMPUTER SCIENCE

St. Joseph's offers a joint major in Mathematics and Computer Science and a major in Computer Information Systems. A full description of these majors and all Computer Science courses is given in a special section under the Mathematics Department beginning on page 134.

EDUCATION (SECONDARY)

S. John Raymond McGann, Ph. D., *Chairperson*

The Education Department, in keeping with New York State Standards and guidelines, seeks to prepare students for Initial Certification in Adolescence Education with majors in biology, English, history and mathematics in New York State Approved Programs as effective February 2, 2004

The programs, grounded in the tradition of the liberal arts, provide students with a core curriculum and adequate depth and breadth of knowledge in their major field. (See specifics required of majors in their respective field.) Close collaboration exists among major departments and the Education Department in the preparation of teachers. Professional competence is developed through a sequence of courses that integrate theory and practice, as well as through 100 hours of field work in the middle and secondary schools prior to student teaching. These field experiences introduce the prospective teacher to working with students and teachers in a variety of situations and in roles of increasing responsibility.

All students preparing to teach must demonstrate ability to utilize new technologies, electing courses in this area as needed, and must complete a year of modern language at the college level. Students must complete two approved speech courses (three for English majors) with a grade no lower than 3.0 and demonstrate acceptable speech and writing skills.

In addition to the academic requirements of the College, according to the regulations of the Regents of the State of New York, to gain Initial Certification students must achieve passing scores on the NYSTCE Liberal Arts and Science Test (LAST), the Assessment of Teaching Skills-Written (ATS-W), and the Content Specialty Test in their major field (CST), and present evidence of participation in a Child Abuse Workshop and a Violence Prevention Workshop, both of which will be provided at the College.

For entrance into the programs for Adolescence Education, a student must have a college average of 2.7 and receive an acceptable grade in a writing sample. Thereafter, a student must maintain a 2.7 index. Continuation in the program requires field experiences accompanying each professional course. For admission into student teaching, a student must have a cumulative index of 2.7 in the major.

Candidates usually enter the program as sophomores. Other students may elect Education courses with the permission of the department.

Core Course: Education 115, Educational Psychology, may be offered to fulfill the requirement in the Social and Behavioral Sciences.

ADOLESCENCE EDUCATION (Grades 7-12)

Teacher of Biology, English, Mathematics, Social Studies

REQUIRED COURSES (22 credits)

credits

EDU 115	3
PSY 220	3
CS 121	3
EDU 234	2
EDU 360	3
EDU 361/363/364/366	2
EDU 473	6

REQUIRED SPEECH COURSES (6 or 9 credits)

SPC 102	3
SPC 218	3
SPC 217 (For English majors only)	3

EDU 115 EDUCATIONAL PSYCHOLOGY

An introduction to the psychological foundations of education, aimed at developing basic competence in the understanding of growth and development, the psychology of personality and adjustment, the assessment and handling of individual differences, and the psychology of learning. A minimum of 20 hours of field work required.

Usually taken in sophomore year.

3 hours a week, 1 semester, 3 credits. Fall, Spring

**EDU 234 SOCIOLOGICAL AND PHILOSOPHICAL
FOUNDATIONS OF EDUCATION**

An inquiry into the process of education as seen by the historian, sociologist and the philosopher. Examination of selected contemporary problems within an historical context, with emphasis on the needs of the urban school and a multicultural society. The effects of socioeconomic factors, violence/abuse, and health and safety issues on student learning. A minimum of 20 hours of field work required.

Usually taken in junior year.

2 hours a week, 1 semester, 2 credits. Spring

EDU 256 TEACHING ENGLISH TO SPEAKERS OF OTHER
LANGUAGES

A study of the theory, methods, and materials used in the teaching of English to speakers of other languages. Topics include the cultural, psychological and linguistic considerations in teaching/learning a second language and the place of ESL in bilingual education.

Departmental approval required.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient demand.

Senior Methods Block

The general and special methods courses, taken just prior to student teaching, are considered an integrated block, with a team of college instructors working together with high school teachers to help students develop competence. The total experience includes regular field work, supervised by the college, in one or more schools where students observe, tutor, assist with small groups, and begin to teach.

EDU 360 METHODS OF SECONDARY EDUCATION

A combined college-field course, seeking to develop competence in areas of common concern to secondary school teachers: curriculum, methods, materials of instruction, planning, assessment, content reading strategies, classroom management, study skills, and technology. Microteaching and classroom observation and practice. A minimum of 20 hours of field work required.

Prerequisites: Departmental approval, EDU 115, PSY 220

3 hours a week plus field work, 1 semester, 3 credits. Fall

EDU 361 METHODS OF TEACHING ENGLISH IN
SECONDARY SCHOOL

A study of aims, curriculum, methods, and materials for the teaching of the language arts: composition, literacy, language, technology, literature, and reading. Observation and practice in teaching. A minimum of 20 hours of field work required.

Prerequisite: Departmental approval

2 hours a week plus field work, 1 semester, 2 credits. Fall

EDU 363 METHODS OF TEACHING HISTORY AND SOCIAL
STUDIES IN SECONDARY SCHOOL

A study of objectives, values, and problems of teaching history and social studies; curriculum and materials; classroom strategies and techniques including written, oral, and performance-based assessment; content reading and technology. Observation and practice in teaching. A minimum of 20 hours of field work required.

Prerequisite: Departmental approval

2 hours a week plus field work, 1 semester, 2 credits. Fall

EDU 364 METHODS OF TEACHING MATHEMATICS IN SECONDARY SCHOOL

A study of objectives and methods of teaching mathematics; recent curricular developments in pedagogy, content reading, and technology and their impact on methodology; assessment techniques. Observation and practice in teaching. A minimum of 20 hours of field work required.

Prerequisite: Departmental approval

2 hours a week plus field work, 1 semester, 2 credits. Fall

EDU 366 METHODS OF TEACHING SCIENCE IN SECONDARY SCHOOL

A study of aims, methods, and materials for teaching the physical and biological sciences. Content reading, technology and application of assessments for both lab and written work. Observation, demonstrations, and practice in presenting lessons. A minimum of 20 hours of field work required.

Prerequisite: Departmental approval

2 hours a week plus field work, 1 semester, 2 credits.

May be taken for 3 credits with an additional hour of class. Fall

EDU 473 SUPERVISED TEACHING IN SECONDARY SCHOOLS

Observation and supervised practice teaching, a minimum of five mornings a week, in a secondary school for a full semester. Students will have experience in grades 7-9 and 10-12. Concurrent group and individual conferences, reports, self-evaluation, content reading strategies, drug and alcohol education, as well as workshops in Child Abuse and SAVE.

Prerequisites: Two approved speech courses; approval of Faculty Recommendations Committee.

1 semester, 6 credits. Fall, Spring

Career Education

The following course is offered as a service to all students in the College by the Office of Counseling and Career Services each semester.

EDU 183 SELF EXPLORATION AND CAREER SEARCH

This ten week course consists of 4 components: Self Awareness, Career Awareness, Career Resources, and Career Search. Students will be guided through Internet sites which will enable them to know themselves and their interests, identify their personality type, access detailed descriptions of specific jobs and company information, and learn how to target a specific job. Questions like, "Do I have the right Major?" and "What can I do with my Major?" will be addressed as well. Finally, each student will complete a personal portfolio of their research which will include a cover letter and a resume.

75 minutes a week for 10 weeks, 1 credit. Fall and Spring

ENGLISH

Patricia S. Gabel, M.A., M.Phil, *Chairperson*

As one of the formative experiences of civilized life, the study of literature is an integral part of every person's intellectual development. All students, therefore, are encouraged to take a course in the 100 range which will extend the skills attained in Writing for Effective Communication and focus them on an understanding and appreciation of literary genres worldwide or of the multi-ethnic dimensions in American literature.

Courses at the 200 level are delimited geographically and historically and aim at more sophisticated literary study; 300 level courses explore the works of individual themes or authors; 400 level courses are generally restricted to junior and senior majors. The wide spectrum of literary and historical periods covered in the English department offerings provides for comprehensive background and the possibility of specialization in such areas as Major Authors, the American Experience, British Literature, and Creative Writing.

Core Courses: All 100 level literature courses at or above ENG 112. Literature courses at the 200 and 300 level may be offered as additional core.

Students who entered the College prior to September 1999 will follow the requirements in effect at the time of entrance. Students entering the College as of September 1999 will be governed by the following requirements.

The Major: 39 credits in addition to those earned in ENG 103.

One course must be in literature of the English Renaissance and one must be in the area of medieval literature before 1550; ENG 400.

In addition:

Required of Juniors

ENG 401	3 credits
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Required of Seniors

ENG 487, ENG 402, ENG 403	9 credits
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An average of B-, 2.7 or higher, must be maintained in the English major; this grade average must be in place by the time 15 major credits have been earned.

Secondary Education: 39 credits in addition to those earned in ENG 103.

The 39 credits must include ENG 400 and one course in each of the following: American, British, World Literature.

Three Speech courses are required: SPC 102, SPC 217, SPC 218.

Area of Concentration For Child Study Majors: 27 credits in English in addition to those earned in English 103; 15 of the 27 credits must be in courses above the 100 level; ENG 400, ENG 401.

The Minor: 18 credits in English, American or World Literature, i.e., those courses listed in the catalogue including or above ENG 112. Twelve of these credits must be at or above the 200 level.

N.B. for Transfer Students:

Because the English Department requires that 18 of the 39 major credits be in courses at the 200 level or above, transfer students who have completed a program in Creative Writing will probably need all 18; those who have taken a literature sequence will have each course evaluated in reference to the St. Joseph's College Catalogue. Introductory courses will transfer at the 100 level; more specialized studies may transfer at the 200 level. Developmental or remedial courses do not count toward the major; neither does any standard Composition course which is a College requirement.

ENG 103 WRITING FOR EFFECTIVE COMMUNICATION

Analysis and application of the principles of effective writing. Skill development in the performance of various writing tasks. Research techniques also implemented.

3 hours a week, 1 semester, 3 credits. Fall and Spring

ENG 105 CREATIVE WRITING

Introduction to creative writing: various exercises in fiction, poetry, playwriting; opportunity to develop skill in gothic style, fantasy, and story-telling.

Prerequisite: English 103 or written permission of the chairperson.

3 hours a week, 1 semester, 3 credits. Spring 2004

ENG 107 FICTION WRITING

A course in advanced writing designed to give students an opportunity to develop skill in the writing of the short story. Students will also be expected to read work in progress and criticize each other's writing in class.

3 hours a week, 1 semester, 3 credits. Spring 2005

ENG 108 JOURNALISM

Designed to introduce students to the principles of journalistic writing, the basic elements and issues of news stories, and the expository and investigative techniques essential for successful communication in the mode.

3 hours a week, 1 semester, 3 credits. Spring 2004, 2005

ENG 109 ANALYTICAL WRITING

Emphasis on increasing student skill in the use of logical progression, clarity, analysis, and illustration in writing. Attention to grammar, sentence and paragraph structures, punctuation, and usage as backdrop to effective exposition, argumentation, and editing of written material.

Prerequisite: ENG 103 or equivalent.

3 hours a week, 1 semester, 3 credits. Spring and Fall

ENG 110 COMMUNICATION FOR PROFESSIONALS

This course is designed to provide students with communication theories and proficiencies needed in professional organizations. Students will study the structural principles of this type of communication and its specialized writing techniques and formats, strengthen critical and editing skills, polish grammar and vocabulary, examine verbal and non-verbal communication modes, develop expertise in speaking and listening effectively.

3 hours a week, 1 semester, 3 credits. Spring and Fall

ENG 111 THE LANGUAGE OF FILM

A study of what is probably the most current and most popular form of communication. Film lectures will center on the history and development of film as an art form; class sessions will also include the viewing of selected short and feature films as well as discussion and written evaluation.

3 hours a week, 1 semester, 3 credits. Spring 2005

ENG 112 CLASSICAL LITERATURE

CLA 112

A study of the human experience as reflected in the work of the great eastern classical writers such as the authors of the *Bhagavid Gita* and *Gilgamesh*, as well as Homer, Sophocles, Euripides and Virgil. The influence of the classics on western literature will also be examined. This course may be credited to Classics or English.

3 hours a week, 1 semester, 3 credits. Spring 2004

ENG 113 INTRODUCTION TO DRAMA

Reading and discussion of plays representative of the richness in varying cultures and periods of World Drama designed to ask and answer the question: "What is the underlying, basic notion of the dramatic form?"

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

ENG 114 INTRODUCTION TO POETRY

A study of selected poems which embody the varieties of cultural experience. Poetic techniques will be examined in the work of diverse voices such as Rios, Lord, Giovanni, Angelou, and Brooks.

3 hours a week, 1 semester, 3 credits. Fall and Spring

ENG 115 THE SHORT STORY

Definition, characteristics, developmental history, and stylistic trends of the short story as a literary form in different cultural traditions. Reading and interpretation of representative modern short stories both in English and in translation.

3 hours a week, 1 semester, 3 credits. Fall and Spring

ENG 119 A RAINBOW OF VOICES

This course explores the ethnic richness which characterizes American literary history. Emphasis is placed on African-American, Native-American, and Asian-American literature, as well as on the Chicano and Puerto-Rican contributions to this complex and yet closely woven tapestry.

3 hours a week, 1 semester, 3 credits. Fall 2004

ENG 125 AN INTRODUCTION TO MAGAZINE WRITING

Students will follow a format similar to that of ENG 108, "Journalism," and so must be familiar with the rules of journalism. This course, however, will focus on analyzing, writing, and re-writing longer-length, non-fiction articles; it is **not** a course in creative writing. As such, it will give students interested in pursuing careers as writers another outlet to test and improve their skills. They will read and analyze articles that appear in mainstream consumer and trade publications, receiving feedback from professional freelance writers for newspapers and magazines. Included are tips for breaking into the field of freelance writing as well as the different types of rights pertinent to authors and publishers. Students will also learn to write query letters formally proposing article ideas (with focus) and source lists, and they will conduct interviews.

Course may not be used for the core curriculum.

3 hours a week, 1 semester, 3 credits. Fall 2003, 2004

ENG 199 SUPERVISED INTERNSHIP

Designed to give professional experience in a business organization whose activities require the communication and research skills developed by English majors. The student is expected to work 100 hours with or without remuneration during the internship, keep a log, and submit a paper applying the skills developed in various English courses to the internship assignment. A member of the English faculty will supervise the internship and will receive and consider the evaluations made by a representative of the business in assessing student performance.

1 semester, 3 credits.

Suggested Background for Courses in the 200-300 range:**Course Background**

ENG 219, 221	ENG 112
ENG 234, 235	ENG 114, 115
ENG 245	ENG 241
ENG 253	ENG 114
ENG 257	ENG 115
ENG 258, 259	ENG 115, 257
ENG 320	ENG 112, 221
ENG 332	ENG 113, 219

ENG 218 MEDIEVAL LITERATURE

An introduction to the literary heritage of the Western Middle Ages, with special emphasis on the Spanish, French, Italian, and Latin backgrounds of Middle English. Rescued from obscurity are such important texts as the *Owl and the Nightingale*, the *Apocalypse of Golias*, and the *Testament of Cresseid*, while the student is also invited to browse in the gardens of medieval romance, epic, and lyric.

3 hours a week, 1 semester, 3 credits. Fall 2004

ENG 219 LITERATURE OF THE ENGLISH RENAISSANCE

Nondramatic literature of the English Renaissance as exhibited in the more important works in verse and prose of such representative writers as More, Sidney, Spenser, Marlowe, and Shakespeare.

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

ENG 221 SEVENTEENTH CENTURY LITERATURE

The prose and poetry of the seventeenth century with religious, political, and social backgrounds; the Puritan, the Cavalier, and the Metaphysical writers of the century; the Restoration and its literature.

3 hours a week, 1 semester, 3 credits. Fall 2004

ENG 222 THE AGE OF JOHNSON

(Formerly EIGHTEENTH CENTURY LITERATURE)

The prose and poetry of the eighteenth century with political and social backgrounds; from the time of Pope through the days of Dr. Johnson; discussion of the beginnings of romanticism.

3 hours a week, 1 semester, 3 credits. Spring 2005

ENG 233 PROSE AND POETRY OF THE ENGLISH ROMANTIC MOVEMENT

A study of the works, including poetry and prose, of the six major Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

3 hours a week, 1 semester, 3 credits. Fall 2004

ENG 234 VICTORIAN PROSE & POETRY

A study of representative Victorian poets and prose writers, such as Tennyson, Browning, Mill, Arnold, Newman and Hopkins; current social and intellectual movements with relation to the literature of the period.

3 hours a week, 1 semester, 3 credits. Spring 2005

ENG 241 THE RISE AND DEVELOPMENT OF THE NOVEL

The novel: its roots and development from Greek literature to the 19th century.

3 hours a week, 1 semester, 3 credits. Spring 2004

ENG 243 NINETEENTH CENTURY BRITISH NOVEL

A study of the major nineteenth century novelists from Jane Austen to George Eliot.

3 hours a week, 1 semester, 3 credits. Spring 2005

ENG 245 MODERN BRITISH NOVEL

Beginning with Thomas Hardy, this course will explore the development of the British novel within the context of the experimental techniques of continental fiction.

3 hours a week, 1 semester, 3 credits. Spring 2004

ENG 253 MODERN POETRY

An in-depth study with detailed analysis of Eliot, Frost, Yeats, and Stevens with emphasis (shifting) on such poets as: Berryman, Brooks, Hughes, Larkin, Heaney, Moore, Neruda, Paz, Sexton, and Williams.

3 hours a week, 1 semester, 3 credits. Spring 2005

ENG 256 THE BIBLE AS LITERATURE

A study of the historical development of the Bible; literary analysis of selections from the Old Testament with emphasis on poetic and narrative elements.

3 hours a week, 1 semester, 3 credits. Spring 2005

ENG 257 COLONIAL AND EARLY NATIONAL AMERICAN LITERATURE

A close examination of the literary environment in the period 1620-1840. The course will consider types such as: exploration narratives, Native American creation myths, histories, and sermons.

3 hours a week, 1 semester, 3 credits. Spring 2005

ENG 258 AMERICAN RENAISSANCE

This course will include a study of the major American writers of the period 1840-1900. It will concern itself with the development of a uniquely American literature and focus on Emerson, Thoreau, Hawthorne, Melville, Poe, Dickinson, Whitman, and Twain.

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

ENG 259 MODERN AMERICAN NOVEL

An examination of the new fictional techniques and thematic concerns of the American novel beginning with Henry James and including such writers as: Wharton, Hemingway, Fitzgerald, Dreiser, Lewis, Ellison, Wright, Momaday, and Morrison.

3 hours a week, 1 semester, 3 credits. Spring 2005

ENG 261 AFRICAN AMERICAN LITERATURE

A study of the contributions of the African-American community to the literature of the United States. The course will include folktales, the lyrics of spirituals, gospel and jazz compositions, slave narratives, works from the Harlem Renaissance and works of major writers such as Frederick Douglass, Harriet Jacobs, Langston Hughes, Zora Neale Hurston, Ralph Ellison, James Baldwin, Toni Morrison, Alice Walker.

3 hours a week, 1 semester, 3 credits. Fall 2005

ENG 262 RESONANT VOICES

This course will introduce students to a range of writers representing the more contemporaneous international literary scene. It is intended to expand and deepen their knowledge of figures and genres outside the traditional canons of American and British literature. Longer and more sophisticated works of such diverse authors as the following will be studied: Chinua Achebe, Jorge Luis Borges, Nadine Gordimer, Tato Laviera, Gabriel Garcia Marquez, V.S. Naipaul, Wole Soyinka, Derek Walcott, Naguib Mahfouz (and others).

3 hours a week, 1 semester, 3 credits. Spring 2004

ENG 303 CONTINENTAL MASTERWORKS

An examination of acclaimed masterpieces (in translation) from Western literary traditions other than the English. Selected from the following: *Song of Roland*, Dante's *Comedy* and other works, Boccaccio's *Decameron*, Erasmus' *Praise of Folly*, Cervantes' *Don Quixote*, Voltaire's *Candide*.

3 hours a week, 1 semester, 3 credits. Fall 2003, Spring 2005

ENG 305 CHAUCER

To know "the first of the greats" in himself, in his position as a love poet, in his relation to the social, cultural, and religious milieu of the fourteenth century. Approaches to this vary but the emphasis is on the Chaucerian literary canon.

3 hours a week, 1 semester, 3 credits. Spring 2004, Fall 2005

ENG 320 MILTON

Reading and interpretation of *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, together with Milton's minor poems and selections from his prose. Class discussions and reports suggested by the study.

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

ENG 332 SHAKESPEARE

Reading and interpretation of some of Shakespeare's best-loved and most widely known works; study of the types of Shakespeare's plays, structure and character development, major themes.

3 hours a week, 1 semester, 3 credits. Fall

ENG 370 SELECTED THEMES OR TOPICS OF LITERARY INTEREST

This course deals with literary issues, developments, or problems not covered in depth in the regular course offerings. It enables students to take advantage of faculty expertise in diverse and mutually interesting areas. Recent offerings have showcased (or will highlight) such topics as: "African-American Women Writers," "Out of Africa & India: Modern English Literature," "The Immigrant Voice in America," "The African-American Literary Consciousness," "Thomas Malory and the Emergence of King Arthur in Medieval Literary Types."

3 hours a week, 1 semester, 3 credits. Fall and Spring

ENG 400 SCHOLARLY WRITING ABOUT LITERATURE

Introduction to the techniques of written textual analysis, including the role of literary theory in the production of scholarly writing.

Required of English majors and concentrates by the end of their junior year.

3 hours a week, 1 semester, 3 credits. Spring

ENG 401 ADVANCED SURVEY OF AMERICAN LITERATURE

A detailed consideration of the diverse components of American literature from the colonial period to the present.

Required of English majors and concentrates by the end of their junior year.

3 hours a week, 1 semester, 3 credits. Fall and Spring

ENG 402-403 ADVANCED SURVEY OF ENGLISH LITERATURE AND LITERARY CRITICISM

A detailed consideration of the literature of England in its historical and social background from earliest Anglo-Saxon writing through the twentieth century. Theories of literary criticism discussed where applicable.

Required of English majors in their senior year.

3 hours a week, 2 semesters, 6 credits. Each given Fall and Spring

ENG 487 THE SENIOR THESIS

A focused, research-oriented project. Its product is the senior thesis.

Required of English majors in their senior year.

Mentored, independent study, 1 semester, 3 credits. Fall

CASSETTE COURSES

To encourage independent work, the English Department offers courses in American and other literatures in which lectures are on tape and students respond by means of study guides. Permission of chairperson or instructor required.

*ENG 237 MODERN AMERICAN DRAMA (Cassette Course)

A study of the major American dramatists of the twentieth century. By means of cassettes and study guides, plays from at least seven authors will be considered.

2 credits.

A third credit can be obtained through the completion of an extended research paper. For the third credit, consultation with the supervising professor will be necessary.

** If offered in satisfaction of the core curriculum, course must be taken for 3 credits.*

*ENG 238 MODERN EUROPEAN DRAMA (Cassette Course)

This course will investigate the development of modern drama in the European tradition from Ibsen to the Absurdist. Tapes and study guides are provided. Independent study.

2 credits.

An additional credit can be earned through the completion of an extended research paper. For this credit, consultation with the supervising professor will be necessary.

** If offered in satisfaction of the core curriculum, course must be taken for 3 credits.*

FINE ARTS

The arts embody some of the highest aspirations of the human spirit. Convinced of this, the Fine Arts Department seeks to introduce students to the enjoyment of the masterpieces of music and art. They are taught to develop their taste and deepen their critical sense as they pursue introductory work. Additional courses are offered for those students who desire further enrichment or technical skills.

Minors: Students may complete a minor in Art (18 credits), a minor in Art History (18 credits), a minor in Music (18 credits) or a minor in Fine Arts (music and art combined - 24 credits).

Area of Concentration for Child Study Majors: Child Study Majors may complete a concentration in Art (30 credits), Music (30 credits) or Fine Arts (30 credits). Courses must be selected under the guidance of the Art and/or Music Departments.

ART

S. Patricia Manning, M.A., *Chairperson*
E. Jane Beckwith, M.F.A., *Associate Chairperson*

Core Courses: Art 100, 103, 185, 200, 201, 202, 215, 220, 225.

If a student takes one of the above courses in art, s/he may offer one additional non-studio and one studio course in art toward the Core Curriculum.

Minor in Studio Art: 18 credits consisting of one art history course and five studio courses. (Nine credits must be above the 100 level).

Minor in Art History: 18 credits consisting of one art studio course and five history courses. (Nine credits must be above the 100 level).

Area of Concentration For Child Study: Art—30 credits consisting of five art history/theory courses and five art studio courses. At least 15 credits should be at the 200 level. Courses should be selected under the guidance of the Art Department.

Area of Concentration For Child Study: Fine Arts—30 credits consisting of one art history/theory courses; four courses in art studio; MUS 100; one course in music studio; three courses in music history and theory. At least 15 credits should be at the 200 level. Courses should be selected under the guidance of the Art and/or Music Departments.

Art Appreciation

ART 100 THE UNDERSTANDING AND APPRECIATION OF ART

A study of the creative impulse as expressed in painting, architecture and sculpture from prehistoric times to the twentieth century, with emphasis on art as a reflection of the religious, cultural and social attitudes of the times. Illustrated lectures, discussions and museum visits.

May not be taken by students who have taken ART 200 or 201.

3 hours a week, 1 semester, 3 credits. Fall and Spring

ART 103 ART AND ARCHITECTURE IN WESTERN EUROPE

An intensive field trip in which students will study and experience the architecture, sculpture and painting of Europe. Guided tours and lectures on site by St. Joseph's faculty along with native guides will offer students a complete aesthetic experience. Slide-lecture presentations on campus, given during the Spring semester, will precede the trip. A final daily log of travel experience and museum visits will be submitted for evaluation one month after the completion of the tour.

Although the tour is given in the summer, this is offered as a Spring semester course.

12 hours on campus, tour 10-12 days. May be taken for 2-3 credits
Spring

ART 185 ART AS COMMUNICATION

An introduction to the fine and functional arts. Analysis of how the painter, sculptor and architect use art elements and materials as a means of expression and communication. Discussion of the relationship of art to human needs and the role of art in daily life: the community, school, home and religion. Studio projects and illustrated lectures.

Studio fee.

3 hours a week, 1 semester, 3 credits. Fall and Spring

ART 200 HISTORY OF ART I

An in-depth study of painting, sculpture and architecture from prehistoric times to the late 13th century, exploring the relationship of the visual arts to the religious, social and cultural milieu of each historical period.

May not be taken by students who have taken ART 100.

There is no prerequisite for this course.

3 hours a week, 1 semester, 3 credits. Fall

ART 201 HISTORY OF ART II

An in-depth exploration of the chronological development of painting, sculpture and architecture from the Renaissance to the late 19th century, with emphasis on the visual arts as a reflection of the various religious, cultural and social attitudes of the times.

May not be taken by students who have taken ART 100.

There is no prerequisite for this course.

3 hours a week, 1 semester, 3 credits. Spring

ART 202 HISTORY OF MODERN ART

An in-depth study of modern painting, sculpture and architecture from the late nineteenth century to the present. Students will examine principles of contemporary art and the historical development of the diverse styles of this era. Illustrated lectures, discussions, visits to museums and galleries.

3 hours a week, 1 semester, 3 credits. Fall and Spring

ART 215 ART IN AMERICAN LIFE

An intensive study of the architecture, painting and sculpture in America from the 17th century to the present. Special emphasis will be given to the art resources in New York and Long Island. Illustrated lectures, discussions, visits to museums and galleries.

3 hours a week, 1 semester, 3 credits. Fall

ART 220 WOMEN IN THE HISTORY OF ART

A chronological study of the changing role of women throughout the history of art, from its prehistoric beginnings to the present day. The class will deal with the problematic issues of gender, social constrictions and the traditional *cannons* of the history of art. This course is not about proving the traditional cannons of art as *faulty* or *unsatisfactory*, instead it will be a scholarly study of *why* and *how* the exclusion of women occurred, and begin the process of inclusion.

3 hours a week, 1 semester, 3 credits. Fall and Spring

ART 225 HISTORY OF PHOTOGRAPHY

Students will be provided with an overview of photographic history from its beginning to the present day. They will be introduced to specific terminology of the technical and aesthetic aspects of the medium, as well as significant styles, trends and photographers from the 1830's to the 1990's. The course will examine the social and cultural influences on photography, and photography's role in everyday life.

3 hours a week, 1 semester, 3 credits. Spring 2004

Studio

The emphasis of studio courses is to guide the students in discovering, developing and expressing their creative potential. Exposure to varied approaches and techniques offers the beginning as well as the advanced student, a broad scope for individual growth and expression.

A \$45-90 materials fee will be charged in all studio courses.

ART 160 PRINTMAKING

This course will introduce the student to a variety of non-toxic printmaking techniques, i.e., solar etching, woodcut, linocut, dry point and monotype. There will be no acids or harsh chemicals used. The student will be encouraged to develop drawing, painting and design abilities as well as an expressive sensibility.

3 hours a week, 1 semester, 2 credits. This course may be taken for 3 credits with an additional studio hour. Spring 2004

ART 163 CRAFTS AS AN ART FORM I

An introduction to various craft techniques including batik, block printing, mosaics, clay sculpture and/or other craft media that reflect the crafts of world cultures.

3 hours a week, 1 semester, 2 credits. This course may be taken for 3 credits with an additional studio hour. Fall and Spring

ART 183 DRAWING I

An introduction to the skills and creative possibilities of drawing. This course is designed to enable the students to discover and develop their own unique styles and expressive qualities. Group discussion and analysis develops a critical awareness of the work of others as well as their own.

3 hours a week, 1 semester, 2 credits. This course may be taken for 3 credits with an additional studio hour. Fall and Spring

ART 184 PAINTING I

Varied techniques, materials and approaches to painting are explored to develop and expand the students' capabilities and modes of expression.

3 hours a week, 1 semester, 2 credits. This course may be taken for 3 credits with an additional studio hour. Fall and Spring

ART 186 CERAMICS I

A basic course in methods of working with clay including firing and glazing techniques. Emphasis will be given to the developing of good structural form and decorative design. Extensive use of the potter's wheel along with handbuilding. Visit to a ceramic exhibit.

3 hours a week, 1 semester, 2 credits. This course may be taken for 3 credits with an additional studio hour. Fall and Spring

ART 190 CERAMIC SCULPTURE

(Formerly ART 290)

A course designed to develop skills and creative expression in clay, using sculpture as a focus. Projects will be planned to explore students' interests and challenge their capabilities.

3 hours a week, 1 semester, 2 credits. This course may be taken for 3 credits with an additional studio hour. Fall

ART 195 CALLIGRAPHY I

The development of those skills required to learn the Chancery Cursive Alphabet, based upon and adapted from the writing masters of the 15th century. Emphasis will be placed on the personal inventive usage of the style by the student calligrapher.

3 hours a week, 1 semester, 2 credits. This course may be taken for 3 credits with an additional studio hour. Fall and Spring

ART 226 INTRODUCTION TO ART THERAPY

The principles and processes of art therapy are explored through a variety of art experiences. The problems encountered in learning to work with persons having emotional or physical handicaps, as well as the mentally retarded and other patient populations, are presented and analyzed.

This course may not be offered for the Core Curriculum.

3 hours a week, 1 semester, 3 credits. Fall and Spring

ART 263 CRAFTS AS AN ART FORM II

A more advanced exploration of one or more crafts in which the student pursues an individual, in-depth and personal approach to the craft form.

Prerequisite: Art 163 or departmental approval

3 hours a week with additional studio time, 1 semester, 3 credits.

Fall

ART 265 INTRODUCTION TO GRAPHIC DESIGN

Challenging projects will evolve from a basic understanding of graphic software including Adobe Photoshop, Pagemaker, Illustrator or Macro-media Freehand and the principles of graphic design.

3 hours a week with additional studio time, 1 semester, 3 credits.

Fall and Spring

ART 267 DESIGN WORKSHOP

A basic course with individual projects to suit career needs. Preparation for exhibitions, planning publicity, advertising brochures and posters. Students will use the computer and laser printer in the production of their campaigns.

3 hours a week with additional studio time, 1 semester, 3 credits.

Fall and Spring

ART 280 PHOTOGRAPHY AS AN ART I

Students will learn to approach photography as a means of creative expression. Course covers the aesthetic and technical aspects of black and white photography, including 35mm camera technique, film processing and development of photographs in the darkroom. Weekly assignments, class critique of student work and slide lecture on photography are given.

Students must have adjustable 35 mm camera capable of manual operation. No point and shoot cameras.

1 1/2 hours class instruction, 3 hours practicum per week, 1 semester, 3 credits. Fall and Spring

ART 281 PHOTOGRAPHY AS AN ART II

A continuation of the principles of 35mm photography with advanced black and white developing and printing techniques, including toning, bleaching, pushing and pulling film, use of camera filters and different lenses. Opportunity for experimentation with form and content. Students pursue individual assignments, developing a personal vocabulary of vision. Class critiques, gallery/museum visit and slide lectures.

Prerequisite: ART 280 or departmental approval

3 hours a week with additional darkroom time, 1 semester, 3 credits. Fall and Spring

ART 283 DRAWING II

Based upon the drawing concepts developed in Art 183, the student progresses to more sophisticated drawing concepts and investigates various wet and dry media.

Prerequisite: Art 183 or departmental approval

3 hours a week with additional studio time, 1 semester, 3 credits. Fall and Spring

ART 284 PAINTING II

A continuation of the concepts and skills of painting in which the student works toward a greater awareness of a personal statement and development of painting skills.

Prerequisite: Art 184 or departmental approval

3 hours a week with additional studio time, 1 semester, 3 credits. Fall and Spring

ART 286 CERAMICS II

An advanced ceramics course in which the student builds upon and reinforces previous ceramic experience in order to skillfully develop a personal expression through clay. Emphasis on developing skill on the potter's wheel.

Prerequisite: Art 186 or departmental approval

3 hours a week with additional studio time, 1 semester, 3 credits. Fall and Spring

ART 295 CALLIGRAPHY II

This course will build on calligraphic skills begun at the introductory level. The student will develop a personal style and will experience lettering on various surfaces, with assorted media and be introduced to new letter forms in order to produce integrated calligraphic statements.

Prerequisite: Art 195 or departmental approval

3 hours a week with additional studio time, 1 semester, 3 credits.

Fall and Spring

ART 298 INDEPENDENT STUDY IN VARIOUS MEDIA

A course developed to meet the needs and interests of students for creative individualized study and experimentation. Departmental approval is required.

3 hours a week with additional studio time, 1 semester, 3 credits.

DANCE

Core Courses: Dance 101.

This course will fulfill the core curriculum option. However, it may not be used as one of six humanities areas.

DAN 101 TECHNIQUE AND SOURCES OF MODERN DANCE

A comprehensive course designed to provide students with an understanding of both the physical and creative aspects of dance. Emphasis on movement training in modern dance techniques. An introduction to dance as an art form: history and criticism, elements of choreography, the relationship of dance to other arts.

Students may select this course to fulfill the core curriculum option of one semester of dance within the humanities division.

3 hours a week, 1 semester, 3 credits. Fall and Spring

DAN 201 TECHNIQUE AND SOURCES OF MODERN DANCE II

A continuation of Dance 101 with an emphasis on choreography.

Prerequisite: Dance 101

3 hours a week, 1 semester, 3 credits. Fall, Spring

DAN 301 TEACHING THE BEGINNER LEVEL COLLEGE DANCE STUDENT

This course will be offered to advanced students, many of whom work in local dance academies. It prepares them to become effective dance teachers and group leaders.

Independent study. 3 credits.

MUSIC

Leon Bernardyn, M.M., G.P.D., *Acting Chairperson*

Core Courses: Music 100, 101, 102, 120, 121, 125, 128, 201, 204, 205, 206, 207, 208, 209, 210.

If a student takes one of the above core courses in music, s/he may offer one additional non-performance and one performance course in music toward the Core Curriculum.

Minor: 18 credits including one theory course, one studio course, and one music history course. (Nine credits must be above the 100 level).

Area of Concentration for Child Study Majors: Music—30 credits consisting of seven music history/theory courses and three music studio courses. At least 15 credits should be at the 200 level. Courses should be selected under the guidance of the Music Department.

Area of Concentration for Child Study Majors: Fine Arts—30 credits consisting of one art history/theory course; four courses in art studio; MUS 100; one course in music studio; three courses in music history and theory. At least 15 credits should be at the 200 level. Courses should be selected under the guidance of the Music and/or Art Departments.

MUS 100 THE UNDERSTANDING AND ENJOYMENT OF MUSIC

A course in perceptive listening. Study of the various forms and styles in the musical literature from the Medieval to the Contemporary period. Illustrative recordings and videos to supplement the lectures. Required attendance at one concert.

3 hours a week, 1 semester, 3 credits. Fall (Both day and evening sessions)

MUS 101 THEORY I

Introduction to basic theory. Intensive drill in notation and visual recognition in treble and bass clefs, their signatures, scales, intervals and meters. A sense of tonality is developed through basic sight singing and melodic dictation.

3 hours a week, 1 semester, 3 credits. Fall
(Both day and evening sessions)

MUS 102 INTRODUCTION TO PERFORMING ARTS: MUSIC

A music course with special emphasis on attendance at a variety of live and non-live musical events, including symphony concerts, operas, ballets, recitals, jazz concerts and Broadway musicals. Class discussions include preparation and examination of the chief characteristics of the music to be performed and an evaluation and discussion follow each performance.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

MUS 201 THEORY II

This course is intended to develop the student's aural perception: chords, inversions, and cadences; melodic, rhythmic, and harmonic dictation; sight-reading, modulation and transposition.

MUS 101 or an equivalent is required.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

MUS 204 MULTI MEDIA MUSIC HISTORY

Music History is presented through the means of multi-media computer-video technology with a depth and density previously impossible. The sounds and scenes of the progress of musicians and music history, are woven into a unique learning experience.

3 hours per week, 1 semester, 3 credits. Fall and Spring

MUS 205 JAZZ

A survey of the evolution of jazz from its African origins to major contemporary styles; emphasis on harmonic, melodic and rhythmic development; techniques of improvisation and style; analysis of major performers.

3 hours a week, 1 semester, 3 credits. Fall and Spring

MUS 206 THE OPERA

The evolution of the opera. Historical background of the great composers. Representative recordings and videos to supplement the lectures. Analysis of several individual operas. Required attendance at an opera performance.

3 hours a week, 1 semester, 3 credits. Spring

MUS 207 TWENTIETH CENTURY MUSIC

A survey of the outstanding composers since the turn of the century, including Debussy, Ravel, Stravinsky, Schoenberg, Berg, Webern, Milhaud, Honegger, Poulenc, Bartok, Hindemith, Prokofiev, Shostakovitch, Vaughan-Williams, Britten, Ives, Copland and other composers. The historical background of the composers, their aesthetics and style characteristics, with special reference to serial, aleatoric, electronic music and jazz.

3 hours a week, 1 semester, 3 credits. Fall 2004

MUS 208 THE CLASSICAL ERA (1750-1820)

The Classical style of Composer, Patron and Public in the Viennese Period: exploration of Sonata Form, Theme and Variations, Classical Symphony, Classical Concerts and Chamber Orchestras; treatment of basic concepts, terms and forms of design in Classical Music; presentation and analysis of the works of Joseph Haydn, Wolfgang Amadeus Mozart and their Classical contemporaries.

3 hours a week, 1 semester, 3 credits. Spring

MUS 209 THE BAROQUE ERA (1600-1750)

The history of Early, Middle and Late Baroque in Italy, France, the Netherlands, England and Germany. A study of the recitative style, lute and keyboard music; cantata, oratorio and opera. Special reference to the music of Gabrieli, Monteverdi, Frescobaldi, Lully, Corelli, Purcell, Couperin, Vivaldi, Telemann, Rameau, Bach, Handel and Scarlatti.

3 hours a week, 1 semester, 3 credits. Fall 2003

MUS 210 THE ROMANTIC ERA

Musical thought in the 19th century. The Romantic Movement as manifested in music. Changing forms of musical composition such as the symphony, solo sonata, concerto and opera. Special study of Program Music and musical Nationalism. Analysis of the works of Beethoven, Schubert, Chopin, Brahms, Dvorak, Berlioz, Wagner and Verdi.

3 hours a week, 1 semester, 3 credits. Spring

MUS 211 DEVELOPMENT OF MUSIC IN MEDIA AND
MOTION PICTURES

This course examines media and film from the musical perspective: how music can enhance the desired effect of corresponding drama and images. From early 20th century silent film scores by classical composers such as Shostakovich, to turn-of-the-century compositional techniques (like Debussy, Stravinsky, or Schoenberg) found in the scoring of John Williams, historical traditions and other relevant background of selected music will be discussed.

3 hours a week, 1 semester, 3 credits. Fall 2003

MUS 226 MUSIC THERAPY

The use of various types of music and musical instruments to promote and enhance personality growth and development.

This course may not be offered for the Core Curriculum.

3 hours a week, 1 semester, 3 credits. Fall 2003

Performance Courses

The emphasis of performance courses is to guide the students in discovering and expressing their creative musical potential. Exposure to varied techniques and approaches offers the beginning as well as the advanced student, a broad scope for individual growth and expression.

MUS 120 VOCAL TECHNIQUE, CHORAL LITERATURE AND PERFORMANCE

A performance-directed choral experience with emphasis on developing the average voice to sing freely and in tune throughout its full range. Music reading and rhythmic perception required of representative choral works of the great historical periods.

3 hours a week, 1 semester, 3 credits. Fall

MUS 121 VOCAL TECHNIQUE, CHORAL LITERATURE AND PERFORMANCE

A continuation of choral literature and music theory.

3 hours a week, 1 semester, 3 credits. Spring

MUS 122 VOCAL TECHNIQUE, CHORAL LITERATURE AND PERFORMANCE

A continuation of choral literature and music theory.

1 hour a week, 1 semester, 1 credit. Fall

MUS 123 VOCAL TECHNIQUE, CHORAL LITERATURE AND PERFORMANCE

A continuation of choral literature and music theory.

1 hour a week, 1 semester, 1 credit. Spring

MUS 125 INSTRUMENTAL MUSIC

A continuation of instrumental music and music theory.

3 hours a week, 1 semester, 3 credit. Spring

MUS 126 INSTRUMENTAL MUSIC: JAZZ

A continuation of instrumental music and music theory.

1 hour a week, 1 semester, 1 credit. Spring

MUS 127 INSTRUMENTAL MUSIC: CLASSICAL

A continuation of instrumental music and music theory.

1 hour a week, 1 semester, 1 credit. Spring

MUS 128 INSTRUMENTAL MUSIC

Performance in instrumental music, classical and/or jazz ensemble for the purpose of providing students the opportunity for continued development of their musical talents.

3 hours a week, 1 semester, 3 credits. Fall

MUS 129 INSTRUMENTAL MUSIC: JAZZ

A continuation of instrumental music and music theory.

1 hour a week, 1 semester, 1 credit. Fall

MUS 130 INSTRUMENTAL MUSIC: CLASSICAL

A continuation of instrumental music and music theory.

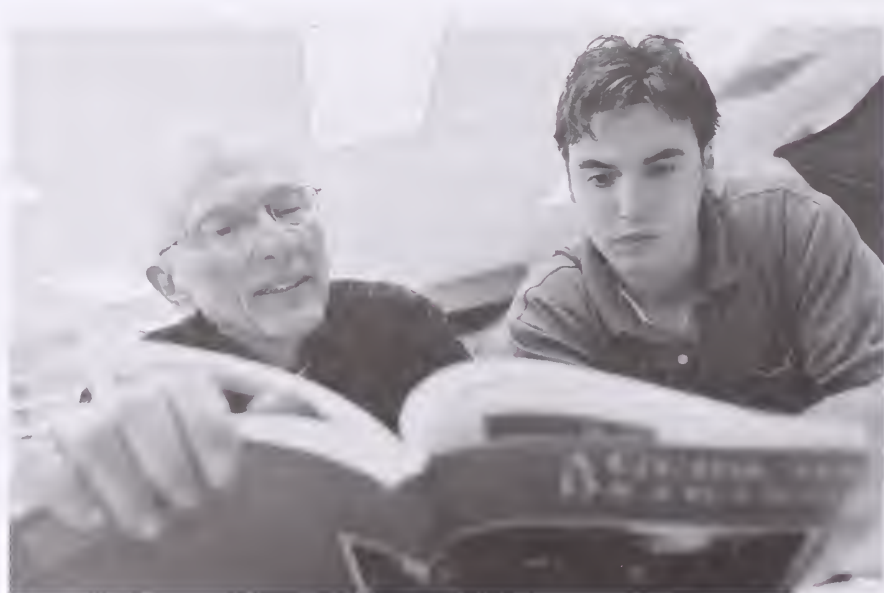
1 hour a week, 1 semester, 1 credit. Fall

MUS 222 THE CHAMBER CHORUS

A small ensemble of students proficient in sight reading and interested in the study and performance of representative choral works that have played an important role in shaping vocal music. Significant and representative selections, mostly a cappella from the Renaissance through Contemporary periods.

One semester of Music 222 may be used as additional core credit.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.



HISTORY

Monica Brennan, Ph.D., *Chairperson*

Joseph Glancey, Jr., Ph.D. Cand., *Associate Chairperson*

The courses in history are semestral and are arranged to meet the needs not only of history majors, but of all students who are interested in history for its value as a liberal discipline. The courses are designed to present either a general survey of some civilizations, or an intensive analysis of more specialized fields in order that the student may acquire a deeper appreciation of the historical process, an understanding of the multicultural character of our global society, a fuller comprehension of the human person in the context of time, and a body of knowledge which will generate perspective on contemporary issues.

100s and 200s: Lower level survey courses. The levels of difficulty are comparable, through the 200 level courses tend to be in areas in which the student may have little or no background. 300s: Upper level specialized and topics courses. Students enrolled in upper level courses are assumed to have the reading, writing, and analytical skills appropriate to junior status (graduation from a community college or 64 credits).

Phi Alpha Theta

St. Joseph's College has a chapter, Phi Mu, of the international history honor society, Phi Alpha Theta. (See section on Academic Life.)

Core Courses: All 100 and 200 level courses and, with the advice of the major and history departments, courses numbered 300-349.

The Major: 38 credits, including satisfactory completion of HIS 411 (A maximum of 15 credits may be transferred into the major.)

Required Courses:

- HIS 410 3 credits
- HIS 411 2 credits
- HIS 422 3 credits
- 6 credits in American History
- 6 credits in European History
- 3 credits Global (210, 215, 220, 224, 250)
- 15 elective credits

(At least 9 credits must be taken at the 300 level.)

Teaching Social Studies in Secondary Schools

Required History

- HIS 100 and 102
- HIS 170 and 172
- HIS 276
- HIS 152 or 310
- 6 credits chosen from the following courses:
 - 210, 215, 220, 224, 250
- HIS 410 and 411
- HIS 422
- 6 credits at the 300 level

Required Social Science

ECO 120
ECO 278
POL 102, 103 and 104
SOC 100

Area of Concentration for Child Study Majors: Child Study majors are required to complete 30 credits, only 12 of which may be at the 100 level. They should choose at least

9 credits in American History
9 credits in European History
6 credits in Global History

The Minor: 18 credits with at least 9 credits at the 200/300 level.

HIS 100 SURVEY OF WESTERN CIVILIZATION I

A survey of the origins and development of Western Civilization from ancient times through 1715. Emphasis on institutional, social, intellectual, and artistic development.

3 hours a week, 1 semester, 3 credits. Fall, Spring

HIS 102 SURVEY OF WESTERN CIVILIZATION II

A continuation of the study of Western Civilization from 1715 to the present.

3 hours a week, 1 semester, 3 credits. Fall, Spring

**HIS 122 THE GLORY THAT WAS GREECE: THE GRANDEUR
CLA 122 THAT WAS ROME**

An in-depth study of the Greco-Roman culture and civilization. Special attention will be given to the political, social, economic and cultural lives of both peoples against the world setting in which they both rose, flourished, and declined. This course may be offered for History or Classics requirement.

3 hours a week, 1 semester, 3 credits. Fall, Spring

HIS 152 CONTEMPORARY INTERNATIONAL PROBLEMS

An in-depth study of selected controversial issues in the field of current history.

3 hours a week, 1 semester, 3 credits. Fall, Spring

HIS 170 AMERICAN HERITAGE I

An historical study of the United States from its colonial beginnings through Reconstruction.

3 hours a week, 1 semester, 3 credits. Fall, Spring

HIS 172 AMERICAN HERITAGE II

A continuation of the study of United States History from the Reconstruction to the present.

3 hours a week, 1 semester, 3 credits. Fall, Spring

HIS 180 BIOGRAPHY AS HISTORY

Individuals, from the Ancient world to the present, will be singled out for a study of their influence on the course of history.

3 hours a week, 1 semester, 3 credits.

HIS 210 MODERN SUB-SAHARAN AFRICA

A survey of contemporary Africa south of the Sahara. The emphasis will be on internal history in the 20th century from the viewpoint of current situations.

3 hours a week, 1 semester, 3 credits. Spring 2005

HIS 215 THE ARAB WORLD

North Africa and the Middle East in the 19th and 20th centuries from the viewpoint of contemporary issues. The state of Israel will be considered in relation to the Arab world.

3 hours a week, 1 semester, 3 credits, Fall 2003, 2005

HIS 220 EAST ASIA

The history and culture of China, Korea, and Japan with an emphasis upon understanding the contemporary scene in light of the past.

3 hours a week, 1 semester, 3 credits. Spring 2004, 2006

HIS 224 SOUTH AND SOUTHEAST ASIA

A study of post World War II developments in India, Pakistan, and Southeast Asian countries in light of past history. Emphasis will be on the rise of nationalism, problems of a social and economic order, and an evaluation of world involvement in the areas.

3 hours a week, 1 semester, 3 credits. Fall 2004, 2006

HIS 229 THE AFRICAN-AMERICAN EXPERIENCE

A study of the major events and people; and the social economic, political, and cultural trends that have shaped the African-American experience since 1619.

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

HIS 231 MEDIEVAL RUSSIA

The evolution of the Russian state from the medieval Kievan period through the throes of modernization under Peter and Catherine up to the eve of the "Great Reforms".

3 hours a week, 1 semester, 3 credits.

HIS 232 MODERN RUSSIA

An analysis of the economic, intellectual, social and political changes in Russia from the time of the "Great Reforms" to the present.

3 hours a week, 1 semester, 3 credits.

HIS 250 LATIN AMERICA

Iberian civilization in America from its colonial period to the present. Focus will be on the emergence of selected countries as modern nations and upon Latin America in hemispheric and world affairs in the 20th century.

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

HIS 261 ENGLAND FROM THE ROMAN CONQUEST TO THE GLORIOUS REVOLUTION

Particular attention will be given to the development of Parliament, legal institutions and Common Law, the decline of medieval kingship, the "Tudor Revolution" in government and the Civil War.

3 hours a week, 1 semester, 3 credits.

HIS 266 ENGLAND SINCE 1688

Particular attention will be given to the structure of the 18th-century society and politics, the transformation of English society by the Industrial Revolution, the growth of democracy, imperialism, and the impact of two world wars on Great Britain.

3 hours a week, 1 semester, 3 credits.

HIS 267 HISTORY OF IRELAND

Survey of Irish history from prehistoric times to the present. Emphasis will be on both political and cultural heritage, as well as on social and economic problems.

3 hours a week, 1 semester, 3 credits. Spring

HIS 274 LONG ISLAND IN HISTORY

A study of Long Island history from its geological origins to the present day. Long Island will be analyzed both as a distinct region and as a case study in the broader history of America. Of primary importance will be an examination of the ethnic, cultural, political, social, and religious diversity that developed over time and gave to the Island its identity.

3 hours a week, 1 semester, 3 credits. Spring

HIS 276 NEW YORK: STATE AND CITY

An analysis of the history of New York from its Dutch beginnings to the present day. In addition to the study of particular events, issues, and individuals of importance to the state's history, the emergence of New York City as a commercial, cosmopolitan center will be examined within the context of the region's overall development.

3 hours a week, 1 semester, 3 credits. Fall, Spring

HIS 301 MEDIEVAL EUROPE

The emergence of European civilization from the decline of the Roman empire to the visitation of the Black Death in the middle of the 14th century.

Prerequisite: HIS 100 or departmental permission

3 hours a week, 1 semester, 3 credits. Spring 2005

HIS 303 RENAISSANCE AND REFORMATION EUROPE

An examination of Western Europe between 1300 and 1550. Particular attention will be given to the rise of humanism, advances in the arts and sciences, political experimentation, capitalistic and commercial developments, discovery and exploration, and religious conflict.

Prerequisite: HIS 100 or departmental permission

3 hours a week, 1 semester, 3 credits. Fall 2003

HIS 305 EARLY MODERN EUROPE

Western Europe between 1550 and 1715 will be examined as a time of religious and political conflict. Particular attention will be given to the rise of modern states, mercantilism, the Scientific Revolution, and Baroque culture.

Prerequisite: HIS 100 or departmental permission

3 hours a week, 1 semester, 3 credits. Spring 2004

HIS 307 THE FRENCH REVOLUTION AND NAPOLEON

The period 1789 to 1815 will be considered within the context of the Atlantic Community and the Ancien Regime. The causes of the French Revolution, the course of the Revolution, the "Napoleonic Revolution," and the long lasting effects of the era will be covered in depth.

Prerequisite: HIS 102 or departmental permission

3 hours a week, 1 semester, 3 credits. Spring 2005

HIS 308 NINETEENTH-CENTURY EUROPE

An analysis of the forces for change between 1815 and 1914 and their impact on individual Western European States. Special consideration will be given to the "new" imperialism and the outbreak of World War I.

Prerequisite: HIS 102 or departmental permission

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

HIS 309 THE TWENTIETH CENTURY WORLD

This course explores the twentieth century from the First World War to the radical divisions that dominate the modern world. Europe is the focus, but since so much of the century's history is international or even global, non-European history will also be explored. Special attention will be paid to the rise of Communism, Nazism and Fascism, world wars and genocide, imperialism and decolonization, and the beginnings of the new Europe as the century ends.

Prerequisite: HIS 102 or departmental permission

3 hours a week, 1 semester, 3 credits. Spring 2004

HIS 310 AMERICAN FOREIGN POLICY

Principles and problems in American diplomatic history in periods of national and world crisis.

Prerequisite: HIS 172 or departmental permission

3 hours a week, 1 semester, 3 credits. Spring 2004

HIS 321 AMERICAN SOCIAL AND INTELLECTUAL HISTORY

Discussion on selected topics of the non-political aspects of American history, including economic influences, racial contributions, literary, artistic and scientific trends, as well as religious problems and reform movements.

Prerequisite: HIS 172 or departmental permission

3 hours a week, 1 semester, 3 credits. Fall 2004

HIS 325 AMERICAN COLONIAL SOCIETY 1607-1763

A study of the origins and maturation of the American colonies from the founding of Jamestown to the dawn of the American Revolution. The course will emphasize the political, economic, and social dynamics of the various colonial societies. Particular attention will also be given to the interaction of the peoples of early America.

Prerequisite: HIS 170 or departmental permission

3 hours a week, 1 semester, 3 credits. Fall 2003

HIS 327 REVOLUTIONARY AMERICA 1763-1789

A study of the social, cultural, and political history of the period 1763-1789. The course will emphasize the causes and consequences of the American Revolution, and the development of a new nation and new governments.

Prerequisite: HIS 170 or departmental permission

3 hours a week, 1 semester, 3 credits. Spring 2004

HIS 329 EARLY NATIONAL PERIOD 1787-1848

This course will study United States history from the implementation of the Constitution in 1787 to the rise of sectionalism in 1848 including the beginning of political parties, the growth of nationalism, international relations, and the Jeffersonian and Jacksonian periods.

Prerequisite: HIS 170 or departmental permission

3 hours a week, 1 semester, 3 credits. Fall 2004

HIS 335 AMERICAN CIVIL WAR AND RECONSTRUCTION

An examination of why the crisis occurred when it did, of the main actors in the tragedy, and of the short and long range consequences of the War between the States.

Prerequisite: HIS 170 or departmental permission

3 hours a week, 1 semester, 3 credits. Spring 2004

HIS 340 AMERICA IN THE INDUSTRIAL AGE 1877-1930

An examination of America's rise to power from the end of Reconstruction to the Great Depression. Emphasis will be on Industrialization and society's attempts to respond to the problems and implications that accompanied it.

Prerequisite: HIS 172 or departmental permission

3 hours a week, 1 semester, 3 credits. Spring 2004

HIS 345 POST-WAR AMERICA

An exploration of America from the beginnings of the Cold War to the century's end. Emphasis will be placed on the major social, political, economical, cultural, and technological developments that created contemporary America.

Prerequisite: HIS 172 or departmental permission

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

HIS 350 THE HOLOCAUST

An in-depth study of the fate of European Jews during World War II. The subject will be approached from a variety of perspectives, including the history of antisemitism, the history of state sponsored ethnic murder, the rise of Nazism, and details of the Second World War. The German persecution of Gypsies, Communists, and other minorities will also be examined.

Prerequisite: HIS 102 or departmental permission

3 hours a week, 1 semester, 3 credits. Spring 2004

HIS 360 THE VIETNAM ERA

A seminar on the Vietnam War from its origins in the 1950's to the current debate over the legacy of the conflict. Competing interpretations of America's involvement in the war and its consequences for her political culture will be analyzed.

Prerequisite: HIS 172 or departmental permission

3 hours a week, 1 semester, 3 credits. Spring 2005

HIS 363 IMMIGRATION AND IDENTITY: THE QUESTION OF RACE AND ETHNICITY IN AMERICAN LIFE

An historical and contemporary examination of how immigration, race and ethnicity have helped shaped both American national identity and personal identity. Students will explore the political, social and economic aspects of the four main waves of immigration with emphasis on how minority populations adapted to American culture, while at the same time, changing American culture in the process.

Prerequisite: HIS 172 or departmental permission

3 hours a week, 1 semester, 3 credits.

HIS 370 SELECTED THEMES OR TOPICS OF HISTORICAL
INTEREST

This course will deal with historical problems and developments not covered in depth in the regular course offerings of the department. It will enable students to take advantage of faculty expertise in areas of interest to both faculty and students.

3 hours a week, 1 semester, 3 credits. Fall and Spring

HIS 380 SEMINAR IN ENGLISH HISTORY

Intensive study in a selected area of English history.

3 hours a week, 1 semester, 3 credits.

HIS 381 SEMINAR IN IRISH HISTORY

Intensive study in a selected area of Irish history.

3 hours a week, 1 semester, 3 credits.

HIS 390 DIRECTED READINGS

Readings and tutorials arranged for the individual student with a faculty member in a field of the faculty member's special interest. Students should have a general background of the period in which they wish to read.

With permission of the Chairperson

2 or 3 credits. Fall and Spring

HIS 410 SEMINAR IN HISTORICAL METHODOLOGY

An introduction to the principles of historical criticism and the methods of historical research. Seminar includes an examination of a restricted field of history as a laboratory subject and the beginning of the required thesis for seniors.

Required of all history majors in Junior year

3 hours a week, 1 semester, 3 credits. Fall, Spring

HIS 411 SENIOR THESIS

Seniors complete the required thesis under the supervision of a faculty member.

2 credits, 1 semester. Fall, Spring of Senior year

HIS 422 HISTORIOGRAPHY

A seminar exploring the nature of history and various approaches to the discipline. Discussion will be based on readings from selected great historians from earliest times to the present. Western and non-Western Civilizations will be considered.

Required of all history majors

3 hours a week, 1 semester, 3 credits. Fall, Spring

HIS 435 SUPERVISED INTERNSHIP

The student will spend four or six hours per week as an intern in an historical society, a museum, library, or any other agency that will provide an experience in historical methodology and research. The professor, the student, and the agency representative will work out the contractual terms of the course.

Open to history majors and concentrates.

2 or 3 credits. Fall and Spring

SUGGESTED GROUPINGS OF COURSES FOR HISTORY MAJORS:

Certificate Program in Management, see page 211.

Certificate Program in Human Resources, see page 210.

Certificate Program in Leadership and Supervision, see page 210.

Career Readiness Track in Government Services, see page 217.

Suggested Electives for those interested in pursuing a law degree:

HIS 170, 172, 261, 266

ACC 110, BUS 150

COM 140

PHI 123

POL 103, 215, 280

SPC 102

HUMAN RELATIONS

William Bengston, Ph.D., *Coordinator*

Required for the Major: 36 credits (A maximum of 12 credits may be transferred into the major.)

Required Courses: (18 credits)

PSY 100	Introductory Psychology	3
SOC 136	Social Problems	3
SOC 212	Elements of Social Science Research	3
PSY 251	Social Psychology	3
SOC 348	Research Methods; or	
PSY 391	Experimental Methodology	3
HR 400	Seminar in Human Relations	3

Strongly recommended courses:

SOC 350	Applied Statistics; or	
PSY 315	Statistics for Psychological Research	

(SOC 350 or PSY 315 may be taken on a Pass/No Credit basis)

Major Elective Credits: (18 credits) At least nine credits in Psychology (at level 200 or above) and nine credits in Sociology (at level 200 or above) must be selected in consultation with an advisor.

Minor: (24 credits) 24 credits, of which 12 are in Psychology and 12 in Sociology. At least 6 credits in Psychology and 6 credits in Sociology should be at the 200 level or above. Courses should be selected with departmental advisement to complement the student's major field of study.

Area of Concentration for Child Study Majors: (30 credits)

Required Courses: (12 credits)

SOC 100	Introductory Sociology	3
PSY 100	Introductory Psychology	3
SOC 136	Social Problems	3
PSY 251	Social Psychology	3

Elective Credits (18 credits): At least nine credits in Psychology (at level 200 or above) and nine credits in Sociology (at level 200 or above) must be selected in consultation with an advisor. At least 1 course at the 300 level for both PSY and SOC.

This interdisciplinary major leading to a Bachelor of arts degree includes sociology - anthropology, and psychology.

It seeks to equip students with specific skills which are necessary for today's citizens to be effective in their relations with others, in school, in social service agencies, in business, in government.

Sociology-Anthropology Course Offerings:

SOC 100 INTRODUCTORY SOCIOLOGY

A study of the basic concepts used in sociological analysis, particularly culture, types of social groups, processes of interaction, social class, population traits and trends.

3 hours a week, 1 semester, 3 credits. Fall and Spring

SOC 133 AMERICAN SOCIETY

Analysis of the structure and dynamics of American society. Introductory theoretical and empirical study of social institutions including education, religion, government, the economy, the family, and the political system. Topics include class relations, distribution of power, stratification, the labor market, the role of big government, and the challenges of diversity.

3 hours a week, 1 semester, 3 credits. Spring

SOC 136 SOCIAL PROBLEMS

An examination of what society considers to be social problems with a view toward showing how society produces these phenomena and to what extent they are solvable. Areas include: crime, mental illness, drug abuse, alcoholism, other forms of deviance, poverty, racism, conflicts over power.

3 hours a week, 1 semester, 3 credits. Fall and Spring.

SOC 140 INTRODUCTION TO SOCIAL WORK

Scientific approach to social work as a profession within the structure of modern society; its principles and application of concepts.

Techniques of observation; interviewing, elements of a social history, interpretation of case material. Methods of casework, group work, community organization; role of the social worker functioning in a variety of settings – as practitioner, as consultant to allied fields.

This is a pre-professional course and may not be offered for core curriculum. Not open to freshmen

3 hours a week, 1 semester, 3 credits. Fall

SOC 158 CRIMINAL JUSTICE ADMINISTRATION

An overview of the history, structure and function of the police, prosecutor, judicial, and correctional organizations, and their interrelatedness. Through case studies, policy issues such as sufficient evidence, use of discretion and legal concerns will be discussed.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Fall

SOC 212 ELEMENTS OF SOCIAL SCIENCE RESEARCH

An overview of the basic methods of social science research, exploring the ways social scientists develop research questions, collect and analyze data, and present their findings. The course also includes an introduction to basic social science through the use of computer-based data sets for practical applications and analyses.

Prerequisite: One social science 100-level core course.

3 hours a week, 1 semester, 3 credits. Fall 2004

SOC 220 SOCIOLOGY OF DEVIANT BEHAVIOR

An examination of the various sociological approaches to understanding and explaining crime, delinquency, deviance, drug usage, and other alleged aberrations in society and culture. Additionally, major case studies will be examined.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Spring

SOC 230 SOCIAL ORGANIZATIONS

A theoretical approach to the study of various organizations; examination of organizational structure and processes, role of environment, and interorganizational relations.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Fall

SOC 232 SOCIOLOGY OF THE PARANORMAL

A critical analysis of the methodology of parapsychology and other approaches to the study of psychic phenomena. The importance of the current interest in paranormal phenomena will be sociologically interpreted.

3 credits. Summer

SOC 237 INEQUALITY AND SOCIAL CLASS

Topics include: the values, life styles and ideologies of the various classes, the relationship of the classes to economic, political and educational institutions; changes in the class structure.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Spring

SOC 239 SOCIOLOGY OF RELIGION

A theoretical examination of the character and internal structure of religious institutions, and their relationship with other institutions of society.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Spring

SOC 241 EXPERIENCE IN SOCIAL WORK

A planned field experience in a community social work agency; regular seminar meetings to evaluate, discuss and interpret this experience.

Prerequisite: SOC 140

Enrollment limited to Arts and Science students

6-8 hours placement a week, 1 seminar hour, 1 semester, 3 credits.

Spring

\$35 insurance fee required

SOC 242 FIELD EXPERIENCE IN APPLIED SOCIOLOGY

Supervised placement in a public or private organization providing opportunity to apply sociological concepts and research techniques to relevant issues and problems for policy and planning decisions. Regular readings and seminar meetings to evaluate, discuss, and interpret this experience.

Prerequisite: 15 credits toward the Certificate in Applied Sociology or departmental approval.

6-8 hours placement a week, 1 seminar hour, 1 semester, 3 credits.

Spring. \$35 Insurance fee required

SOC 243 CRIMINOLOGY

An examination of sociological concepts, theories, and perspectives regarding the study of crime. Topics include: the amounts and trends of crime; theoretical explanations; policies of crime control.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Fall

SOC 244 SOCIOLOGY OF CORRECTIONS

An investigation into the various punitive and rehabilitative philosophies and practices employed by the correctional field in dealing with crime and criminality.

Topics include: history of corrections; theories of punishment; effectiveness of rehabilitation.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Spring

SOC 245 SOCIOLOGY OF COMMUNITY

This course will emphasize the development of American communities – urban, suburban, small-town and rural. Particular emphasis will be placed on the sociological perspective but will include political, historical and architectural aspects of development. Classes will be devoted to issues including planning, suburban sprawl, the scale and pace of urbanization, and social issues.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

SOC 246 SOCIOLOGY OF GENDER

Introductory review of economic, social and cultural changes that have modified the traditional definitions of femininity and masculinity in Western societies. Discussions include: socialization, sexual behavior, marriage and alternative life styles.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Spring 2005

SOC 247 HISPANIC CULTURE AND COMMUNITY

An examination of the social development and functioning of the Hispanic community. Pertinent sociological themes for discussion include immigration, religion, politics, cultural development, the media, and the family. Special emphasis will be given to the Hispanic communities of the New York area.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Spring 2004

SOC 249 RACE AND ETHNIC RELATIONS

An examination of the race and ethnic relations in American society, including a discussion of assimilation vs. pluralism, minority status, group tensions and the dynamics of prejudice and discrimination. The experience of historic and contemporary ethnic groups in New York will be explored.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Fall

SOC 250 SOCIOLOGY OF DEVELOPING COUNTRIES

Theories of social change will be examined in light of economic, social, political, and cultural transformation which characterize industrializing and modern industrial societies. The focus will be on Asia, Africa and the Middle East.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

SOC 254 SOCIOLOGY OF YOUTH

A social-psychological analysis of adolescence and the changing position of youth in society throughout history. The course examines both social structural conditions that have created adolescence as a position of uncertainty and vulnerability in modern society, as well as diverse subcultures which youth have created as collective responses to this position.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Fall

SOC 256 SOCIOLOGY OF EDUCATION

An examination of the institution of education and the structure, processes, and interaction patterns within it. Sociological theories are presented to analyze the relationship between education and social change and other major social institutions in American society.

Prerequisite: SOC 100 or SOC 136

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

SOC 265 SOCIOLOGY OF POPULAR CULTURE

An application of the theory and methodology of sociology to a study of popular culture in America. Content will include an analysis of institutional and market processes. Emphasis will be placed on the decision making processes in the mass media, music, film, the arts and literature and their respective impact on society.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Spring 2005

SOC 270 SOCIOLOGY OF HEALTH

An exploration of the social and cultural facets of health and illness, and the functioning of organizations involved in health care. The social behavior of health personnel and those who are the consumers of health care is stressed also.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Spring

SOC 285 SOCIOLOGY OF THE FAMILY

The family as a social institution examined in both historical and contemporary contexts with special emphasis on the American family patterns.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Spring 2004

SOC 310 THE CIVIL RIGHTS MOVEMENT

An in-depth study of the movement for civil rights from its origins to the present. The struggle for African American freedom and justice is presented in the context of local and national organizations. Discussion topics include the formation of the NAACP, the New Deal and race, the *Brown* decision and school integration, the Montgomery bus boycott, voter registration, Freedom Summer, black power, student activism and woman activists.

Prerequisite: SOC 100 or SOC 133 or SOC 136

3 hours a week, 1 semester, 3 credits. Fall 2004

SOC 312 SEMINAR ON AMERICAN FAMILY ISSUES

Examination and analysis of current issues related to defining the boundaries of families and intimate relationships, status and role assignments within them, and their connection to the larger social environment. Organized as a seminar based on oral presentations and group discussions. A seminar paper will be required.

Prerequisite: SOC 246 or SOC 285

3 hours a week, 1 semester, 3 credits. Spring 2005

SOC 347 SOCIOLOGICAL THEORY

The development and continuities of theoretical concepts and orientations in sociology against the intellectual and social backgrounds of their times. Differing schools of thought and representative works.

Prerequisite: 15 Social Science credits or departmental approval
3 hours a week, 1 semester, 3 credits. Fall

SOC 348 RESEARCH METHODS

Theory and practice in the research process with emphasis on the statement of a problem, sampling, and various techniques of collecting and analyzing data.

Prerequisite: SOC 212 or departmental approval
3 hours a week, 1 semester, 3 credits. Fall and Spring

SOC 350 APPLIED STATISTICS

An examination of statistical principles and techniques in the analysis of social science data. Application of computer software packages for statistical analysis will be emphasized.

Prerequisite: SOC 212 or departmental approval
3 hours a week, 1 semester, 3 credits. Spring

SOC 370 SPECIAL TOPICS IN SOCIOLOGY

This course will include sociological issues, developments or problems not covered in depth in the regular course offerings. It will enable students to take advantage of faculty expertise in diverse areas which are of interest to both faculty and students.

With departmental approval
3 hours a week, 1 semester, 3 credits.

ANT 151 CULTURAL ANTHROPOLOGY

The basic principles, fundamental ideas and insights of cultural anthropology will be examined through comparative ethnographic accounts. The view of humans as both the products and creators of their culture will be explored through an analysis of cultural variation and culture change.

3 hours a week, 1 semester, 3 credits. Fall

ANT 152 PHYSICAL ANTHROPOLOGY

An exploration of the physical, behavioral, and cultural heritage of man from an evolutionary point of view. Broad topics will include an assessment of the relevance of primate behavior; theories on the origin of the human line; the evidence for human evolution in terms of stone tools and fossils.

3 hours a week, 1 semester, 3 credits. Spring

ANT 261 ANCIENT NATIVE AMERICANS

A survey of American prehistory using both archaeological and ethnographic data, covering the past 30,000 years to the European invasion 500 years ago. The history, environment, culture, and social institutions characteristic of native Americans will be examined with the focus on adaptation and cultural development of pre-contact cultures.

Prerequisite: ANT 151

3 hours a week, 1 semester, 3 credits. Spring

Psychology Course Offerings:

PSY 100 INTRODUCTION TO PSYCHOLOGY

A broad introduction to the concepts, methodology and major content areas of psychology designed to provide the student with a scientific basis for understanding human behavior.

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 130 LIFE SPAN DEVELOPMENT

A comprehensive review of human growth and development from the prenatal period through infancy, childhood, adolescence and the various stages of adulthood up to and including old age, death and bereavement. Each developmental era will be examined in terms of its psychological, emotional, cognitive, interpersonal/social and relevant existentialism/spiritual aspects.

Not open to Child Study majors.

3 hours a week, 1 semester, 3 credits. Fall

PSY 150 GROUP DYNAMICS AND COMMUNICATION

A theoretical introduction to small group processes, with an emphasis on the relationship between groups and the individual, and the communication process. Students participate in small group exercises as part of the course requirements.

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 180 PSYCHOLOGY OF WOMEN

Examination of the biological, social and cultural influence on the psychological development of women. Focus on the vital issues which modern women face daily in a rapidly changing world.

3 hours a week, 1 semester, 3 credits. Spring

PSY 200 PSYCHOLOGY OF LEARNING

An examination of the major theories of learning, and the study of human and animal research in classical and operant conditioning, observation learning, and verbal learning.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 210 COGNITIVE PROCESSES

An examination of models of human cognition focusing on perceptual processes, mental representation, thinking and problem solving, reasoning, language, intelligence and creativity.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 220 ADOLESCENT PSYCHOLOGY

A comprehensive survey of adolescent behavior in its intellectual, emotional, and social aspects. Techniques for enhancing the adolescent's potential for growth and productivity are given special consideration.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 230 ADULT DEVELOPMENT AND AGING

Focus on human development from early adulthood through middle age, aging, and death. Emphasis on the growth of the individual in relation to contemporary society, with theoretical viewpoints and empirical results from individual, social, and developmental psychology.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 251 SOCIAL PSYCHOLOGY

An analysis of the processes of social interaction and their effects upon the behavior and attitudes of individuals and groups.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 261 PSYCHOLOGY OF PERSONALITY

A survey of the major contemporary theories of personality and the important applications associated with each theoretical approach.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 271 ABNORMAL PSYCHOLOGY

An examination of the diagnostic classifications of abnormalcy with an emphasis on causation and treatment.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 280 INDUSTRIAL PSYCHOLOGY

Application of psychology to business and industry in the area of personnel selection, training and evaluation, job satisfaction, motivation, communication, and man-machine interface.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall

PSY 290 FORENSIC PSYCHOLOGY

An examination of the application of psychology to the legal system including mental health law, the rights of special groups, domestic violence and child abuse, child custody, sexual harassment and abuse, assessing competency and insanity, psychological damage, psychological autopsy, jury selection and behavior, eyewitness testimony, polygraphs, and mental health professionals as expert witnesses.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 300 PSYCHOLOGICAL TESTING

An introduction to psychological measurement including the history of mental testing; the statistical concepts of test construction; and a survey of tests of intelligence, aptitude, achievement, personality, and tests for special populations. Students will administer practice tests and participate in demonstrations of the major types of assessment techniques.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall

PSY 315 STATISTICS FOR PSYCHOLOGICAL RESEARCH

An examination of the various inferential statistics for hypothesis testing in psychological research, including bivariate analysis; analysis of variance; linear, curvilinear, and multiple regressions; and non-parametric approaches.

Prerequisite: PSY 100 and MAT 107

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 325 INTRODUCTION TO BEHAVIOR MODIFICATION

Introduction to the methods and theory of behavior modification and its application to specific behavior problems.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 330 SELECTED TOPICS IN PSYCHOLOGY

Focus on areas of psychological inquiry not covered in depth in the regular course offerings of the department. The selected topic can change each time the course is offered. It will enable students to take advantage of faculty expertise in areas of interest to both faculty and students.

Prerequisite: At least 12 credits in Psychology or permission of the department.

3 hours a week, 1 semester, 3 credits. Offered at department's discretion

PSY 340 HISTORY AND SYSTEMS OF PSYCHOLOGY

Traces the development of psychology from its roots in philosophy to the evolution of psychology as a science over the last one hundred years.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Spring

PSY 350 HUMAN SEXUALITY

Examination of the biological, behavioral, and cultural aspects of human sexuality with emphasis on current research.

Prerequisite: PSY 100

Students may not take CH 407: Human Sexuality in Health and Disease

3 hours a week, 1 semester, 3 credits, Fall

PSY 360 COUNSELING PSYCHOLOGY

An examination of the origins and characteristics of the counseling relationship, including an analysis of the major contemporary theories and techniques of counseling.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Spring

PSY 370 INTRODUCTION TO CLINICAL PSYCHOLOGY

An introduction to the principles and techniques of clinical interviewing, evaluation, referral, and the planning of treatment. Field placements will provide students with an opportunity to observe the various institutional settings in which clinical psychologists work, and the variety of psychological services offered there.

Prerequisites: PSY 100, PSY 271 and permission of the instructor.

2 hours lecture, 3 hours placement a week, 3 credits. Additional conferences will be scheduled on a regular basis for supervision of the placement experience. 1 semester. Fall and Spring \$35 Insurance fee

PSY 380 PHYSIOLOGICAL PSYCHOLOGY

A survey of the physiological bases of behavior including an overview of the nervous system and the structure of the brain; a discussion of the influence of hormones and chemical transmitters within the brain on psychological functions; and an examination of the influence of physiological process on such activities as sleep, emotional states, eating behavior, and learning and memory.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall

PSY 391 INTRODUCTION TO EXPERIMENTAL METHODOLOGY

Theory and technique in the experimental study of behavior, including research projects and formal written reports.

Prerequisites: PSY 100 and MAT 107

3 hours a week, 1 semester, 3 credits. Fall and Spring

Lab fee-\$30

Seminar

HR 400 SEMINAR IN HUMAN RELATIONS

The course stresses the interdisciplinary approach of the major. Selected topics will be investigated from a human relations perspective. Major emphasis will be placed on an intensive individual research project.

Prerequisite: SOC 348 or PSY 391

(Restricted to Seniors)

3 hours a week, 1 semester, 3 credits. Fall and Spring



MATHEMATICS AND COMPUTER SCIENCE

David Seppala-Holtzman, D.Phil., *Chairperson*

William McAllister, M.S., *Associate Chairperson*

To develop a more mature appreciation of the significance of mathematics and its impact on today's world, each student is required to take one semester of mathematics chosen from a set of courses designed to appeal to a variety of interests. An additional mathematics course may be offered to fulfill the core requirement under the core division of "Natural Sciences and Mathematics." Students may, with departmental approval, offer other mathematics courses to fulfill the core.

In addition to courses in mathematics, the department offers a wide selection of courses in computer science and information systems. Students may major in Mathematics, Mathematics/Computer Science and Computer Information Systems. A combined five year BA/BS and MS program is also offered. Child Study majors may select either Mathematics or Mathematics/Computer Science as their area of concentration. Many of the courses in both Mathematics and Computer Science may be offered towards the completion of several certificate programs.

Core Courses: All mathematics courses and COM 150, COM 152 may be offered for the core requirement.

Every student must take at least one non-computer mathematics course.

MAJOR IN MATHEMATICS (BA or BS degree)

A major in mathematics may earn either the B.A. or the B.S. degree. Candidates for either degree must complete 40 credits of mathematics in which an average grade of C must be attained.

Required Courses: 31 credits

	Credits
COM 152 Computer Programming	3
MAT 204 Analytic Trigonometry and Geometry	3
MAT 205 Calculus and Analytic Geometry I	4
MAT 206 Calculus and Analytic Geometry II	4
MAT 207 Calculus and Analytic Geometry III	4
MAT 208 Advanced Calculus	4
MAT 354 Modern Algebra or MAT 356 Linear Algebra	3
MAT 362 Modern Geometry	3
MAT 471 Seminar	3

Electives: 9 credits

Electives are chosen according to the students' interests and career plans with the direction of their advisors to complete 40 credits. Electives must be at the MAT 203 level or higher.

B.S. degree in Mathematics

In addition to the above required courses:

PHY 150	4
PHY 151	4
Science Elective	3

Secondary Teacher Education: In addition to the requirements for the major, students preparing for certification in Secondary Education are required to take MAT 246. The required Education courses will be found under the Education Department.

Minor in Mathematics

A minor in Mathematics consists of 6 courses in which an average of C must be attained. Students wishing to pursue a minor should consult with an advisor in the department.

Required Courses:

MAT 205 Calculus and Analytic Geometry I	4
MAT 206 Calculus and Analytic Geometry II	4

Electives: (4 courses)

Electives may be any Mathematics courses at or above MAT 203 and must include at least one course at or above the 300 level. In addition, COM 152 may be offered as an elective.

Elective courses will be chosen with departmental approval.

Area of Concentration for Child Study Majors: 30 credits in mathematics in which an average grade of C must be attained.

Required Courses:

MAT 205	4
MAT 206	4
MAT 354 or MAT 356	3
MAT 362	3

Elective Courses: Any mathematics course and either COM 150 or COM 152 may be offered towards the 30 required credits with the following exceptions: MAT 105, 106, 111, 200. MAT 204 is strongly recommended.

MAJOR IN MATHEMATICS/COMPUTER SCIENCE (B.S. Degree)

Candidates for the degree must complete 48 credits in which an average grade of C must be attained: 18 credits in Mathematics, 18 credits in Computer Science, and 12 elective credits in Mathematics or Computer Science. Electives are chosen with departmental approval. (These courses follow the ACM Curriculum Guidelines of 2001).

Required Courses:

	Credits
MAT 203 - Mathematical Foundations of Computer Science	4
MAT 205 - Calculus and Analytic Geometry I	4
MAT 206 - Calculus and Analytic Geometry II	4
MAT 246 - Probability and Statistics	3
MAT 356 - Linear Algebra	3
COM 200 - Computer Science: An overview	3
COM 152 - Computer Programming	3
COM 210 - Algorithms and Data Structures	3
COM 249 - Computer Organization and Assembly Language	3
COM 310 - Operating Systems	3
COM 370 - Object Oriented Programming	3

Electives

12

Total credits: (completed with a C average or higher)

48

BA/BS and MS Program (offered in collaboration with Polytechnic University). Interested students should seek advisement from the associate chairperson of the Mathematics/Computer Science Department.

Required Courses:

MAT 205, 206

Two semesters of lab science

COM 152, 210, 249, 310, with minimum grades of B

Minor in Computer Science

A minor in Computer Science will consist of 6 courses in which a minimum average of C must be attained. Students wishing to pursue a minor should consult with an advisor in the department.

Required Courses:

COM 152 Computer Programming

COM 200 Computer Science: An Overview

COM 210 Algorithms and Data Structures

Electives: Electives are to be chosen from MAT 203, COM 249, COM 230, or any computer course at or above the 300 level. Elective courses will be chosen with department approval.

Joint Area of Concentration in Mathematics and Computer Science for

Child Study Majors: 30 credits with a minimum of 15 credits in Mathematics. A minimum average of C must be attained.

Required Courses:

	Credits
MAT 203	4
MAT 205	4
MAT 206	4
COM 150 or COM 152	3

Elective Courses: Any Mathematics or Computer Science course may be offered toward the 30 required credits with the following exceptions: MAT 105, 106, 111, 200, COM 115. Only one of COM 140 or COM 141 may be offered towards the Concentration.

Certificate in Information Technology Applications

For a description of the program leading to this certificate, see page 208.

Major in Computer Information Systems

Candidates for the degree must complete 40 credits in which an average grade of C must be attained: 4 credits in mathematics, 30 credits in Information Systems and 6 elective credits in Information Systems or Business. Electives are chosen with department approval. COM 140, COM 150 and MAT 111 or their equivalent are prerequisites to enter the major. (This curriculum is in compliance with the ACM Curriculum guidelines IS '97)

Required Courses:

MAT 203	Mathematical Foundations of Computer Science	4
COM 141	Microcomputer Applications II	3
COM152	Computer Programming	3
COM 200	Computer Science: An Overview	3
COM 210	Algorithms and Data Structures	3
COM 230	Software Engineering and Methodology	3

COM 249	Computer Organization and Assembly Language	3
COM 288	Business Systems and Design	3
COM 360	Computer Communications and Networking	3
COM 380	Database Systems	3
COM 390	Advanced Application Programming and Database Systems	3

Elective Courses (chosen with departmental approval): 6

Choose two courses from:

COM 205	Multimedia Applications
COM 252	Advanced C++
COM 310	Operating Systems
COM 370	Advanced Computer Programming
COM 498	Internship in Computer Information Systems
and/or courses from Business Administration and/or Accounting	

Total Credits 40

Minor in Computer Information Systems

A minor in Computer Information Systems will consist of 6 courses in which an average of C must be attained. Students wishing to pursue an minor should consult with an advisor in the department.

Required Courses (4 courses chosen from the following):

COM 141	Microcomputer Applications II
COM 150	Introduction to Computer Programming

OR

COM 152	Computer Programming
COM 200	Computer Science: An Overview
COM 288	Business Systems and Design

(A minimum average of C is required for all six courses.)

Elective Courses (2 courses chosen with departmental approval):

Any computer course at or above the 200 level. MAT 203 may also be offered as an elective.

MAT 105 FUNDAMENTALS OF MATHEMATICS IN TODAY'S WORLD

This course, recommended for liberal arts students of varying mathematical backgrounds, stresses critical thinking and reasoning. The course includes the study of patterns, set theory, logic, inductive and deductive reasoning, the real number system and topics in geometry.

3 hours a week, 1 semester, 3 credits. Fall, Spring, Summer

MAT 106 EXCURSIONS IN CONTEMPORARY MATHEMATICS

This course will present an overview of various topics in mathematics with a focus on recent developments and their applications. Designed for those students for whom the profundity of mathematics has often been obscured by its techniques, this course proposes to illustrate and explore the ubiquitous nature of mathematics in the world around us and thereby promote an appreciation for the significance, power and beauty of the discipline. Many topics are considered. They range from some modern applications of graphs to the mathematics of social choices.

Not open to students who have credit for any 200 level math course.

3 hours a week, 1 semester, 3 credits. Spring

MAT 107 INTRODUCTION TO PROBABILITY AND STATISTICS

This course offers an introduction to probability and statistics. It is designed to provide a common foundation for the more specialized material presented in the various statistics courses offered in other quantitative departments. Material covered includes: probability models, random variables and probability distributions (both discrete and continuous), descriptive statistics, inference, sampling and hypothesis testing.

3 hours a week, 1 semester, 3 credits. Fall, Spring

MAT 111 COLLEGE ALGEBRA

Properties of numbers and expressions; linear and quadratic equations; systems of equations; exponents and logarithms; functions; linear, quadratic, polynomial, exponential and logarithmic.

Not open to students who have completed MAT 113 or students with credit for any 200 level math course.

3 hours a week, 1 semester, 3 credits. Fall, Spring

MAT 113 ELEMENTARY FUNCTIONS: PRECALCULUS

Introduction to the concept of functions: their graphs, elementary properties, geometric transformations, inverses, and algebra of functions. Introduction to the elementary functions and their properties: linear, polynomial, rational, exponential, logarithmic and trigonometric functions. Designed for those who intend to go on to a calculus course.

Prerequisite: 11th year mathematics or equivalent.

Not available to students with credit for any 200 level math course. Students will not receive credit for both MAT 111 and MAT 113.

3 hours a week, 1 semester, 3 credits. Fall, Spring

MAT 200 MATHEMATICS FOR BUSINESS AND ECONOMICS

This course includes the study of matrices, linear programming, the simplex method, and the mathematics of finance. Basic business applications of precalculus mathematics will be discussed.

Prerequisite: MAT 111

3 hours a week, 1 semester, 3 credits. Fall, Spring

MAT 203 MATHEMATICAL FOUNDATIONS OF COMPUTER SCIENCE

The emphasis will be on algorithmic problem solving and discrete mathematical concepts including logic, sets, Boolean algebra, relations, functions, induction and recursion, counting principles and combinatorics, graphs and trees. Use of the computer as a problem-solving tool will be integrated with the theory. Fundamental algorithms including sorting, searching, and tree traversal will be introduced.

Prerequisite: MAT 113 or equivalent

4 hours a week, 1 semester, 4 credits. Fall, Spring

MAT 204 ANALYTIC TRIGONOMETRY AND GEOMETRY

This course will focus on analytical geometry and the trigonometric functions and their properties. Amongst the topics considered under analytic geometry are the conic sections and the general quadratic equation along with polar and parametric equations. The topics covered under trigonometric functions include the inverse functions, trigonometric identities and the trigonometric representation of the complex numbers.

Prerequisite: MAT 113 or equivalent.

3 hours a week, 1 semester, 3 credits. Spring

MAT 205 CALCULUS AND ANALYTIC GEOMETRY I

Limits, continuity, differentiation, elementary integration and other topics. The study of calculus is enhanced through the use of computer software such as *Maple*, and graphing calculators.

Prerequisite: MAT 113 or equivalent.

3 lecture hours, 1 recitation hour, 1 lab hour, 1 semester, 4 credits.

Fall

MAT 206 CALCULUS AND ANALYTIC GEOMETRY II

Differentiation and integration of logarithmic and exponential functions. Techniques for computing integrals are developed and applications of integration such as volumes of various solids are explored. Differentiation and integration of inverse functions, including trigonometric functions, is examined. *Maple* software will be used in the laboratory component.

Prerequisite: MAT 205.

3 lecture hours, 1 recitation hour and 1 lab hour a week, 1 semester, 4 credits. Spring

MAT 207 CALCULUS AND ANALYTIC GEOMETRY III

Infinite series and their convergence is explored and the Taylor series expansion for differentiable functions is developed. Parametric equations and polar functions are considered. Vectors in two and three dimensions along with their algebras are explored. Lines, planes and various families of surfaces in three dimensional space are considered. *Maple* software will be used in the laboratory component.

Prerequisite: MAT 206.

3 lecture hours, 1 recitation hour and 1 lab hour a week, 1 semester, 4 credits. Fall

MAT 208 ADVANCED CALCULUS

Functions of several variables are introduced and studied. The calculus is redeveloped in this context. Gradients, directional derivatives, tangent planes and normal lines along with relative and absolute extrema are considered. Line, contour and multiple integration is explored. Vector fields and their calculus are studied. Material is illustrated and enhanced by the use of software packages such as Maple.

Prerequisite: MAT 206.

4 hours a week, 1 semester, 4 credits. Spring

MAT 241 HISTORY OF MATHEMATICS

Development of mathematics from ancient days to recent times. Lectures, readings, discussions.

Prerequisite: MAT 205.

Recommended for prospective teachers.

3 hours a week, 1 semester, 3 credits. Summer 2004, Spring 2005

MAT 246 PROBABILITY AND STATISTICS

Sample spaces, permutations, combinations, probability, random variables, expected value, and probability distributions are among the topics discussed.

Prerequisite: MAT 206 or Permission of Department.

3 hours a week, 1 semester, 3 credits. Fall, Summer 2005

MAT 350 DIFFERENTIAL EQUATIONS

Equations of order one, differential operators, ordinary linear differential equations, Laplace transformations, selected higher order equations.

Prerequisite: MAT 206 or equivalent.

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

MAT 352 ELEMENTARY NUMBER THEORY

Prime and composite integers, number theoretic functions, Diophantine Equations, congruences: linear and higher order degree. Euler-Fermat Theorem, quadratic residues, continued fractions, Gaussian integers, and algebraic number theory.

Prerequisite: MAT 206 or equivalent.

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

MAT 354 MODERN ALGEBRA

Groups, rings, fields, and other algebraic structures.

Prerequisite: MAT 206 or equivalent.

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

MAT 356 LINEAR ALGEBRA

Vectors and vector spaces, matrices and their algebra, systems of linear equations, linear transformations in a vector space.

Prerequisite: MAT 206 or Permission of Department.

3 hours a week, 1 semester, 3 credits. Spring

MAT 362 MODERN GEOMETRY

Axiomatic systems, Euclidean and non-Euclidean geometries: elliptic, hyperbolic and projective.

Prerequisite: MAT 206 or equivalent.

3 hours a week, 1 semester, 3 credits. Spring

MAT 364 TOPOLOGY

Sets and functions, metric spaces, topological spaces, compactness, separation, connectedness, and other topics.

Prerequisite: MAT 206.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient demand.

MAT 368 FUNCTIONS OF A COMPLEX VARIABLE

Analytic functions, differentiation and integration theorems, elementary functions, conformal mapping, Riemann surfaces, infinite series.

Prerequisite: MAT 208.

3 hours a week, 1 semester, 3 credits. Fall 2004, 2006

MAT 470 DIRECTED STUDIES

Assigned reading in the mathematical literature. Approval of chairperson necessary.

1 semester, 1 or 2 credits. Offered when there is sufficient demand.

MAT 471 SEMINAR

Special topics in the field of modern mathematics; preparation of written reports.

Required of mathematics majors in their last semester.

2 hours a week, 1 semester, 3 credits. Fall, Spring

Computer Science Courses

COM 115 EXPLORING THE INTERNET

Discover how the Internet and the World Wide Web can be used to locate, access and retrieve information from international library resources and databases. This course includes historical background, network etiquette and ethics, as well as the skills for effectively and responsibly interacting with the Internet. Topics such as ftp, telnet, email, search engines, URLs, and the hypertext markup language (HTML) will be explored in a laboratory environment. The concepts will be applied to the design of a web page.

Prerequisite: none

1 hour a week, 1 semester, 1 credit. Offered when there is sufficient student demand.

COM 140 MICROCOMPUTER APPLICATIONS I (BUS 140)

This course is designed as an introductory course to provide the background necessary for the effective use of microcomputers. The emphasis is on the major applications of microcomputers: word processing, relational databases, spreadsheets, and the use of the Internet. The course includes "hands-on" experience with common applications software as well as an introduction to computer hardware. No previous computer related experience necessary.

3 hours a week, 1 semester, 3 credits. Fall, Spring, Summer

COM 141 MICROCOMPUTER APPLICATIONS II (BUS 141)

This course is intended for students from all disciplines. It will develop intermediate and advanced word-processing, spreadsheet and database techniques, including macros, report generation, database queries, importing and exporting files, address-books, labels, graphic, and table manipulation. It will also include expanded Internet and Worldwide Web topics.

Prerequisite: COM 140 or equivalent, or departmental approval.

3 hours a week, 1 semester, 3 credits. Fall, Spring, Summer

COM 150 INTRODUCTION TO COMPUTER PROGRAMMING

This course offers a basic introduction to computer hardware and software. Elementary programming techniques will be taught using, for example, Visual BASIC. Emphasis will be on problem solving using the computer.

3 hours a week, plus lab, 1 semester, 3 credits. Fall, Spring, Summer

COM 152 COMPUTER PROGRAMMING

An introduction to the concepts underlying computer science and programming such as: abstraction, analysis, and modularity. Emphasis is on algorithm development, and the use of structured program design techniques in solving problems. Students will develop programs using the syntax and semantics of a higher-level language (e.g. Java). Searching, sorting, recursive algorithms and the concept of objects will be introduced. (Corresponds to ACM CS1)

Prerequisite: COM 150 or departmental approval.

3 hours a week, plus lab, 1 semester, 3 credits. Fall, Spring

COM 200 COMPUTER SCIENCE: AN OVERVIEW

For students from all disciplines. Topics include: computer organization, information representation in digital computers; data abstraction and data structures such as trees, lists and stacks; algorithm development and analysis; programming languages; hardware and software systems; information processing and database concepts; computer technology and society.

3 hours a week, 1 semester, 3 credits. Fall

COM 205 MULTIMEDIA APPLICATIONS

In this course students will be introduced to multimedia principles and technologies. Topics will include effectively representing, processing and retrieving multimedia data such as text, graphics, sound, music, images and video. Students will use the Internet, design and edit an Internet home page, and create a multimedia presentation. Various multimedia tools and techniques will be explored.

Prerequisite: COM 141 or equivalent.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

COM 210 ALGORITHMS AND DATA STRUCTURES

This course explores specific classes of problems and their solutions.

Fundamental questions concerning computational complexity, data storage and access, data encapsulation using objects, space/time bounds, optimal algorithms and data structures including lists, queues, and trees, are addressed. Algorithms for important classes of problems such as searching, sorting, and pattern-matching will be designed, implemented and tested in a laboratory environment. (Corresponds to ACM CS2.)

Prerequisites: COM 152 and MAT 203, each with minimum of C-.

3 hours a week, plus lab, 1 semester, 3 credits. Spring

COM 230 SOFTWARE ENGINEERING AND METHODOLOGY

This course teaches the techniques for managing and producing large maintainable software systems. Topics include cost estimating, requirement specification, design methodologies, implementation and integration, verification and documentation techniques. Students will utilize current automated software engineering tools to apply the learned concepts and will develop a cost estimate, project management plan, functional specification and detailed design specification of a selected software system.

Prerequisite: COM 210 or departmental approval.

3 hours a week, 1 semester, 3 credit. Fall 2003, 2005

COM 249 COMPUTER ORGANIZATION AND ASSEMBLY LANGUAGE

This course explores the evolution and physical structure of modern computers, from micro computers to mainframes; their integrated circuits, components and organization. The concept of a multilayer virtual machine will be explored and programmed using machine language, microcode, operating system interrupt and assembler language. Advanced concepts such as RISC machines, pipelining, and parallel computing will be studied. Students will utilize these principles to analyze the design of a current microprocessor.

Prerequisite: at least one high level language (e.g. C++, JAVA, etc.).

3 hours a week, 1 semester, 3 credits. Spring

COM 252 ADVANCED C++

This course will briefly review the basic C++ constructs (program template, I/O, math/assignment and control of flow statements) and then focus on advanced C++ constructs, most of which are not included in Java. Type definitions, reference parameters, pointers, templates, overloading operators, multiple inheritance, and the standard template library will be among the topics discussed in detail. In addition, the procedural paradigm will be reviewed. Students will apply the learned concepts by completing several programming projects.

Prerequisite: COM 152 or its equivalent.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

COM 288 BUSINESS SYSTEMS AND DESIGN (BUS 288)

The design and development of information systems for a business environment. Topics will include analysis of information flow, design of business systems, specifications, equipment selection, and file organization. Detailed steps for each phase of the design will be related to business applications on a full scale computer system.

Prerequisite: Any introductory computer course.

3 hours a week, 1 semester, 3 credits. Fall

COM 310 OPERATING SYSTEMS

The emphasis of this course is on the efficient allocation and use of computer resources especially process and memory management, job scheduling, access to hardware and software resources, security and reliability. Examples will be drawn from standard operating systems (e.g. Windows NT, MS-DOS, UNIX). Questions relating to communications (timesharing, networking, concurrency, distributed systems, synchronization, and deadlocks) will be discussed.

Prerequisite: COM 210 or equivalent.

3 hours a week plus lab, 1 semester, 3 credits. Fall

COM 320 PROGRAMMING LANGUAGES

This course presents an overview of the syntax, semantics, and pragmatics of several higher level languages and the distinction between static and dynamic typing. Examples will be drawn from various classes of languages including procedural, declarative, functional, concurrent, visual, and object-oriented. The major applications (eg. artificial intelligence, data processing, scientific/engineering, etc.) will be explored for each type of language. Formal languages and automata, including theories of parsing and language translation will be considered.

Prerequisite: COM 210 or departmental approval.

3 hours a week plus lab, 1 semester, 3 credits. Offered when there is sufficient student demand.

COM 330 COMPUTER GRAPHICS

This course presents an introduction to computer graphics hardware and software. Topics include: vector and raster graphics, viewports and windows, 2-dimensional and three dimensional modeling, viewpoints, rotations and translation transformations, animation and algorithms for line drawings, clipping and hidden line/surface removal. Students will implement these concepts to develop graphics package using a high level programming language.

Prerequisite: departmental approval.

3 hours a week, 1 semester, 3 credits. Fall 2004, 2006

COM 340 HUMAN COMPUTER COMMUNICATION

This course explores the design and implementation of the user interface in the light of current ergonomics research.

Prerequisite: department approval.

1 hour a week, 1 semester, 1 credit. Offered when there is sufficient student demand.

COM 360 COMPUTER COMMUNICATIONS AND NETWORKING

The Open System Interconnection (OSI) model provides the theoretical basis for the study of computer communications. Topics include the physical transmission of data, communication protocols and architecture, network addressing, services and applications such as file transfer (ftp), telnet, and e-mail. Topologies, design and implementation issues involved in LANs, WANs and internetworking will be explored.

Prerequisite: COM 210, with a minimum grade of C-.

3 hours a week, 1 semester, 3 credits. Spring

COM 370 ADVANCED COMPUTER PROGRAMMING

This course will present advanced programming concepts such as inheritance, interfaces, multitasking, interactive network programming, event handling, GUI generation and stream I/O and the use of these concepts in building programs of significant size. Applications, applets and servlets will be investigated. Students will apply the learned concepts by completing several programming projects of significant size.

Prerequisite: COM 152 and COM 210 or their equivalent.

3 hours a week, 1 semester, 3 credits. Fall and Spring

COM 380 DATABASE SYSTEMS

An introduction to the principal functions of a Database Management System (DBMS), physical data organization, relational query languages, and issues of data security and consistency.

Prerequisite: COM 152 or departmental approval.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

COM 390 ADVANCED APPLICATION PROGRAMMING AND DATABASE SYSTEMS

This course covers information systems design and implementation with a focus on database management systems. Students will apply design strategies, system analysis and project management principles along with advanced programming skills to create a full-scale database application. Students will utilize Project Management Software (Microsoft Project) and embedded SQL in a high-level programming language such as C++, Java.

Prerequisite: COM 288 and COM 380

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

COM 490 CURRENT TOPICS IN COMPUTING

Seminar and directed readings on current topics. (such as Neural Networks, Fractals and Image transmission, Distributed Databases, Computer Vision and Robotics, etc.)

Prerequisite: departmental approval.

3 hours a week, 1 semester, 3 credits. Offered when there is sufficient student demand.

COM 498 INTERNSHIP IN COMPUTER INFORMATION SYSTEMS

The internship provides a carefully supervised experience in the use or management of a Computer Information System. A minimum of 100 hours will be spent in the academic, business or industrial community.

Prerequisite: departmental approval.

2 or 3 credits. Fall, Spring, Summer

COM 499 INTERNSHIP IN COMPUTER SCIENCE

The internship in Mathematics/Computer Science is designed to provide the student with a carefully supervised "hands-on" experience in a particular area (eg. graphics, database management, systems analysis and design, software development, etc.). A minimum of 100 hours will be spent under the supervision of a member of the business-industrial community, acting in conjunction with a designated faculty member.

Prerequisite: Junior or Senior Mathematics/Computer Science major with departmental permission.

2-3 credits, repeatable. Fall, Spring, Summer

MODERN LANGUAGES

María Montoya, Ph.D., *Chairperson*

Antoinette Hertel, Ph.D. Cand., *Associate Chairperson*

The Modern Languages Department aims to develop students' proficiency in comprehension and communication in French, Spanish, and Italian. The department strives to broaden students' intellectual horizons by fostering an understanding and appreciation of other literatures and cultures. Skills acquired in language courses may prove extremely useful in preparation for professional careers in education, business, medicine, law, etc.

Please note: Spanish, French and Italian courses numbered 151, 152, 201, 202 are sequential. Therefore, a student may not receive credit for a lower numbered course once a higher numbered course has been taken.

FRENCH

Core Courses: French 151, 152, 201, 202, 231

FRE 151 ELEMENTARY I

A communicative approach to the fundamentals of the French language with emphasis on listening comprehension, speaking, and cultural awareness. This course, along with French 152, is designed to enable students to communicate in French in everyday situations.

For students who have no (or little) previous knowledge of French.

3 hours a week, 1 semester, 3 credits. Fall

FRE 152 ELEMENTARY II

A continuation of French 151 with increasing emphasis on oral communication, grammatical structures, reading, writing, and appreciation of French culture.

Open to students who have completed FRE 151 or its equivalent.

3 hours a week, 1 semester, 3 credits. Spring

FRE 201 INTERMEDIATE I

This course seeks to develop intermediate-level communication skills in French. Students will improve their proficiency in speaking, reading, and writing French through interactive activities in the classroom and study of more advanced grammatical structures, vocabulary, and idiomatic expressions. In addition, students will acquire the linguistic and cultural insights which come with the study of a new language.

Open to students who have completed FRE 152 or its equivalent.

3 hours a week, 1 semester, 3 credits. Fall

FRE 202 INTERMEDIATE II

A continuation of French 201. In this course, students will communicate in French on a variety of topics from personal to literary to global. Knowledge of linguistic structures and cultural understanding will be deepened and expanded. Critical thinking, problem-solving skills, and cultural comparisons will be developed.

Open to students who have completed FRE 201 or its equivalent.

3 hours a week, 1 semester, 3 credits. Spring

ITALIAN

Core Courses: Italian 151, 152, 201, 202

ITL 151 ELEMENTARY I

A communicative approach to the fundamentals of the Italian language with emphasis on listening comprehension, speaking, and cultural awareness. This course, along with Italian 152, is designed to enable students to communicate in Italian in everyday situations.

For students who have no (or little) previous knowledge of Italian.

3 hours a week, 1 semester, 3 credits. Fall

ITL 152 ELEMENTARY II

A continuation of Italian 151 with increasing emphasis on oral communication, grammatical structures, reading, writing, and appreciation of Italian culture.

Open to students who have completed ITL 151 or its equivalent.

3 hours a week, 1 semester, 3 credits. Spring

ITL 201 INTERMEDIATE I

This course seeks to develop intermediate-level communication skills in Italian. Students will improve their proficiency in speaking, reading, and writing Italian through interactive activities in the classroom and study of more advanced grammatical structures, vocabulary, and idiomatic expressions. In addition, students will acquire the linguistic and cultural insights which come with the study of a new language.

Open to students who have completed ITL 152 or its equivalent.

3 hours a week, 1 semester, 3 credits. Fall

ITL 202 INTERMEDIATE II

A continuation of Italian 201. In this course, students will communicate in Italian on a variety of topics from personal to literary to global. Knowledge of linguistic structures and cultural understanding will be deepened and expanded. Critical thinking, problem-solving skills, and cultural comparisons will be developed.

Open to students who have completed ITL 201 or its equivalent.

3 hours a week, 1 semester, 3 credits. Spring

SPANISH

Core Courses: Spanish 151, 152, 201, 202, 208, 215, 221, 231, 232, 233, 234. Other courses may be offered for the core if the student has fulfilled the prerequisites.

Area of Concentration: 30 credits above Spanish 151 chosen with the advice of the department. A minimum of 15 credits toward the area of concentration must be taken at St. Joseph's College.

Minor: 18 credits above Spanish 151 chosen with the advice of the department. A minimum of 12 credits toward the minor must be taken at St. Joseph's College

A student must achieve a grade of C or higher to apply a course toward the minor or area of concentration. A student must achieve a B- average in the minor/concentration courses.

Courses that are not scheduled can be made available on sufficient demand.

SPN 151 ELEMENTARY I

A communicative approach to the fundamentals of the Spanish language with emphasis on listening comprehension, speaking, and cultural awareness. This course, along with Spanish 152, is designed to enable students to communicate in Spanish in everyday situations.

For students who have no (or little) previous knowledge of Spanish
3 hours a week, 1 semester, 3 credits. Fall and Spring

SPN 152 ELEMENTARY II

A continuation of Spanish 151 with increasing emphasis on oral communication, grammatical structures, reading, writing, and appreciation of Hispanic culture.

Open to students who have completed SPN 151 or its equivalent.
3 hours a week, 1 semester, 3 credits. Fall and Spring

SPN 201 INTERMEDIATE I

This course seeks to develop intermediate-level communication skills in Spanish. Students will improve their proficiency in speaking, reading, and writing Spanish through interactive activities in the classroom and study of more advanced grammatical structures, vocabulary, and idiomatic expressions. In addition, students will acquire the linguistic and cultural insights which come with the study of a new language.

Open to students who have completed SPN 152 or its equivalent.
3 hours a week, 1 semester, 3 credits. Fall

SPN 202 INTERMEDIATE II

A continuation of Spanish 201. In this course, students will communicate in Spanish on a variety of topics from personal to literary to global. Knowledge of linguistic structures and cultural understanding will be deepened and expanded. Critical thinking, problem-solving skills, and cultural comparisons will be developed.

Open to students who have completed SPN 201 or its equivalent.

3 hours a week, 1 semester, 3 credits. Spring

SPN 208 INTENSIVE CONVERSATION

Intended to increase verbal fluency and understanding of spoken Spanish, this course will serve students interested in education, business, social services, law, and the health professions.

Open to students who have completed SPN 202 or its equivalent.

Not open to native speakers of Spanish.

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

SPN 210 FIELD EXPERIENCE IN THE SPANISH LANGUAGE

An opportunity for students to improve further their verbal fluency and understanding of spoken Spanish. This course includes two hours per week of field experience at an approved location off campus and one hour per week in class.

Open to students who have completed at least one course above SPN 202; requires permission of department.

2 hours fieldwork, 1 hour classroom session a week, 1 semester, 3 credits.

SPN 211 READINGS IN SPANISH LITERATURE AND CULTURE

Readings and discussions based on Spanish literary texts, as well as on essays and articles reflecting the contemporary culture of Spain. Focus on improvement of analytical and writing skills.

Open to students who have completed SPN 202, or with special permission.

3 hours a week, 1 semester, 3 credits. Spring 2005, 2007

SPN 212 READINGS IN LATIN AMERICAN LITERATURE AND CULTURE

Readings and discussions based on Latin American literary texts, as well as on essays and articles reflecting the contemporary culture of Latin America. Focus on improvement of analytical and writing skills.

Open to students who have completed SPN 202, or with special permission.

3 hours a week, 1 semester, 3 credits. Spring 2004, 2006

SPN 215 STUDIES IN HISPANIC LITERATURE AND ART

An introduction to related themes of literature and art from Spain and Latin America. Focus on development of reading and writing skills. Writers and artists include García Márquez, Ana María Matute, Frida Kahlo, and Francisco Goya.

Open to students who have completed SPN 202, or with permission of department.

3 hours a week, 1 semester, 3 credits. Fall 2004, 2006

SPN 221 ADVANCED GRAMMAR

Study of Spanish grammar, vocabulary, and idioms on an advanced level. Readings and discussions based on Spanish and Latin American texts. Focus on development of writing skills.

Open to students who have completed SPN 202, or with special permission.

3 hours a week, 1 semester, 3 credits. Fall

SPN 222 ADVANCED COMPOSITION AND CONVERSATION

Focus on improvement of writing, oral, and analytical skills.

Open to students who have completed SPN 211, 212, or 221, or with special permission.

3 hours a week, 1 semester, 3 credits. Spring

SPN 231 CONTEMPORARY SPANISH CIVILIZATION

A study of the physical environment of Spain, the Spanish people, institutions of modern Spain, architecture, music, and painting. Conducted in English.

Note: This course does not meet the NYS teacher certification requirement for 2 semesters of a foreign language.

3 hours a week, 1 semester, 3 credits.

SPN 232 CONTEMPORARY LATIN AMERICA

A study of the culture of Spanish-speaking Latin America as seen through literature, film, art, music, politics, and history. Consideration of the influence and contributions of Latin Americans to contemporary society in the United States. Conducted in English.

Note: This course does not meet the NYS teacher certification requirement for 2 semesters of a foreign language.

3 hours a week, 1 semester, 3 credits.

SPN 233 CIVILIZATION AND CULTURE OF SPAIN

An introduction to the civilization and culture of the Spanish people. Topics include geography, history, contemporary institutions, art, music, film, and cuisine of Spain. Readings from essays, current newspapers and magazines, and literature. Conducted in Spanish.

Open to students who have completed SPN 202, or with special permission.

3 hours a week, 1 semester, 3 credits. Fall 2003, Spring 2005

SPN 234 CIVILIZATION AND CULTURE OF LATIN AMERICA

An introduction to the civilization and culture of the peoples of Latin America. Topics include geography, history, art, music, film, and cuisine of the countries of Spanish-speaking Latin America. Readings from essays, current newspapers and magazines, and literature. Conducted in Spanish.

Open to students who have completed SPN 202, or with special permission.

3 hours a week, 1 semester, 3 credits. Fall 2004, 2006

SPN 260 INTRODUCTION TO HISPANIC LITERATURE

Readings from Spanish and Latin American literature; literary analysis in the four basic genres: narrative, poetry, drama, and the essay; study of figurative language; compositions and conversation in Spanish.

Open to students who have completed SPN 211, 212, or 221, or with special permission.

3 hours a week, 1 semester, 3 credits. Fall 2003, Spring 2005

SPN 304 CONTEMPORARY SPANISH DRAMA

Study of Spanish drama from the 20th century to the present. Conducted in Spanish.

Open to students who have completed two courses above SPN 202, or with special permission.

3 hours a week, 1 semester, 3 credits.

SPN 310 FIELD EXPERIENCE IN BILINGUAL AND SECOND LANGUAGE EDUCATION

An introduction to current theory and practice in the field of second language and bilingual education. Topics include: theories of second language acquisition, approaches to communicative language teaching, special needs of second language students, and language immersion programs. Students will be placed in a bilingual, an English as a second language, or a Spanish language classroom.

Open to students who have completed two courses above SPN 202. Permission of the department is also required.

2 hours fieldwork, 1 hour classroom session a week,
1 semester, 3 credits.

SPN 370 SPECIAL TOPICS IN HISPANIC LITERATURE AND CULTURE

This course will include Latin American and Spanish writers, as well as aspects of Hispanic culture not covered in depth in the regular course offerings. It will enable students to take advantage of faculty expertise in diverse areas which are of interest to both faculty and students. Possible topics include "Latin American Women Writers," "Latin American Short Story," and "Contemporary Hispanic Cinema." Conducted in Spanish.

Open to students who have completed SPN 211, 212, or 221, or with special permission.

3 hours a week, 1 semester, 3 credits. Spring 2004

PHILOSOPHY

Stanley A. Nevins, Ph.D., *Chairperson*

Philosophy, the love of wisdom, is at the heart of a liberal education. It seeks to question and interpret the full range of human experience and critically examine the assumptions, methods, and claims of other bodies of knowledge represented in the curriculum, including its own.

On a personal level philosophy challenges students to think critically from the point of view informed by the history of ideas and from a variety of perspectives. Ultimately, philosophy aims at a wisdom that may support a meaningful life and guide life's decisions.

Courses in philosophy provide an excellent foundation for professional study in law, history, education, the natural and social sciences, and religious studies.

Core Courses: PHI 123, 124, 135, 154, 160, 230, 254, 255, 256, 260

Minor: (18 credits)

PHI 123, 124, plus 12 credits, 9 of which must be above the 100 level.

PHI 123 THE ART OF THINKING

This is a basic course which aims to demonstrate, analyze, and develop fundamental skills in critical thinking and effective communication which are the mark of an educated person. Students will be expected to evaluate and construct arguments in a wide variety of contexts that bear upon the moral, political, and professional dimensions of their lives.

3 hours a week, 1 semester, 3 credits. Fall and Spring

PHI 124 INVITATION TO PHILOSOPHY

PHI 124 is designed to introduce students to the problems, methods, and aims specific to philosophy. It seeks to accomplish this through discussion of a variety of traditional and contemporary examples of philosophical literature which will challenge students to think critically about their values, their claims to knowledge, and their beliefs about reality. Individual instructors may follow either an historical or a problematic approach to this course. Additionally, PHI 124 seeks to encourage awareness of the relation between philosophy and other disciplines of the core curriculum.

3 hours a week, 1 semester, 3 credits. Fall and Spring

PHI 135 MODELS OF THE SELF

An examination of selected writings from great philosophers having implications for different ways of self-understanding.

3 hours a week, 1 semester, 3 credits. Fall 2004

PHI 154 SOURCES OF GREAT WESTERN IDEAS CLA 154

This course undertakes a study of the classical origins of Western philosophy in Greece and Rome with a special emphasis on its relevance to Modern times. Readings may include literature, drama, poetry, as well as the classic Greek philosophical texts in an examination of such foundation concepts as nature, self, soul, and virtue.

Course may be credited to Philosophy or to the Classics.

3 hours a week, 1 semester, 3 credits. Fall and Spring

PHI 160 INTRODUCTION TO ETHICS

What are the sources of morality? What makes an action right or wrong? What constitutes "the good life?" This course will explore these questions and examine related issues such as absolutism vs. relativism, objectivism vs. subjectivism, rules vs. outcomes. General theories will be applied to specific ethical dilemmas through discussion.

3 hours a week, 1 semester, 3 credits. Fall and Spring

PHI 230 PHILOSOPHY IN THE DEVELOPING THINKER

This course will examine the questions, attitudes, beliefs, and language of the developing child that reflect philosophical problems and concepts which contribute to the child's knowledge of self and the world.

Prerequisite: Any **one** of the Philosophy Core Courses **except** PHI 123.

3 hours a week, 1 semester, 3 credits. Fall

PHI 240 AMERICAN PHILOSOPHY

This course will examine the rich heritage of American philosophy as a resource to enable students to understand and manage the rapid changes, increasing social diversity, and conflicting paradigms of beliefs, meaning and value which characterize the twenty-first century. From Emerson and Thoreau through Peirce, James, Dewey, and Mead to contemporary neo-pragmatists, American thinkers will be examined for the ideas, ideals, and methods of thinking which shape many of our contemporary views of education, religion, society and politics, and the American psyche.

Prerequisite: Either PHI 124, 154, or a course in American history or political thought subject to departmental approval.

3 hours a week, 1 semester, 3 credits. Spring

PHI 254 MEDIEVAL PHILOSOPHY

How can I reconcile my religious beliefs with what I know about the world? Can we know about God apart from faith? What is the nature of the human being and his/her place in the universe? These and other questions filled the hearts and minds of the philosophers of medieval times who viewed faith and reason as partners in human experience. This course will examine the thought of Augustine, Anslem, Bonaventura, Aquinas, and others as they reflect upon humanity's place in the universe. The Jewish and Arabian philosophers of this period will also be discussed.

Prerequisite: either PHI 124, 154, or department approval.

3 hours a week, 1 semester, 3 credits. Fall

PHI 255 MODERN PHILOSOPHY

Modern politics, science, and technology directly challenged the older and established traditions of the ancients and medievals. Each raised anxiety concerning what can be known with certainty about ourselves and the world, and even things divine. What is the best way to live? And are we, as moderns, better off or not? Enlightened or not? These and other questions will be examined through a study of Machiavelli, Bacon, Descartes, Hobbes, Hume, Locke, Kant, and Hegel.

Prerequisite: either PHI 124, 154, or department approval.

3 hours a week, 1 semester, 3 credits. Fall

PHI 256 CONTEMPORARY PHILOSOPHY

Are there any foundations for our claims about truth and value? Is science the only reliable path to knowledge? How are things given to consciousness? What sense, if any can be made of the array of conflicting interpretations in and of literature, philosophy, religion, and art? How can I live authentically as a person? Does Philosophy have a future? These and other questions will be examined through a study of contemporary thought including analytic philosophy, pragmatism, phenomenology, existentialism, hermeneutics, structuralism, and deconstructionism.

Prerequisite: either PHI 124, 154, or department approval.

3 hours a week, 1 semester, 3 credits. Spring

PHI 260 AN INQUIRY INTO CROSS CULTURAL GUIDES FOR
LIVING

This course will examine a selection of culturally and historically diverse manuals written as guides for achieving "the good life." Our goal will be to examine and critique these foundational works about human nature and the achievement of happiness so as to reflect upon the universal elements that link them to together and render them meaningful to citizens of the 21st century. As part of the process we will explore contemporary examples and also examine the postmodern skepticism concerning the very concept of "guides for living."

Prerequisite: either PHI 124, 154, 160 or department approval.

3 hours a week, 1 semester, 3 credits. Spring

Note: Since the Philosophy Department is a non-major department course offerings for each year may vary slightly from the dates printed here in order to accommodate the schedules of major departments. Students are advised to check the day and hour schedules for each term in which they are planning to take a philosophy course.



PHYSICAL EDUCATION

Donald Lizak, *Athletics Director*

The Physical Education courses are designed to effect the student's development in skills including coordination, accuracy, alertness, strength and endurance. The program attempts to focus on the beneficial use of leisure time through fostering the qualities of sportsmanship, cooperation, courtesy, leadership and fellowship in a variety of lifetime sports appropriate for Long Island residents. Other team sports are available within the non-academic program.

PE 101 SELF-DEFENSE AND PHYSICAL FITNESS

Karate and other fundamental skills of self-defense will be taught, as will their use in promoting physical fitness, sharpening mental ability and reducing tension. The practice of etiquette associated with the Asian martial arts will also be taught and practiced.

2 hours a week, 1 semester, 1 credit. Fall and Spring

PE 105 LIFETIME SPORTS: TENNIS

Fundamental skills and their use in tennis will be taught.

2 hours a week, 1 semester, 1 credit. Fall and Spring

PE 108 LIFETIME SPORTS: BASKETBALL AND VOLLEYBALL

Fundamental skills will be taught in each sport. Particular emphasis will be placed on team concepts, game strategies, and the "Rules of the Game."

2 hours a week, 1 semester, 1 credit. Fall only

PE 113 AEROBICS AND FITNESS

The purpose of this course is to educate the student in the various methods of aerobic training, with the emphasis on cardiovascular exercises.

2 hours a week, 1 semester, 1 credit. Fall and Spring

PE 119 HORSEBACK RIDING

Fundamental skills and their use in horseback riding will be taught.

1 semester, 1 credit. Fall and Spring

Fee-\$150

PE 121 STRENGTH & FITNESS TRAINING (OPEN TO ATHLETES & NON-ATHLETES)

This is a hands on course in which the class will explore various types of fitness training, using the facilities in the Danzi Athletic Center. Activities include pre and post fitness assessments, a journal to document progress, cardiovascular, resistance and flexibility programs and proper use of machines and free weights. Benefits of a physically active lifestyle and sound nutritional choices are explored.

2 hours a week, 1 semester, 1 credit. Fall and Spring

PE 124 SWIMMING INSTRUCTION

All levels of swimming from the novice to the advanced will be taught. Students will learn to swim, improve stroke mechanics, master new strokes, and build endurance. Safety in and around the water is also emphasized.

2 hours a week, 1 semester, 1 credit. Fall and Spring

PE 125 LIFEGUARD TRAINING

This course emphasizes the recognition and prevention of accidents in and around the water, rescue techniques, lifeguard responsibilities and care of injured victims. CPR for the Professional Rescuer, First Aid and Lifeguard certifications will be offered upon successful completion of this course.

Prerequisite: 100 yards of front crawl, breaststroke, sidestroke, elementary backstroke and combination of strokes. (These strokes must be performed properly and continuously). Applicants must also be able to pick up 10 pound brick in deep end, tread water and survival float.

3 hours a week, 1 semester, 2 credits. Fall and Spring

PE 126 ADVANCED SWIMMING

This course will teach ways to improve or maintain cardiovascular endurance and fitness level, increase speed, and develop smooth strokes. More competitive than PE 124, this course is designed for those interested in joining the Swim Team.

Prerequisite: PE 124 or instructor's approval.

2 hours a week, 1 semester, 1 credit. Fall and Spring

PE 127 WATER AEROBICS

This course encourages anyone interested in exploring water exercise. It combines cardiovascular endurance with flexibility muscle toning. A variety of water equipment will be used. Different types of low and high impact exercises, plyometrics and deep water exercises will be incorporated. Pulse rate will be monitored. It is not necessary to know how to swim.

2 hours a week, 1 semester, 1 credit. Fall and Spring

PE 131 STRENGTH AND FITNESS TRAINING

This section of Strength and Conditioning will be open only to NON-ATHLETES. It encourages anyone who is interested in beginning a fitness program. It will be largely a hands-on course in which the class will explore various types of fitness training, using the facilities in the Danzi Athletic Center. Class activities will include the following: Cardiovascular programs; Circuit Weight Training; and Free Weight Training programs. Topics relating to Nutrition and proper weight loss will also be included.

2 hours a week, 1 semester, 1 credit. Fall and Spring

PE 141 WELLNESS: A LIFESTYLE APPROACH

The importance of wellness as a lifelong goal, and how the principles of exercise, physical fitness and weight control relate to overall good health emphasized. The concepts of energy metabolism and caloric expenditures, nutrition, stress management techniques, the development of both aerobic and resistance programs for improved health and reduction of risk factors for disease, sport injury prevention and psychological factors as they relate to general well being are presented.

2 hours a week, 1 semester, 1 credit. Fall and Spring

PE 219 ADVANCED HORSEBACK RIDING

Advanced skills.

Prerequisite: PE 119

2 hours a week, 1 semester, 1 credit. Fall and Spring Fee-\$150

MEMBERS OF THE WOMEN'S OR MEN'S VARSITY may earn one credit for one season, in accordance with the policy that "students may earn 1/2 credit per semester for a total of two credits toward the degree for participation in Men's/Women's Intercollegiate Sports." Consult the Director of Athletics.



PHYSICAL SCIENCES

S. Mary L. Maier, Ph.D., *Chairperson*

The introductory courses in the physical sciences are designed to give the student a basic understanding of the nature of matter and the physical universe and of the impact of the physical sciences on society. The advanced courses offer the training needed by those who will be professionally concerned with scientific matters in the future in industry, research, medicine, or teaching.

Core Courses: Laboratory science requirement: Chemistry 120, 125, 135, 150, 175, Science 135, 150, Earth Science 110, 111, 112, 120, Physics 130

Area of Concentration for Child Study Majors: Child Study Majors will elect their courses (30 credits in the Biological and Physical Sciences) with the approval of the Child Study Department Chairperson and the Biology and Physical Science Chairpersons.

Required: 18 credits, BIO 150, 151, CHE 150, 151

Electives: 12 credits selected from: BIO 200, 280, 290, CHE 250, 251, 260, PHY 150, 151.

Chemistry Minor: CHE 150, 151, 250, 251, 270, 331

CHEMISTRY

CHE 120 CHEMISTRY AND SOCIETY

This course combines the basic principles of chemistry with an examination of the role of chemistry in contemporary life. The nonscience major will understand applications of the theories of chemistry to modern world conditions such as water and air pollution, use of drugs, food preservation, and agriculture technology.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Spring, Fall

Lab fee-\$30

CHE 125 AN INVESTIGATION INTO FORENSIC SCIENCE

Forensic science is a significant element in the process of solving crimes. Careful analysis of material at or from the crime scene requires a knowledge of various sciences, and chemistry is integral to most investigations. A non-science major will find the application of chemical principles to the characteristics of soil, fiber, paint, body fluids, explosives, fingerprints, drugs, and other forensic evidence of contemporary importance.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Fall, Spring

Lab fee-\$30

CHE 135 INTRODUCTION TO ENVIRONMENTAL CHEMISTRY

Many recent and current changes in the environment involve the presence of natural and synthetic chemicals. In this course students will become aware of the impact upon our planet and its inhabitants resulting from the ways in which various chemicals are utilized, distributed, and disposed of. The laboratory component will feature practical methods for extending interest in the environment to activities which can be implemented in students' households and communities.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.
Offered when there is sufficient student demand Lab fee-\$30

CHE 150 GENERAL CHEMISTRY I

An intensive study of the laws and concepts of chemistry; atomic and molecular structure, stoichiometry and thermochemistry involved in chemical reactions. Bonding theories and intermolecular forces are related to chemical and physical properties. Emphasis on measurements in the laboratory.

Prerequisite: Departmental approval.

4 hours lecture, 3 hours laboratory a week, 1 semester, 5 credits.

Fall Lab fee-\$60

CHE 151 GENERAL CHEMISTRY II

A continuation of Chemistry 150. Topics include properties of gases, liquids, solids and solutions. Equilibrium is emphasized in its relation to thermodynamics, rates of reaction, acid-base chemistry, oxidation and reduction, electrochemistry. Nuclear chemistry is briefly considered.

Prerequisite: Minimum grade of C in CHE 150 or departmental approval.

4 hours lecture, 3 hours laboratory a week, 1 semester, 5 credits.

Spring Lab fee-\$60

CHE 175 PRINCIPLES OF GENERAL, ORGANIC,
AND BIOCHEMISTRY

A one-semester course designed for students in the health care professions. The course includes the concepts of atomic and molecular structure, phases of matter, stoichiometry, equilibrium, acids and bases, nuclear chemistry, descriptive organic chemistry, carbohydrates, lipids, proteins and nucleic acids. The concepts of the course are demonstrated and explored in laboratory experiments.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Spring Lab fee-\$30

CHE 250 ORGANIC CHEMISTRY I

Study of the structural theory of organic chemistry relating the physical and chemical properties of representative aliphatic and aromatic compounds to their electronic structures. The laboratory will emphasize preparation, purification, and identification of organic compounds.

Prerequisites: Minimum grade of C in Chemistry 150, 151

4 hours lecture, 4 hours laboratory a week, 1 semester, 5 credits.

Fall

Lab fee-\$60

CHE 251 ORGANIC CHEMISTRY II

A continuation of the integrated study of aliphatic and aromatic compounds and an introduction to the chemistry of natural products.

Prerequisite: Chemistry 250

4 hours lecture, 4 hours laboratory a week, 1 semester, 5 credits.

Spring

Lab fee-\$60

CHE 270 PRINCIPLES OF ANALYTICAL CHEMISTRY

A study of the theory and practice of modern analytical chemistry. Particular emphasis is placed upon contemporary instrumental techniques, especially spectroscopic and chromatographic methods of chemical analysis.

Prerequisite: CHE 151 or equivalent

3 hours lecture a week, 1 semester, 3 credits. Spring 2004

Lab fee-\$60

CHE 331 BIOCHEMISTRY I

An introduction to biological molecules including proteins, enzymes, lipids, carbohydrates, vitamins, and hormones with emphasis on the relationship between molecular structure and function. Central metabolic pathways are presented to demonstrate how these molecules work together in complex biological mechanisms. Applications to medical diagnosis and treatment are included.

Prerequisite: Chemistry 250

3 hours lecture, 1 semester, 3 credits. Spring

SCI 135 CHEMISTRY IN NUTRITION AND PERSONAL HEALTH

A basic nutrition course in which the roles of nutrients, vitamins, minerals, and fiber are considered in the context of personal health. The non-science major will evaluate diets, health foods, 'junk' foods, and calorie expenditures.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Fall, Spring

Lab fee-\$30

SCI 150 INTRODUCTION TO PHYSICAL SCIENCE

An investigation into the physical sciences designed for the non-science major. This course, which provides insights into modern developments in the areas of physics and chemistry, is specifically designed for students whose professional goal is education.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Fall, Spring, Summer

Lab fee-\$30

(includes laboratory manual)

EARTH SCIENCE

ESC 110 INTRODUCTION TO ASTRONOMY

A study of the universe from the super-immense to the subatomic, emphasizing the moon, planets, comets, meteors, asteroids, stars, and galaxies. The origins of the contemporary universe and the possibility of life elsewhere in the universe will also be considered. A constellation study and a planetarium experience will be an integral part of the course.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Fall, Spring

Lab fee-\$30

ESC 111 INTRODUCTION TO THE SOLAR SYSTEM

A detailed introduction to the solar system. Topics include the historical development of astronomy, the formation of the solar system, characteristics of its planets, moons, comets, and asteroids. Current findings of planetary probes and the identification of celestial objects will be an ongoing study, by way of evening observations and planetarium presentations.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Fall, Spring

Lab fee-\$30

ESC 112 INTRODUCTION TO STELLAR ASTRONOMY

An introduction to the study of the universe beyond the solar system. The focus includes the role of electromagnetic radiation in discovering the tremendous distances to the stars, the classification and study of galaxies, nebulae, star clusters, white dwarfs, black holes, neutron stars, and pulsars. Theories such as the evolution of the universe, possibility of space travel, and potential for life elsewhere will be discussed. Evening observations, planetarium trips will enhance these theories.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Fall, Spring

Lab fee-\$30

ESC 120 INTRODUCTION TO GEOLOGY

A study of the earth with a view to understanding the mysteries of its forests, fields, glacial valleys, rocks, minerals, waterways, and fossils. Laboratory experiences provide opportunities to investigate these secrets of our planet.

2 hours lecture, 2 hours laboratory a week, 1 semester, 3 credits.

Fall, Spring

Lab fee-\$30

PHYSICS**PHY 130 KEY CONCEPTS IN PHYSICS**

An introduction to concepts in physics encountered in everyday life. It is designed for personal growth and career enrichment, especially for elementary school teachers, through lectures, demonstrations and hands-on opportunities stemming from key ideas in mechanics, optics, heat, electricity, magnetism and sound.

This course is for non-science majors

2 hours lecture, 2 hours laboratory, 1 semester, 3 credits.

Offered when there is sufficient student demand

Lab fee-\$30

PHY 150 GENERAL PHYSICS I—MECHANICS, MOLECULAR PHYSICS, HEAT, SOUND

Newton's laws of motion, mechanics and properties of matter, mechanics of rigid bodies, work and energy, fluids in motion, molecular and atomic theory, special properties of matter due to molecular forms, elasticity, temperature, quantity of heat, work and heat, transfer of heat, wave motion and sound.

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Fall

Lab fee-\$60

PHY 151 GENERAL PHYSICS II—MAGNETISM, ELECTRICITY, OPTICS, ATOMIC PHYSICS

Magnetism, electrostatics, electric circuits, electromagnetism; conduction through gases, radioactivity; nature of light propagation, photometry, reflection, refraction, lenses, optical instruments, interference, diffraction, polarization.

Prerequisite: PHY 150

3 hours lecture, 3 hours laboratory a week, 1 semester, 4 credits.

Spring

Lab fee-\$60

PSYCHOLOGY

Andrew Quinn, Ph.D., *Chairperson*

Elizabeth Anslow, Ph.D., *Associate Chairperson*

The psychology major is designed for those students who need a solid preparation for graduate study in psychology. The departmental offerings are also suitable for those students who intend to engage in any of the professions in which knowledge of psychological principles is fundamental. Many courses are relevant for those students who are interested in enriching their understanding of human behavior.

Core Courses: PSY 100. Students who have completed PSY 100 may also offer PSY 130, PSY150 and PSY 180 as additional core courses.

Major: (33 credits) The following courses are required to complete the major: PSY 100, 315, 380, 391 and 460. In addition, MAT 107 is a prerequisite for PSY 315. Elective courses in psychology should be selected from a variety of areas with departmental advisement.

Biology is the preferred natural science core for psychology majors. Students who are preparing for graduate study in psychology are advised to complete courses in a foreign language and in computer science.

Minor: (18 credits with no more than 6 credits in 100 level courses). PSY 100 is required. Elective courses should be selected with department advisement to complement the student's major field of study. Human Relations majors or Child Study majors with an area of concentration in psychology or human relations may not elect to minor in psychology.

Area of Concentration for Child Study Majors: (30 credits with no more than 9 credits in 100 level courses): The following courses are required to complete the concentration: PSY 100, 200 or 210, 220, 261 and 300. Students who have completed CS 321 must substitute an additional psychology elective in place of PSY 300. PSY 150 is recommended for concentrates. Students who plan to go to graduate school for psychology are advised to complete PSY 315, 380 and 391 as well.

Certificate In Gerontology

For a description of the program leading to this certificate, see page 209.

PSY 100 INTRODUCTION TO PSYCHOLOGY

A broad introduction to the methodology, concepts, and major content areas of psychology designed to provide the student with a scientific basis for understanding human behavior.

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 120 CHILD PSYCHOLOGY

See Child Study 101.

PSY 130 LIFE SPAN DEVELOPMENT

A comprehensive review of human growth and development from the prenatal period through infancy, childhood, adolescence and the various stages of adulthood up to and including old age, death and bereavement. Each developmental era will be examined in terms of its physiological, emotional, cognitive, interpersonal/social and relevant existential/spiritual aspects.

Not open to Child Study majors.

3 hours a week, 1 semester, 3 credits. Fall.

PSY 150 GROUP DYNAMICS AND COMMUNICATION

A theoretical introduction to small group processes, with an emphasis on the relationship between groups and the individual, and the communication process. Students participate in small group exercises as part of the course requirements.

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 170 EDUCATIONAL PSYCHOLOGY

See Education 115.

PSY 180 PSYCHOLOGY OF WOMEN

Examination of the biological, social and cultural influence on the psychological development of women. Focus on the vital issues which modern women face daily in a rapidly changing world.

3 hours a week, 1 semester, 3 credits. Spring

PSY 200 PSYCHOLOGY OF LEARNING

An examination of the major theories of learning, and the study of human and animal research in classical and operant conditioning, observational learning, and verbal learning.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 210 COGNITIVE PROCESSES

An examination of models of human cognition focusing on perceptual processes, mental representation, thinking and problem solving, reasoning, language, intelligence and creativity.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 220 ADOLESCENT PSYCHOLOGY

A comprehensive survey of adolescent behavior in its intellectual, emotional and social aspects. Techniques for enhancing the adolescent's potential for growth and productivity are given special consideration.

Prerequisite: PSY 100 or EDU 115

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 230 ADULT DEVELOPMENT AND AGING

Focus on human development from early adulthood through middle age, aging, and death. Emphasis is on the growth of the individual in relation to contemporary society, with theoretical viewpoints and empirical results from individual, social, and developmental psychology.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 251 SOCIAL PSYCHOLOGY

An analysis of the processes of social interaction and their effects upon the behavior and attitudes of individuals and groups.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 261 PSYCHOLOGY OF PERSONALITY

A survey of the major contemporary theories of personality and the important applications associated with each theoretical approach.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 271 ABNORMAL PSYCHOLOGY

An examination of the diagnostic classifications of abnormalcy with an emphasis on causation and treatment.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 280 INDUSTRIAL PSYCHOLOGY

Application of psychology to business and industry in the area of personnel selection, training and evaluation, job satisfaction, motivation, communication, and man-machine interface.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall

PSY 290 FORENSIC PSYCHOLOGY

An examination of the application of psychology to the legal system including mental health law, the rights of special groups, domestic violence and child abuse, child custody, sexual harassment and abuse, assessing competency and insanity, psychological damage, psychological autopsy, jury selection and behavior, eyewitness testimony, polygraphs, and mental health professionals as expert witnesses.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 300 PSYCHOLOGICAL TESTING

An introduction to psychological measurement including the history of mental testing; the statistical concepts of test construction; and a survey of tests of intelligence, aptitude, achievement, personality, and tests for special populations. Students will administer practice tests and participate in demonstrations of the major types of assessment techniques.

Prerequisite: PSY 100

Not open to Child Study majors.

3 hours a week, 1 semester, 3 credits. Fall

PSY 315 STATISTICS FOR PSYCHOLOGICAL RESEARCH

An examination of the various inferential statistics for hypothesis testing in psychological research, including bivariate analyses; analyses of variance; linear, curvilinear, and multiple regressions; and non-parametric approaches.

Prerequisite: PSY 100 and MAT 107

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 325 INTRODUCTION TO BEHAVIOR MODIFICATION

Introduction to the methods and theory of behavior modification and its application to specific behavior problems.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 330 SELECTED TOPICS IN PSYCHOLOGY

Focus on areas of psychological inquiry not covered in depth in the regular course offerings of the department. The selected topic can change each time the course is offered. It will enable students to take advantage of faculty expertise in areas of interest to both faculty and students.

Prerequisite: At least 12 credits in Psychology or permission of the department.

3 hours a week, 1 semester, 3 credits. Offered at department's discretion

PSY 340 HISTORY AND SYSTEMS OF PSYCHOLOGY

Traces the development of psychology from its roots in philosophy to the evolution of psychology as a science over the last one hundred years.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Spring

PSY 350 HUMAN SEXUALITY

Examination of the biological, behavioral, and cultural aspects of human sexuality with emphasis on current research.

Prerequisite: PSY 100

Students may not take CH 407: Human Sexuality in Health and Disease.

3 hours a week, 1 semester, 3 credits. Fall

PSY 360 COUNSELING PSYCHOLOGY

An examination of the origins and characteristics of the counseling relationship, including an analysis of the major contemporary theories and techniques of counseling.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Spring

PSY 370 INTRODUCTION TO CLINICAL PSYCHOLOGY

An introduction to the principles and techniques of clinical interviewing, evaluation, referral, and the planning of treatment. Field placements will provide students with an opportunity to observe the various institutional settings in which clinical psychologists work and the variety of psychological services offered there.

Prerequisites: PSY 100, PSY 271 and permission of the instructor

2 hours lecture, 3 hours placement a week, 1 semester, 3 credits. Additional conferences will be scheduled on a regular basis for supervision of the placement experience. Fall and Spring Insurance fee \$35

PSY 380 PHYSIOLOGICAL PSYCHOLOGY

A survey of the physiological bases of behavior including an overview of the nervous system and the structure of the brain; a discussion of the influence of hormones and chemical transmitters within the brain on psychological functions; and an examination of the influence of physiological processes on such activities as sleep, emotional states, eating behavior, and learning and memory.

Prerequisite: PSY 100

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 391 INTRODUCTION TO EXPERIMENTAL METHODOLOGY

Theory and technique in the experimental study of behavior, including research projects and formal written reports.

Prerequisites: PSY 100 and MAT 107

3 hours a week, 1 semester, 3 credits. Fall and Spring Lab fee-\$30

PSY 400 INTERNSHIP IN PSYCHOLOGY

Designed to provide educational experience in a variety of applied professional settings. A representative from the cooperating local agency and a member of the Psychology faculty will jointly supervise the student who must work a minimum of 100 hours without remuneration during the internship. The student must meet regularly with the faculty supervisor, maintain a log of his or her activities, and submit a paper analyzing the application of psychological principles in the internship setting.

Prerequisite: Junior or Senior Psychology Major with at least 15 credits in Psychology and a minimum GPA of 3.0. Permission of the department is required.

1 semester, 3 credits. Offered at department's discretion

Insurance fee \$35

PSY 460 SENIOR RESEARCH SEMINAR

The senior psychology major will select a specific topic of interest in the field of psychology for critical and intensive investigation. The student will be required to review the psychological literature on the chosen topic, generate an original research question, and plan a method of research and an appropriate statistical analysis to further investigate the problem

Prerequisite: A substantial background in psychology, including PSY 100, PSY 315, and PSY 391

3 hours a week, 1 semester, 3 credits. Fall and Spring

PSY 465 ADVANCED RESEARCH SEMINAR

Execution of the research proposal designed in PSY 460. This will include a collection of data, in-depth statistical analysis of results utilizing the computer, interpretation of the results and the completed research report.

Prerequisites: A minimum grade of B+ in Psychology 460 and permission of the department.

3 hours a week, 1 semester, 3 credits. Fall and Spring

RECREATION

Gail C. Lamberta, M.A., *Chairperson*

The major in Recreation, leading to the Bachelor of Science Degree, has been developed to meet the need for administrators in the field of Recreation.

This program aims to provide the philosophy, psychology, sociology, and professional enrichment necessary to supplement recreation skills. The student may choose to emphasize community recreation or therapeutic recreation.

St. Joseph's College offers a complete four-year program for entering freshmen and an upper division program for transfer students.

Through classwork and field experience, Therapeutic majors will acquire the skills needed to work in agencies servicing the elderly and the physically, emotionally and mentally disabled.

Community majors will find excellent employment opportunities in federal, state and community Recreation and Parks departments, as well as in nonprofit and private recreational agencies.

Certification is available as a Therapeutic Recreation Specialist from the National Council for Therapeutic Recreation Certification to those students who major in Recreation with the concentration in Therapeutic Recreation. Interested students should seek advisement concerning specific eligibility requirements.

Any student who enrolls in a practicum course which will involve any physical contact with a child or a patient, especially the handicapped, must provide evidence that he or she has acquired professional liability insurance.

Major:

Thirty-two credits in Recreation, with departmental index of C. For those students selecting the internship option 38 credits in Recreation are required. A maximum of 10 credits may be transferred from a lower division level. Students seeking eligibility for certification requirements must make an appointment with an advisor in the Recreation department.

Required Courses for Therapeutic Recreation Majors Only

		Credits
BIO 160*	Anatomy and Physiology I	4
BIO 161*	Anatomy and Physiology II	4
PSY 130*	Lifespan Development	3
PSY 150*	Group Dynamics	3
PSY 271*	Abnormal Psychology	3
REC 150	Foundations of Leisure Service	3
REC 160	Program Planning and Leadership	3
REC 252	Recreation Administration I	3
REC 253	Therapeutic Recreation for Special Populations	3
REC 277	Introduction to Therapeutic Recreation	3

In order to complete the degree, two field work courses or one Internship Course must be selected from the following:

REC 483	Therapeutic Fieldwork I	4
REC 485	Therapeutic Fieldwork II	4
REC 488	Internship in Therapeutic Recreation	14

The remaining credits will be completed from the following course offerings:

Recreation 171	Community Recreation	3
Recreation 276	Gerontology	3
Recreation 278	Leisure Counseling	3
Recreation 279	Therapeutic Recreation in Psychiatric Settings	3
Recreation 280	Therapeutic Recreation for the Physically Disabled	3
Recreation 281	Skills in Recreation	3
Recreation 282	Therapeutic Recreation for the Developmentally Disabled	3
Recreation 283	Current Issues in Therapeutic Recreation	3
Recreation 352	Recreation Administration II	3

Suggested Courses:

Music 226	Music Therapy
Child Study 102	Child Psychology and Development II
Child Study 121	The Psychology of the Exceptional Child
Sociology 136	Social Problems
Psychology 220	Adolescent Psychology
Psychology 230	Adult Development-Aging
Rel. St. 145	Theology of Death and Dying
Art 226	Introduction to Art Therapy

* Credits are not counted toward major

Required Courses for Community Recreation Majors		Credits
Psychology 150*	Group Dynamics and Communication	3
Recreation 150	Foundations of Leisure Services	3
Recreation 160	Program Planning and Leadership	3
Recreation 171	Community Recreation	3
Recreation 252	Recreation Administration I	3
Recreation 253	Therapeutic Recreation for Special Populations	3
Recreation 482	Community Field Work I	4
Recreation 484	Community Field Work II	4

The remaining credits will be completed from the following course offerings:

Recreation 276	Gerontology	3
Recreation 278	Leisure Counseling	3
Recreation 279	Therapeutic Recreation in Psychiatric Settings	3
Recreation 280	Therapeutic Recreation for the Physically Disabled	3
Recreation 281	Skills in Recreation	3
Recreation 282	Therapeutic Recreation for the Developmentally Disabled	3
Recreation 283	Current Issues in Therapeutic Recreation	3
Recreation 352	Recreation Administration II	3

Suggested Courses:

Sociology 136	Social Problems
Sociology 249	Race and Ethnic Relations
Dance 101	Technique and Sources of Modern Dance
Business 100	Process of Management
Music 226	Music Therapy
Art 226	Introduction to Art Therapy

* Credits are not counted toward major

Certificate in Gerontology

For a description of the program leading to this certificate, see page 209.

REC 150 FOUNDATIONS OF LEISURE SERVICES

This course is designed to allow the student to become aware of basic concepts of leisure. It stresses an understanding of philosophies, history and social factors that have had a significant effect on leisure services today.

The course is designed to afford the student the opportunity to view the existing leisure services and understand the rationale behind their approach in implementing effective leisure resources.

3 hours a week, 1 semester, 3 credits. Fall

REC 160 PROGRAM PLANNING AND LEADERSHIP

An investigation into the guidelines for program development in various settings as well as developing an understanding of group dynamics and leadership skills as they relate to the delivery of recreation service.

3 hours a week, 1 semester, 3 credits. Spring

REC 171 COMMUNITY RECREATION

This course is designed to develop an understanding of public recreation services and agencies and their relationships to other agencies in the community providing recreation and leisure services. It will also analyze the various roles that schools, villages, towns, and counties, as well as the state and federal government, play in recreation services.

3 hours a week, 1 semester, 3 credits. Fall

REC 252 RECREATION ADMINISTRATION I

An introduction to the organizational policies and practices currently found in various recreational agencies and organizations at federal, state, and local levels. Consideration given to managerial problems and possible solutions.

3 hours a week, 1 semester, 3 credits. Fall

REC 253 THERAPEUTIC RECREATION FOR SPECIAL POPULATIONS

An overview of recreational services as they apply to specific social groups: emotionally ill, mentally retarded, handicapped, delinquent, aging. Course work will include the study of medical terminology.

3 hours a week, 1 semester, 3 credits. Fall

REC 276 GERONTOLOGY

The course will present an overview of the study of gerontology. Among the topics to be covered are cultural attitudes toward the aged, psychological and physiological changes, economic problems, sexual myths, and recreation and community resources available for this population.

3 hours a week, 1 semester, 3 credits. Fall

REC 277 INTRODUCTION TO THERAPEUTIC RECREATION

An introduction to the philosophies, procedures, and practices of therapeutic recreation. Field visits required.

3 hours a week, 1 semester, 3 credits. Spring

REC 278 LEISURE COUNSELING

This course will explore the concept of leisure counseling and its components as well as investigate the guidelines necessary to develop an understanding of basic counseling skills and techniques.

3 hours a week, 1 semester, 3 credits. Spring

REC 279 THERAPEUTIC RECREATION IN PSYCHIATRIC SETTINGS

This course will focus on therapeutic recreation service within psychiatric settings. It will investigate various mental disorders as well as how to design recreation programs to best meet the needs of this specific population.

3 hours a week, 1 semester, 3 credits. Fall

REC 280 THERAPEUTIC RECREATION FOR THE
PHYSICALLY DISABLED

A study of the various physical disabilities, including the causes, characteristics, and implications for recreation service. The adaptation and modification of recreation activities for this population will be explored. An overview of available recreation resources for the physically disabled will also be included.

3 hours a week, 1 semester, 3 credits. Spring

REC 281 SKILLS IN RECREATION

This course is designed to acquaint students with various skills that can be utilized in the field of recreation.

3 hours a week, 1 semester, 3 credits. Spring

REC 282 THERAPEUTIC RECREATION FOR THE
DEVELOPMENTALLY DISABLED

This course will include an investigation of the developmentally disabled, including the causes, characteristics and implications of this population for recreation service. The adaptation and modification of recreation activities as well as the available recreation resources will also be included.

3 hours a week, 1 semester, 3 credits. Spring

REC 283 CURRENT ISSUES IN THERAPEUTIC RECREATION

This course is designed to keep students up to date on the everchanging field of therapeutic recreation. Current research will be studied. Students will also have the opportunity to become involved in current community projects.

3 hours a week, 1 semester, 3 credits. Fall

REC 352 RECREATION ADMINISTRATION II

An introduction to finance, budgeting, funding, and the law as they pertain to recreation.

3 hours a week, 1 semester, 3 credits. Spring

REC 482 COMMUNITY FIELD EXPERIENCE I

Placement in one community recreational facility under qualified supervision. Placement must be arranged by student and approved by Instructor.

Prerequisites: Recreation 171, 252, 253 or permission of Instructor.

96 hours a semester, 1 seminar hour per week, 1 semester,
4 credits. Fall, Spring, Summer

REC 483 THERAPEUTIC FIELD EXPERIENCE I

Supervised placement in one therapeutic facility such as a nursing home, developmental center, psychiatric facility, hospital, medical center or town therapeutic recreation department. Placement must be arranged by student and approved by Instructor.

Prerequisites: Recreation 160, 252, 253 or permission of Instructor.

96 hours a semester, 1 seminar hour per week, 1 semester,
4 credits. Fall, Spring, Summer

REC 484 COMMUNITY FIELD EXPERIENCE II

Placement in one community recreational facility under qualified supervision. Placement must be arranged by student and approved by Instructor.

Prerequisite: Recreation 482

96 hours a semester, 1 seminar hour per week, 1 semester,
4 credits. Fall, Spring, Summer

REC 485 THERAPEUTIC FIELD EXPERIENCE II

Placement in one therapeutic recreational facility under qualified supervision. Placement must be arranged by student and approved by Instructor.

Prerequisite: Recreation 483

96 hours a semester, 1 seminar hour per week, 1 semester,
4 credits. Fall, Spring, Summer

REC 488 INTERNSHIP IN THERAPEUTIC RECREATION

This course is part of the preparation suggested by the National Council for Therapeutic Recreation Certification. The student interns for one semester under the supervision of a certified Therapeutic Recreation Specialist.

Prerequisite: Approval of Instructor and completion of major.

14 credits, Fall and Spring

RELIGIOUS STUDIES

Thomas Petriano, Ph.D., *Chairperson*

Courses in Religious Studies offer to students the opportunity to deepen their knowledge of the various religious traditions of peoples. The courses are given to enable the student to appreciate the religious beliefs of all people within the context of their cultural and historical development. Courses have also been designed to provide the opportunity for students to study the current complex issues of society from both a theological and moral viewpoint.

Core Courses: Any course may be offered for the core.

RS 122 HEBREW SCRIPTURES - OLD TESTAMENT

An introduction to the inspired writings of the Old Testament. The books of the Old Testament are selectively examined as statements of faith. The course analyzes the traditions behind these texts, the various literary forms in these books, and the kinds of experiences of the Jewish peoples which produced these writings.

The course also considers the role of Hebrew Scriptures in the faith of Christianity.

3 hours a week, 1 semester, 3 credits. Spring

RS 123 NEW TESTAMENT

This course is a contemporary critical study of the message and the meaning of the New Testament, of its origin, and of the historical situation in which it was written.

Important scriptural terms, ideas, and themes are examined. Emphasis is given to the traditions which formulate the faith demands of the New Covenant and its proclamation: Jesus Christ, Son of God, Savior.

3 hours a week, 1 semester, 3 credits. Fall, Spring

RS 124 JOURNEY WITH ST. PAUL

A study of Paul's theology of Church. This course will consider the various controversies that arose in the earliest Christian churches. An application will be made to life in the Church today, with attention given to such topics as marriage and divorce, the role of women and men, sacraments, freedom and law.

3 hours a week, 1 semester, 3 credits. Spring 2004, 2005

RS 130 ENCOUNTERING GOD IN FAITH

New approaches for examining the rational foundations of religious faith with special emphasis on the problem of God and the sources of unbelief in contemporary culture; a consideration of religious and peak experiences; the current question of "God-Talk"; the nature of faith and its relationship to reason and to theology.

3 hours a week, 1 semester, 3 credits. Fall

RS 131 JESUS THE CHRIST

An historical and theological development of the foundational period of the Christian community's understanding of Christ as the risen Lord. The course will then explore the further development of these basic beliefs through the Chalcedonian, medieval and modern Periods.

3 hours a week, 1 semester, 3 credits. Fall, Spring

RS 134 SACRAMENTAL THEOLOGY

A study of the contemporary theology of the sacraments and their role in the Christian's life within the Church. The ongoing dialogue within the Christian Churches in the area of sacramental theology is examined in depth.

3 hours a week, 1 semester, 3 credits. Spring

RS 144 WOMEN IN THE JUDEO-CHRISTIAN TRADITION

This course seeks to examine the contributions as well as the contemporary understandings of women in life, theology and ministry. The course will also endeavor to present the contributions of women in the search for God in theology and spirituality.

3 hours a week, 1 semester, 3 credits. Fall 2005

RS 145 THEOLOGY OF DEATH AND DYING

An examination of America's interest in death education, recent contributions of the behavioral sciences; biblical and theological perspectives on death and after-life in Christian and in Jewish teachings.

3 hours a week, 1 semester, 3 credits. Fall, Spring

RS 147 CHRISTIAN MARRIAGE

This course will attempt to establish the scriptural and traditional roots of the Christian understanding of marriage. Topics of contemporary interest are studied.

3 hours a week, 1 semester, 3 credits. Fall

RS 151 CONTEMPORARY APPROACHES TO MORALITY

A survey of the principal trends in moral theology, tracing these trends from their biblical roots to the new insights of modern scholars.

3 hours a week, 1 semester, 3 credits. Fall

RS 154 ISSUES OF WAR AND PEACE

This course will attempt to examine issues of war and peace from the perspective of the Judaeo-Christian tradition. It will endeavor to help students to become more involved with these very complex issues as members of religious communities and citizens of this country.

3 hours a week, 1 semester, 3 credits. Fall 2003, 2004, 2005, Spring 2004

RS 164 AMERICAN PROTESTANTISM

A consideration of the history of the many epochs in American Protestantism; a study of the religious beliefs of the different groups which constitute American Protestantism; a survey of Revival, Evangelism, and Reform Movements which occurred at different points in their history; the social significance of the Protestant Churches in America from their beginnings until today.

3 hours a week, 1 semester, 3 credits. Fall 2005

RS 165 JUDAISM

A study of religion, philosophy, history and way of life of the Jewish people. A special emphasis is given to the concepts of Judaism as they are practiced and understood by contemporary members of the Jewish faith.

3 hours a week, 1 semester, 3 credits. Fall 2004

RS 166 CONTEMPORARY CATHOLICISM

A study of contemporary Catholicism which will connect the teaching and practice of the Church today to the teaching of Jesus and his first followers. Attention will be given to the sacramental nature of the Church, the vision of Vatican II, and the principles that guide Catholic moral teaching. The rich spiritual traditions of the Church and the issues that face the Church at the beginning of the new millennium will also be considered.

3 hours a week, 1 semester, 3 credits. Spring

RS 168 THE SACRED QUEST - A STUDY OF WORLD RELIGIONS

The religions of the world provide a great record of humanity's quest for the sacred in thought, ritual and artistic expression. From the earliest times of pre-history down to the present day, people have expressed their deepest convictions about the universe, about the great issues of life, and about the sacred in worship and in creed. This course will attempt to study some of the varied expressions of humanity's religious impulse through the various religious traditions that have developed in different cultures at different times.

3 hours a week, 1 semester, 3 credits. Spring

RS 173 QUEST FOR GOD

A study of man's prayerful attempts to commune with God as these have developed in both the East and the West. Analysis of the common elements found in the prayer experience as well as the differences from diverse cultures, philosophies and the like.

3 hours a week, 1 semester, 3 credits. Fall

RS 174 SOCIAL JUSTICE AND HUMAN DEVELOPMENT

Through the study of Judaeo-Christian social thought, this course will provide a theological method for examining problems relative to social justice and human development.

3 hours a week, 1 semester, 3 credits. Fall, Spring

RS 176 RELIGIONS OF ABRAHAM

The three great monotheistic religions of Judaism, Christianity, and Islam have a common origin in the biblical story of Abraham and his descendents. This course will examine the origins of these three great religions as well as the points of convergence and divergence in their historical, cultural and spiritual traditions with a view to understanding their relationship in today's world.

3 hours a week, 1 semester, 3 credits. Fall

RS 200 THE HISTORY OF CHRISTIAN SPIRITUALITY

This course will survey some of the main figures and themes in the history of Christian spirituality. Readings from Augustine, The Cloud of Unknowing, The Imitation of Christ, Hildegard of Bingen, Julian of Norwich, John of the Cross, Theresa of Avila, Bonaventure, Francis de Sales, Dorothy Day, Thomas Merton, Dietrich Bonhoeffer and Oscar Romero will be used to illustrate the breadth, depth and diversity of Christian spiritualities.

3 hours a week, 1 semester, 3 credits. Spring 2005

SOCIAL SCIENCES

Raymond D'Angelo, Ph.D., *Chairperson*

Ted McGlone, Ph.D., *Associate Chairperson*

The Department of the Social Sciences aims to develop a broad understanding of social, economic, and political problems and to instill in students an interest which may lead to constructive activity in the solution of contemporary problems in these fields.

Sociology offers three interest sequences; American Institutions and Social Policy, Criminology and Criminal Justice, and Social Issues and Human Services. Students may organize their sociology curriculum requirements according to one of the following sequences.

All courses in the Social Sciences Department are open to the entire student body for election.

Core Courses: POL 102, 103, ECO 120, SOC 100, 133, 136, ANT 151.

Having fulfilled the prerequisites, students may, with departmental guidance, offer other courses within the departmental divisions to fulfill the core.

Major: 36 credits with a minimum department index of 2.0. A maximum of 12 credits may be transferred toward the major.

Three of the following basic courses are required of all majors: ANT 151, ECO 120, POL 102, SOC 100 or SOC 133 or SOC 136. Students may complete their requirements by concentrating in one of the components.

<i>Sociology</i>	(30)	<i>Political Science</i>	(30)	<i>Economics</i>	(30)
SOC 100 or SOC 133		POL 102	3	ECO 120	3
or SOC 136	3	POL 103	3	ECO 222	3
SOC 212		POL 205	3	ECO 223	3
SOC 347	3	POL 215	3	ECO 226	3
SOC 348	3	POL 348	3	ECO 228	3
SOC 350	3	POL 351 or 353	3	ECO 400	3
SOC 400	3	POL 400	3	ECO electives	12
SOC electives	12	POL electives	3-9*		
		SOC/ECO electives	0-6*		

Interest Sequences for Sociology are outlined below.

* Electives in Political Science concentration are to be chosen in consultation with advisor and based on course sequences in either American Politics, Comparative Politics and International Relations, or Political Theory.

Area of Concentration for Child Study Majors: (30) Students will elect a concentration in one of three Social Sciences areas: Sociology, Political Science, or Social Science.

SOCIOLOGY CONCENTRATION 30 credits

Required Course:

(3 credits) SOC 100 INTRODUCTORY SOCIOLOGY
SOC 133 AMERICAN SOCIETY or
SOC 136 SOCIAL PROBLEMS

Electives: Any 9 elective courses in sociology with a maximum of 2 courses
(27 credits) at the 100 level and a minimum of 1 course at the 300 level.

POLITICAL SCIENCE CONCENTRATION 30 credits

Required Courses:

(6 credits) POL 102 INTRODUCTION TO POLITICAL SCIENCE
POL 103 AMERICAN GOVERNMENT AND POLITICS

Electives: Eight elective courses in the Social Sciences, with at least six of
(24 credits) those courses in Political Science. Only two of these elective courses can be at the 100 level and at least one course must be at the 300 level.

SOCIAL SCIENCE CONCENTRATION 30 credits

Required Courses: *9 credits from the following:*

ANT 151	CULTURAL ANTHROPOLOGY
SOC 100	INTRODUCTORY SOCIOLOGY
POL 102	INTRODUCTION TO POLITICAL SCIENCE
ECO 120	MACROECONOMICS

3 credits from the following:

POL 103	AMER. GOVERNMENT & POLITICS
POL 104	STATE AND LOCAL GOVERNMENT

3 credits from the following:

ECO 278	ECONOMIC GEOGRAPHY
ECO 161	INTERNATIONAL ECONOMIC PROBLEMS

Electives (15 credits) Any elective courses in Economics, Political Science and Sociology at 200 and 300 levels with a minimum of 1 course at the 300 level.

Minor in Economics: (18 credits)

Courses should be selected in consultation with an Economics faculty member and the student's major advisor. A minimum average of C is required.

Minor in Political Science (18 credits)

Required courses:

POL 102

One course in subfield of American Politics

One course in subfield of either international relations or comparative government.

3 additional courses (9 credits)

At least 3 courses must be above the 100 level. A minimum average of C is required.

Interested students should contact an advisor in the Department of Social Sciences

Minor in Sociology (18 credits)

No more than 6 credits at the 100 level. A minimum average of C is required.

Elective courses should be selected with departmental advisement to complement the student's major field of study.

SEQUENCES IN SOCIOLOGY**SEQUENCE 1****AMERICAN INSTITUTIONS AND SOCIAL POLICY****Suggested Introductory Courses (9 credits)**

ECO 120 Macroeconomics

POL 103 American Government and Politics

SOC 133 American Society

Required Courses: 15 credits

SOC 212 Elements of Social Science Research

SOC 347 Sociological Theory

SOC 348 Research Methods

SOC 350 Applied Statistics

SOC 400 Seminar in Sociology

Suggested Area Courses: 9 credits—select three courses from the list below:

SOC 158 Criminal Justice Administration

SOC 230 Social Organizations

SOC 239 Sociology of Religion

SOC 245 Sociology of Community

SOC 256 Sociology of Education

SOC 285 Sociology of Family

SOC 312 Seminar on American Family Issues

Sociology Elective

3 credits—select one sociology course

SEQUENCE 2 CRIMINOLOGY AND CRIMINAL JUSTICE

Suggested Introductory Courses (9 credits)

ECO 120 Macroeconomics or ANT 151 Cultural Anthropology

POL 203 Political and Civil Rights

SOC 136 Social Problems

Required Courses: 15 credits

SOC 212 Elements of Social Science Research

SOC 347 Sociological Theory

SOC 348 Research Methods

SOC 350 Applied Statistics

SOC 400 Seminar in Sociology

Suggested Area Courses: 9 credits—select three courses from the list below:

SOC 158 Criminal Justice Administration

SOC 220 Sociology of Deviant Behavior

SOC 243 Criminology

SOC 249 Race and Ethnic Relations

SOC 254 Sociology of Youth

Sociology Elective 3 credits—select one sociology course

SEQUENCE 3 SOCIAL ISSUES AND HUMAN SERVICES

Suggested Introductory Courses (9 credits)

ECO 120 Macroeconomics or ANT 151 Cultural Anthropology

POL 103 American Government and Politics or POL 203 Political and Civil Rights

SOC 136 Social Problems

Required Courses: 15 credits

SOC 212 Elements of Social Science Research

SOC 347 Sociological Theory

SOC 348 Research Methods

SOC 350 Applied Statistics

SOC 400 Seminar in Sociology

Suggested Area Courses: 9 credits—select three courses from the list below:

SOC 140 Introduction to Social Work

SOC 220 Sociology of Deviant Behavior

SOC 237 Inequality and Social Class

SOC 246 Sociology of Gender

SOC 247 Hispanic Culture and Community

SOC 249 Race and Ethnic Relations

SOC 254 Sociology of Youth

SOC 310 The Civil Rights Movement

Sociology Elective 3 credits—select one sociology course

Certificate in Applied Sociology

For a description of the program leading to this certificate, see page 207.

Certificate in Criminology/Criminal Justice

For a description of the program leading to this certificate, see page 208.

ECONOMICS

ECO 120 MACROECONOMICS (BUS 120)

National economic policy; inflation and unemployment in the business cycle; output and income determination; government expenditures and receipts; fiscal policy and monetary policy; Federal Reserve System and the banking system; variations in stabilization policy; the impact of capital-labor relations.

3 hours a week, 1 semester, 3 credits. Fall and Spring

ECO 127 COMPARATIVE ECONOMIC SYSTEMS

Study of the philosophic and ideological basis of economic systems, how they solve various economic problems, and the current state of these systems. Attention will be focused on the variations in modern economic systems: capitalist, state capitalist, market socialist, socialist, and traditional. Individual countries will be used as case studies for analysis of these various economic systems.

3 hours a week, 1 semester, 3 credits. Spring 2005

ECO 161 INTERNATIONAL ECONOMIC PROBLEMS

Survey of current problems covering international trade, international finance, the relations between technologically advanced and less-developed nations, and various international institutions. Focus on current issues of international economic policy.

3 hours a week, 1 semester, 3 credits. Fall

ECO 221 LABOR ECONOMICS

A study of the political economy of labor market demand and supply, the labor process and the philosophic foundations of various theories of labor. The course surveys the historical and current problems of labor organization and unions as well as the impact of race, gender, and class on labor and income distribution.

Prerequisite: ECO 120

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

ECO 222 STATISTICS (BUS 222)

Collection and tabulation of statistical data. Sampling. Probability. Binomial distribution and the use of the normal curve.

3 hours a week, 1 semester, 3 credits. Fall and Spring

ECO 223 MONEY AND BANKING
(BUS 223)

The roles of money and credit, financial markets and institutions, and central banking in the U.S. economy. The banking system and its relationship with the Federal Reserve System, as well as international banking issues and problems, will also be analyzed and explored.

Prerequisite: ECO 120

3 hours a week, 1 semester, 3 credits. Spring

ECO 226 MICROECONOMICS
(BUS 226)

Marginal analysis of demand and supply, the individual firm, and market microstructure. Consumer behavior and producer behavior. Alternative models of price determination and profit maximization. The relation between input and output markets.

Prerequisite: ECO 120

3 hours a week, 1 semester 3 credits. Fall and Spring

ECO 228 HISTORY OF ECONOMIC THOUGHT

A survey of the development of economic theory; issues and problems of the classical economists; Marx's critique of classical political economy; the roots of contemporary schools of thought. Selected primary readings are integrated into the course. Emphasis will be placed upon analysis of the relationship between value and price.

Prerequisite: ECO 120

3 hours a week, 1 semester, 3 credits, Fall 2004

ECO 278 ECONOMIC GEOGRAPHY

Geographic distribution of the economic activities of production, distribution, and exchange of goods and services. Particular attention is given to the location of economic activity as a function of unequal factor endowment.

3 hours a week, 1 semester, 3 credits. Fall and Spring

ECO 359 INDEPENDENT STUDY IN ECONOMICS

An opportunity for students to do advanced work in a specialized area in Economics. Students will work with an Economics faculty member in studying and analyzing economic issues and topics of interest.

Open to juniors and seniors with departmental approval.

Prerequisites: ECO 120 and ECO 226

3 hours a week, 1 semester, 3 credits.

ECO 370 SPECIAL TOPICS IN ECONOMICS

This course will include economic issues, developments or problems not covered in depth in the regular course offerings. It will enable students to take advantage of faculty expertise in diverse areas which are of interest to both faculty and students.

With departmental approval

3 hours a week, 1 semester, 3 credits.

ECO 400 SEMINAR IN ECONOMICS

(Formerly ECO 382)

Seminar student selects jointly with instructor an economic topic to be researched; findings are reported in a formal paper; weekly meetings with instructor.

Prerequisites: at least 12 credits in the social sciences, and approval of the department.

1 semester, 3 credits. Spring

POLITICAL SCIENCE

POL 102 INTRODUCTION TO POLITICAL SCIENCE

An overview of the study of politics and its division into the fields of American Politics, Comparative Politics, International Relations and Political Theory. An analysis of governmental types, forms of political participation, political power, ideologies, and political socialization.

3 hours a week, 1 semester, 3 credits. Fall and Spring

POL 103 AMERICAN GOVERNMENT AND POLITICS

An introductory survey of American national politics and government. The course will examine the ideological and socio-economic context of American politics, the principles of the United States Constitution, non-governmental actors such as political parties and the media, and governmental institutions.

3 hours a week, 1 semester, 3 credits. Fall and Spring

POL 104 STATE AND LOCAL GOVERNMENT

A study of government structure, power, and areas of interrelationship of the state and local units, with special emphasis on New York.

3 hours a week, 1 semester, 3 credits. Fall and Spring

POL 203 POLITICAL AND CIVIL RIGHTS

A study of the nature and practice of political and civil rights, with an emphasis placed upon the study of contemporary controversies, such as hate speech, separation of church and state, and the rights of the accused. Special attention will be paid to the interaction of political and judicial processes.

3 hours a week, 1 semester, 3 credits. Fall

POL 205 COMPARATIVE GOVERNMENTS

An introductory survey of selected Western and non-Western political systems, with emphasis on comparing and evaluating the performance of these systems in light of democratic and other values.

3 hours a week, 1 semester, 3 credits. Fall

POL 215 INTERNATIONAL RELATIONS, LAW AND ORGANIZATION

An introductory survey of international relations. Emphasis will be placed on theories about how nations relate to one another, the role of governmental and non-governmental organizations in the international community, and the resolution of international issues and problems.

3 hours a week, 1 semester, 3 credits. Spring

POL 220 WAR, REVOLUTION, AND RESISTANCE

This course inquires into one of the most intractable problems of our time – the phenomenon of political violence and its most common manifestations, e.g., war and revolution. In analyzing this phenomenon, emphasis will be placed on its origins, underlying motivations, and consequences. Special emphasis will be placed on identifying and defining the criteria that distinguish justifiable from unjustifiable violence.

Prerequisite: POL 102 or POL 103 or POL 205 or POL 215

3 hours a week, 1 semester, 3 credits. Spring 2004

POL 225 AMERICAN PRESIDENCY

An introductory study of the growth and functions of the institution of the presidency and how different factors in its environment, e.g., other institutions of government, interest groups, and personalities of the presidents themselves, affect presidential performance.

Prerequisite: POL 102 or POL 103

3 hours a week, 1 semester, 3 credits. Spring 2003, 2005

POL 240 POLITICAL TRANSITION IN EASTERN EUROPE

A study of the dynamics of political change in Eastern Europe in light of the end of the Cold War. Emphasis will be placed on the rise of resistance to communist rule, and the development of popular institutions of representation. Selected cases will be analyzed and compared in terms of the pace of transition, the type of institutions being established, the degree of popular support, opposition and constraints faced, the impact of ethnic nationalism, and the overall prospects for democratization of the region.

Prerequisite: POL 102 or POL 103 or POL 205 or POL 215

3 hours a week, 1 semester, 3 credits. Fall 2004

POL 280 CONSTITUTIONAL LAW

A study of the origin, theory and interpretation of the United States Constitution. Emphasis will be placed upon controversies surrounding the separation of powers, federalism, and economic liberties.

Prerequisite: POL 102 or POL 103 or POL 203

3 hours a week, 1 semester, 3 credits. Spring 2005

POL 290 ACTION PROGRAM IN POLITICAL SCIENCE

Active student participation in programs on political topics. The program is under the supervision of a qualified faculty member.

Prerequisite: POL 102 with permission of department

Hours and credits to be determined by the program. Offered when there is sufficient student demand.

POL 291 MODEL UNITED NATIONS PROGRAM I

This course prepares students to participate in the Harvard National Model United Nations Program scheduled for Spring. Students learn about the structure and functions of the United Nations, the foreign policy of the country to be represented, and Parliamentary procedures, including preparation of position and/or working papers.

Prerequisite: POL 102 or POL 215 with a grade of B- or higher

2 hours a week, 2 credits. Fall

POL 292 MODEL UNITED NATIONS PROGRAM II

Scheduled for four days in Boston every Spring, the Program simulates a United Nations session, with each participating college assigned a country to represent. Students are expected to apply principles and concepts acquired in POL 291. Students are responsible for the financial cost of the program. Offered on a Pass/No Credit basis only.

Prerequisite: POL 291

1 hour a week, 1 credit. Spring

POL 303 MONEY, MEDIA AND POLITICS

This course analyzes the ownership and financial incentives of the media. It questions the effects of those incentives on the media's performance of functions, such as news reporting and coverage of elections. The entertainment industry is also discussed, as the line between news and entertainment continues to blur. Attention is paid to the role of money in American elections as well.

Prerequisites: POL 102 or POL 103 or POL 205

3 hours a week, 1 semester, 3 credits. Spring 2004

POL 315 POLITICS OF HUMAN RIGHTS

This course will engage in a critical study of the historical, legal-constitutional, and political bases, origins, and practice of human rights in the contemporary world. Restrictions and abuses of human rights will be explored and the role of civil society and the state in enhancing or limiting human rights will be critically explained.

Prerequisite: POL 102 or POL 103 or POL 203 or POL 205 or POL 215

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

POL 348 RESEARCH METHODS
(SOC 348)

Theory and practice in the research process with emphasis on the statement of a problem, sampling, and various techniques of collecting and analyzing data.

Prerequisite: 15 Social Science credits or departmental approval

3 hours a week, 1 semester, 3 credits. Fall and Spring

POL 351 HISTORY OF POLITICAL THOUGHT

A critical analysis of the political thought of selected writers, from Plato to Marx, relating their ideas to the political, social, and religious environment in which they arose, and indicating their continued significance.

Prerequisite: POL 102 or POL 103 or POL 205

3 hours a week, 1 semester, 3 credits. Fall 2004

POL 353 AMERICAN POLITICAL THEORY

A survey of American political thought from the nation's founding to the present era. Emphasis will be paid to defining moments in American political history, such as the Revolution, the Constitutional Founding, the Civil War, the Industrial Revolution, the Great Depression and the Civil Rights Movement. These debates will be revisited, with mainstream and radical positions discussed.

Prerequisite: POL 102 or POL 103 or POL 203 or POL 225

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

POL 370 SPECIAL TOPICS IN POLITICAL SCIENCE

This course will include political issues, institutions and processes not covered in depth in the regular course offerings. It will enable students to take advantage of faculty expertise in diverse areas which are of interest to both faculty and students.

Prerequisite: POL 102 or POL 103 or POL 205 or POL 215

3 hours a week, 1 semester, 3 credits.

POL 400 SEMINAR IN POLITICAL SCIENCE
(Formerly POL 381)

Intensive individual research of a topic of interest in the field of Political Science, terminating in a written report.

Prerequisites: POL 348, at least 12 credits in Political Science, and departmental approval.

1 semester, 3 credits. Spring

SOCIOLOGY-ANTHROPOLOGY

SOC 100 INTRODUCTORY SOCIOLOGY

A study of the basic concepts used in sociological analysis, particularly culture, types of social groups, processes of interaction, social class, population traits and trends.

3 hours a week, 1 semester, 3 credits. Fall and Spring

SOC 133 AMERICAN SOCIETY

Analysis of the structure and dynamics of American society. Introductory theoretical and empirical study of social institutions including education, religion, government, the economy, the family, and the political system. Topics include class relations, distribution of power, stratification, the labor market, the role of big government, and the challenges of diversity.

3 hours a week, 1 semester, 3 credits. Spring

SOC 136 SOCIAL PROBLEMS

An examination of what society considers to be social problems with a view toward showing how society produces these phenomena and to what extent they are solvable. Areas include: crime, mental illness, drug abuse, alcoholism, other forms of deviance, poverty, racism, conflicts over power.

3 hours a week, 1 semester, 3 credits. Fall and Spring

SOC 140 INTRODUCTION TO SOCIAL WORK

Scientific approach to social work as a profession within the structure of modern society; its principles and application of concepts.

Techniques of observation, interviewing, elements of a social history, interpretation of case material. Methods of casework, group work, community organization; role of the social worker functioning in a variety of settings – as practitioner, as consultant to allied fields.

This is a pre-professional course and may not be offered for core curriculum. Not open to Freshmen.

3 hours a week, 1 semester, 3 credits. Fall

SOC 158 CRIMINAL JUSTICE ADMINISTRATION

An overview of the history, structure and function of the police, prosecutor, judicial and correctional organizations, and their interrelatedness. Through case studies, policy issues such as sufficient evidence, use of discretion and legal concerns will be discussed.

Prerequisite: SOC 100, SOC 133, or SOC 136

May not be offered for core curriculum.

3 hours a week, 1 semester, 3 credits. Fall

SOC 212 ELEMENTS OF SOCIAL SCIENCE RESEARCH

An overview of the basic methods of social science research, exploring the ways social scientists develop research questions, collect and analyze data, and present their findings. The course also includes an introduction to basic social science through the use of computer-based data sets for practical applications and analyses.

Prerequisite: One social science 100-level core course.

3 hours a week, 1 semester, 3 credits. Fall 2004

SOC 220 SOCIOLOGY OF DEVIANT BEHAVIOR

An examination of the various sociological approaches to understanding and explaining crime, delinquency, deviance, drug usage, and other alleged aberrations in society and culture. Additionally, major case studies will be examined.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Spring

SOC 230 SOCIAL ORGANIZATIONS

A theoretical approach to the study of various organizations; examination of organizational structure and processes, role of environment, and interorganizational relations.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Fall

SOC 232 SOCIOLOGY OF THE PARANORMAL

A critical analysis of the methodology of parapsychology and other approaches to the study of psychic phenomena. The importance of the current interest in paranormal phenomena will be sociologically interpreted.

May not be offered for core curriculum.

3 credits. Summer

SOC 237 INEQUALITY AND SOCIAL CLASS

Topics include: the values, life styles and ideologies of the various classes; the relationship of the classes to economic, political and educational institutions; changes in the class structure.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Spring

SOC 239 SOCIOLOGY OF RELIGION

A theoretical examination of the character and internal structure of religious institutions, and their relationship with other institutions of society.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Spring

SOC 241 EXPERIENCE IN SOCIAL WORK

A planned field experience in a community social work agency; regular seminar meetings to evaluate, discuss and interpret this experience. Enrollment limited to Arts & Sciences students.

Prerequisite: SOC 140

May not be offered for core curriculum.

6-8 hours placement a week, 1 seminar hour, 1 semester, 3 credits.

Spring \$35 Insurance fee required

SOC 242 FIELD EXPERIENCE IN APPLIED SOCIOLOGY

Supervised placement in a corporate, governmental or other organization providing opportunity to apply sociological concepts and research techniques to relevant issues and problems for policy and planning decisions. Regular readings and seminar meetings to evaluate, discuss, and interpret this experience.

Prerequisite: 15 credits toward the Certificate in Applied Sociology or departmental approval.

May not be offered for core curriculum.

6 -8 hours placement a week, 1 seminar hour, 1 semester,

3 credits. Spring \$35 Insurance fee required

SOC 243 CRIMINOLOGY

An examination of sociological concepts, theories, and perspectives regarding the study of crime. Topics include: the amounts and trends of crime; theoretical explanations; policies of crime control.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Fall

SOC 244 SOCIOLOGY OF CORRECTIONS

An investigation into the various punitive and rehabilitative philosophies and practices employed by the correctional field in dealing with crime and criminality. Topics include: history of corrections; theories of punishment; death penalty, sentencing, effectiveness of rehabilitation.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Spring

SOC 245 SOCIOLOGY OF COMMUNITY

This course will emphasize the development of American communities – urban, suburban, small-town and rural. Particular emphasis will be placed on the sociological perspective but will include political, historical and architectural aspects of community development. Classes will be devoted to community planning, suburban sprawl, the scale and pace of urbanization, and social issues.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Fall 2005

SOC 246 SOCIOLOGY OF GENDER

Introductory review of economic, social and cultural changes that have modified the traditional definitions of femininity and masculinity in Western societies. Discussions include: socialization, sexual behavior, marriage and alternative life styles.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Spring 2005

SOC 247 HISPANIC CULTURE AND COMMUNITY

An examination of the social development and functioning of the Hispanic community. Pertinent sociological themes for discussion include immigration, religion, politics, cultural development, the media, and the family. Special emphasis will be given to the Hispanic communities of the New York area.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Spring 2004

SOC 249 RACE AND ETHNIC RELATIONS

An examination of race and ethnic relations in American society, including a discussion of assimilation vs. pluralism, minority status, group tensions, and the dynamics of prejudice and discrimination. The experience of historic and contemporary ethnic groups in New York will be explored.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Fall

SOC 250 SOCIOLOGY OF DEVELOPING COUNTRIES

Theories of social change will be examined in light of economic, social, political, and cultural transformations which characterize industrializing and modern industrial societies. The focus will be on Asia, Africa and the Middle East.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

SOC 254 SOCIOLOGY OF YOUTH

A social-psychological analysis of adolescence and the changing position of youth in society throughout history. The course examines both social structural conditions that have created adolescence as a position of uncertainty and vulnerability in modern society, as well as diverse subcultures which youth have created as collective responses to this position.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Fall

SOC 256 SOCIOLOGY OF EDUCATION

An examination of the institution of education and the structure, processes, and interaction patterns within it. Sociological theories are presented to analyze the relationship between education and social change and other major social institutions in American society.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Fall 2003, 2005

SOC 265 SOCIOLOGY OF POPULAR CULTURE

An application of the theory and methodology of sociology to a study of popular culture in America. Content will include an analysis of institutional and market processes. Emphasis will be placed on the decision making processes in the mass media, music, film, the arts and literature and their respective impact on society.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Spring 2005

SOC 270 SOCIOLOGY OF HEALTH

An exploration of the social and cultural facets of health and illness, and the functioning of organizations involved in health care. The social behavior of health personnel and those who are the consumers of health care is stressed also.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Spring

SOC 285 SOCIOLOGY OF THE FAMILY

The family as a social institution examined in both historical and contemporary contexts with special emphasis on American family patterns.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Spring 2004

SOC 310 THE CIVIL RIGHTS MOVEMENT

An in-depth study of the movement for civil rights from its origins to the present. The struggle for African American freedom and justice is presented in the context of local and national organizations. Discussion topics include the formation of the NAACP, the New Deal and race, the Brown decision and school integration, the Montgomery bus boycott, voter registration, Freedom Summer, black power, student activism and woman activists.

Prerequisite: SOC 100, SOC 133, or SOC 136

3 hours a week, 1 semester, 3 credits. Fall 2004

SOC 312 SEMINAR ON AMERICAN FAMILY ISSUES

Examination and analysis of current issues related to defining the boundaries of families and intimate relationships, status and role assignments within them, and their connection to the larger social environment. Organized as a seminar based on oral presentations and group discussions. A seminar paper will be required.

Prerequisite: SOC 246 or SOC 285

3 hours a week, 1 semester, 3 credits. Spring 2005

SOC 347 SOCIOLOGICAL THEORY

The development and continuities of theoretical concepts and orientations in sociology against the intellectual and social backgrounds of their times. Differing schools of thought and representative works.

Prerequisite: 15 Social Science credits or departmental approval

3 hours a week, 1 semester, 3 credits. Fall

SOC 348 RESEARCH METHODS
(POL 348)

Theory and practice in the research process with emphasis on the statement of a problem, sampling, and various techniques of collecting and analyzing data.

Prerequisite: SOC 212 or departmental approval

3 hours a week, 1 semester, 3 credits. Fall and Spring

SOC 350 APPLIED STATISTICS

An examination of statistical principles and techniques in the analysis of social science data. Application of computer software packages for statistical analysis will be emphasized.

Prerequisite: SOC 212 or departmental approval

3 hours a week, 1 semester, 3 credits. Spring

SOC 359 INDEPENDENT STUDY IN SOCIOLOGY

An opportunity for the student to do advanced work in a specialized area.

Open to juniors and seniors in Sociology Department, with departmental approval.

3 credits.

SOC 370 SPECIAL TOPICS IN SOCIOLOGY

This course will include sociological issues, developments or problems not covered in depth in the regular course offerings. It will enable students to take advantage of faculty expertise in diverse areas which are of interest to both faculty and students.

With departmental approval

3 hours a week, 1 semester, 3 credits.

SOC 400 SEMINAR IN SOCIOLOGY

(Formerly SOC 381)

Intensive individual research of a topic of interest in the field of Sociology, terminating in a written report; weekly group discussions.

Prerequisite: SOC 348, SOC 350

2 hours a week, 1 semester, 3 credits. Fall and Spring

ANT 151 CULTURAL ANTHROPOLOGY

The basic principles, fundamental ideas and insights of cultural anthropology will be examined through comparative ethnographic accounts. The view of humans as both the products and creators of their culture will be explored through an analysis of cultural variation and culture change.

3 hours a week, 1 semester, 3 credits. Fall

ANT 152 PHYSICAL ANTHROPOLOGY

An exploration of the physical, behavioral, and cultural heritage of man from an evolutionary point of view. Broad topics will include an assessment of the relevance of primate behavior in understanding human behavior; theories on the origin of the human line; the evidence for human evolution in terms of stone tools and fossils.

3 hours a week, 1 semester, 3 credits. Spring

ANT 261 ANCIENT NATIVE AMERICANS

A survey of American prehistory using both archaeological and ethnographic data, covering the past 30,000 years to the European invasion 500 years ago. The history, environment, culture, and social institutions characteristic of native Americans will be examined with the focus on adaptation and cultural development of pre-contact cultures.

Prerequisite: ANT 151

3 hours a week, 1 semester, 3 credits. Spring



SPEECH COMMUNICATION

Dorothy A. Kelly, D.A., *Chairperson*

Rosemary Smith McGettrick, M.A., J.D., *Associate Chairperson*

The purpose of speech training (broadly described) is to provide students with the means for effective oral communication. Some courses in the Department of Speech Communication are planned so that students may develop confidence and poise, become better listeners, learn how to gain and hold attention in speech situations, acquire the means of effectively expressing their convictions and receive training in the skills of interpretative reading and character portrayal. Other courses within the department focus upon various aspects of speech-language pathology and audiology, providing an introduction to these fields and satisfying requirements for graduate study. Training in the speech arts and sciences prepares students for a variety of careers in a society that is becoming increasingly dependent upon effective communication and more aware of people with communication disabilities.

Core Courses: Speech Communication 102 is the recommended core course for freshmen and is prerequisite for all speech courses. Additional 100 and 200 level speech courses with the exceptions of SPC 112, 115, 212, 219, and 220 may be used to fulfill core requirements.

Major: (33 credits) The following courses are required to complete the major: SPC 102, 115, and 218.

Elective courses in speech should be selected with departmental advisement. Eighteen of 33 credits must be above the 100 level.

Students who plan to pursue a master's degree in Speech-Language Pathology should take as many of the following courses as possible, with departmental advisement:

SPC 218, SPC 212; SPC 219; SPC 220; SPC 320; SPC 340; SPC 342; SPC 410; SPC 424

Bilingual Option: Students may choose to major in Speech Communication and minor in Spanish.

Such students should select six courses in Spanish, with departmental approval; emphasis should be on grammar, composition, and conversation.

Area of Concentration for Child Study Major: (30 credits required)

Students in the Child Study Program may choose an Area of Concentration in Speech. SPC 102, 218, and 224 are required. Additional choices should be made with departmental guidance with a maximum of 9 credits at the 100 level.

Acceptance of transfer credits is at the discretion of the Chairperson.

Minor: (18 credits with no more than 9 credits in 100 level courses) SPC 102, 115, and 218 are required. Elective courses should be selected with departmental advisement to complement the student's major field of study.

SPC 102 SPEECH COMMUNICATION

A study of the speech communication process – its basic theories and principles and their application in guided speech experiences, including public speaking.

3 hours a week, 1 semester, 3 credits. Fall and Spring

SPC 112 INTRODUCTION TO SIGN LANGUAGE

Introduction to basic sign language with emphasis on the development of expressive and receptive signing skills. Exploration of the fundamentals of deaf culture, American Sign Language, and the models of communication used by deaf persons.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Fall and Spring

SPC 115 VOICE AND DICTION

Designed for the acquisition of improved pronunciation and articulation. Correct inflection patterns, semantic choices, and vocal projection are studied and practiced.

This course may not be offered for the Core Curriculum.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Fall and Spring

SPC 130 INTRODUCTION TO THE THEATRE.

A study of the origins of theatre; an examination of the elements of theatre and its relationship to life; student participation in theatre experiences.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Upon demand

SPC 132 FUNDAMENTALS OF ACTING

Fundamentals of acting including character analysis and pantomime. Improvisations and theatre games will provide opportunities for the application of theory.

3 hours a week, 1 semester, 3 credits. Fall and Spring

SPC 135 FUNDAMENTALS OF PLAY PRODUCTION

A study of the principles involved in the mechanical aspects of play production; practice in stage design and the business of house management.

3 hours a week, 1 semester, 3 credits. Fall and Spring

SPC 204 INTERPERSONAL COMMUNICATION

A study of interpersonal communication dynamics; an examination of communication theory as it relates to various social and work situations; student participation in interpersonal experiences.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Spring

SPC 206 BUSINESS AND PROFESSIONAL COMMUNICATION

The study of speech communication in business, professional and community organizations. Group discussion, interviews, listening skills, resumes, and the planning of presentations and meetings are emphasized.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Fall and Spring

SPC 208 LISTENING THEORIES AND APPLICATIONS

A study of the processes of listening: theories, components, and factors impacting its effectiveness. Special attention given to application of theory and the building of listening skills.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Fall

SPC 212 PHONETICS

Detailed study of the phonemes of English; transcription of standard and non-standard pronunciation and dialects in the international Phonetic Alphabet.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Fall and Spring

SPC 217 ORAL INTERPRETATION OF LITERATURE

The aim of the course is to stimulate the appreciation of literature through study and practice in the oral interpretation of poetry, narrative prose, and dramatic literature.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Fall and Spring

SPC 218 NORMAL LANGUAGE DEVELOPMENT

An intensive study of typical language development, theory and practice as advocated by leading researchers in the field.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Fall and Spring

SPC 219 SPEECH-LANGUAGE PATHOLOGY I

A study of the causes and symptoms of speech and language disorders. Functional disorders are given special emphasis. Diagnostic and remedial techniques.

Prerequisite: SPC 218

3 hours a week, 1 semester, 3 credits. Fall, Spring

SPC 220 SOUND AND THE AUDITORY MECHANISM
(Formerly SPC 422)

A study of the physics and acoustics of sound as related to human communication.

Prerequisites: SPC 218 or with departmental approval.

3 hours per week, 1 semester, 3 credits. Spring

SPC 224 CHILDREN'S LITERATURE AND ORAL EXPRESSION

An appreciation of our rich heritage of children's literature through exposure to noted stories, authors and illustrators (both historic and modern). Experiences in storytelling and creative interpretation of children's literature through various media.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Fall and Spring

SPC 225 PSYCHOLOGY OF SPEECH COMMUNICATION

The psychological study of communication including the nature, origins and functions of speech, processes in the acquisition of language, pathologies of linguistic behavior, psycholinguistic theories, changes in language and psychological factors in individual and group communication situations.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Spring

SPC 230 ADVANCED ACTING

Advanced study in sensory awareness, sense memory and character study for the preparation of a role. Basic vocal and body techniques will be employed to explore the objectives and super objectives of characters. Theories of acting will be studied and put to practice in laboratory situations.

Prerequisite: SPC 132

3 hours a week, 1 semester, 3 credits. Fall and upon demand.

SPC 234 CREATIVE DRAMA WORKSHOP

Course will explore theories and techniques of creative drama and develop strategies for implementation using pantomime, improvisation, role-playing, puppetry, and storytelling. The student will spend one class hour a week working with children in a non-school, educational setting on campus. Includes methods of encouraging the creative process, materials to be used in children's programs and techniques for adapting children's literature for dramatization.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Spring

SPC 302 AMERICAN MUSICAL THEATRE

An exploration of this uniquely American genre of theatre including its roots in minstrelsy, vaudeville, comic burlesque, revue, and operetta, as well as the array of artists that contribute to its art form.

Prerequisite: SPC 102

3 hours a week, 1 semester, 3 credits. Upon demand

SPC 320 SPEECH-LANGUAGE PATHOLOGY II

An intensive study of major speech and hearing disorders. Organic speech pathologies emphasized. Diagnostic and remedial techniques.

Prerequisite: SPC 219 or departmental approval

3 hours a week, 1 semester, 3 credits. Fall, Spring

SPC 340 AUDIOLOGY

A study of the nature of hearing loss – its causes and prevention. Consideration of medical and surgical treatment, prosthetic devices, and educational provisions. Study of diagnostic and rehabilitative techniques. Laboratory requirements.

Prerequisite: SPC 220 or departmental approval

3 hours a week, 1 semester, 3 credits. Fall and Spring

SPC 342 AURAL REHABILITATION

Study of the basic principles of speech reading and auditory training within a comprehensive program. Methods, materials, and technology, and their application in the training of the persons with auditory and/or perceptual disabilities.

Prerequisite: SPC 340 or departmental approval

3 hours a week, 1 semester, 3 credits. Fall

SPC 350 ADVANCED SPEECH COMMUNICATION

This course builds on the foundation provided in SPC 102. Emphasis on enhanced delivery skills and more sophisticated analysis of audience and selected persuasive strategies; targeting of presentations to higher level concepts, as well as specialization and professional areas.

Prerequisites: SPC 102, 115, and permission of instructor

3 hours a week, 1 semester, 3 credits. Spring

SPC 400 INTERNSHIPS

An internship program will provide students with work experience in a professional setting. The work will complement academic studies while providing practical experience. The intern will work jointly with a supervisor from the work setting and a faculty member from the college. The student will spend six hours per week in a theater or other communication setting which will provide an experience in performing, management, technical theater or broadcasting. No remuneration will be accepted by the student.

Prerequisites - Juniors or Seniors with a 2.75 cumulative index and the permission of the department. The student's talents and aptitude will be taken into consideration. The course is an elective and may be taken only once. 100 hours in professional setting, 1 seminar hour per week, 1 semester, 3 credits. Fall and Spring.

SPC 410 ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND HEARING MECHANISM

Intensive study of the anatomy, physiology, and neurology of the speech and hearing apparatus, as well as an introduction to voice and speech science.

Prerequisite: SPC 219, 320

3 hours per week, 1 semester, 3 credits. Fall, Spring

SPC 424 CLINICAL PROCEDURE AND PRACTICE

Case discussion and demonstrations in diagnosis and remedial treatment. Twenty-five hours of clinical observation.

Prerequisites: SPC 219, 320, 340

2 Class hours and 2 laboratory hours per week, 3 credits. Fall, Spring



INTERDISCIPLINARY COURSES

The courses listed in this section are interdisciplinary in nature. The departments to which they may be credited are listed.

ENG 112 CLASSICAL LITERATURE CLA 112

A study of the human experience as reflected in the work of the great classical writers, such as the authors of the *Bhagavid Gita* and *Gilgamesh* as well as Homer, Hesiod, Sophocles, Cicero and Virgil. The influence of the classics on western literature will also be examined. This course may be credited to Classics or English.

3 hours a week, 1 semester, 3 credits. Spring 2004

HIS 122 THE GLORY THAT WAS GREECE: CLA 122 THE GRANDEUR THAT WAS ROME

An in-depth study of the Greco-Roman culture and civilization. Special attention will be given to the political, social, economic and cultural life of both peoples against the world setting in which they both rose, flourished and declined. This course may be offered for History or Classics requirement.

3 hours a week, 1 semester, 3 credits. Fall and Spring

HUM 100 FRESHMAN SEMINAR

Designed to provide an introduction to the liberal arts experience and to assist in the development of knowledge, skills, and attitudes helpful to success in college. Topics include: self concept; clarification of goals; relationships, communication, and study skills; critical analysis; academic disciplines. Students expand horizons through required participation in selected extracurricular, social, and aesthetic experiences.

Required of all Freshmen.

3 hours a week, 1 semester, 3 credits, Fall and Spring.

HUM 102 THE CATHEDRAL OF BOURGES

An interdisciplinary course involving the artistic, cultural, philosophical, scientific, and socio-literary dimensions of a single treasure: the Cathedral of Bourges.

This course may be offered toward the Humanities requirement of the Core Curriculum.

2 or 3 credits. Offered when there is sufficient student demand.

HUM 400 ADULTS IN TRANSITION
GS 400

Designed for adults, this seminar has two interrelated goals: 1) to provide the opportunity for self-exploration and understanding, and 2) to support the development of a life, career, and educational plan. Selected readings and group exercises will focus on adult issues such as predictable adult stages and crises, career exploration and development, life style determination, decision making, moral and ethical development, life pattern differences between men and women, values and the creation of meaningful, realistic personal goals.

3 hours a week, 1 semester, 3 credits. Pass/Fail. Fall and Spring

PHI 154 SOURCES OF GREAT WESTERN IDEAS
CLA 154

This course undertakes a study of the classical origins of Western philosophy in Greece and Rome with a special emphasis on its relevance to Modern times. Readings may include literature, drama, poetry, as well as the classic Greek philosophical texts in an examination of such foundation concepts as nature, self, soul, and virtue.

Course may be credited to Philosophy or to the Classics.

3 hours a week, 1 semester, 3 credits. Fall and Spring

LIBERAL ARTS COURSES (LA)

From time to time, faculty collaborate in teaching one course which explores a topic from an interdisciplinary perspective. Such courses are listed as additional core courses in the student records.

THE LYCEUM

The Lyceum is a program that provides enhanced opportunities for entering freshmen. The program includes a self-selected group of freshmen who, along with committed faculty, create a collaborative learning community to explore ideas from an interdisciplinary perspective. Ordinarily the curriculum of the Lyceum is composed of four to five existing core courses. These courses are then structured by participating faculty to investigate ways to integrate the liberal arts and make the learning process more meaningful, focused and understandable.

CERTIFICATE PROGRAMS

St. Joseph's College, Suffolk Campus, offers the following certificate programs, which are registered with the New York State Education Department. The certificate programs allow students to combine courses in their major field and/or in electives in order to develop knowledge and skill in a particular area oriented to a career interest.

All credits for the certificate programs must be taken at St. Joseph's College; any exception would require departmental approval. A cumulative index of 2.0 is required for each certificate. Courses may not be taken on a PASS/NO CREDIT basis. Students who complete requirements for these programs will receive appropriate certificates and notations on their transcripts. Applications for certificate programs are obtained from the Registrar's Office.

Descriptions of the courses listed below may be found in the appropriate department sections of this catalogue.

CERTIFICATE IN APPLIED SOCIOLOGY

The program provides students with the opportunity of learning how to apply social science theories and research methods to organizational needs and issues and eventually to policy and planning decisions. Students will be exposed to occupational positions in formal organizations in which business and social policies are formed and implemented.

<i>Required Courses for Certificate</i>		15 credits
SOC 100	Introductory Sociology	
SOC 230	Social Organizations	
SOC 347	Sociological Theory	
SOC/POL 348	Research Methods	
SOC 350	Applied Statistics (or equivalent)	

<i>An Approved Field Experience</i>		3 credits
SOC 241	Experience in Social Work or	
SOC 242	Field Experience in Applied Sociology	

<i>Elective Sociology Courses</i>		6 credits
Two additional courses in Sociology		
<i>(May not include SOC 232)</i>		

<i>Total Required for Certificate</i>		24 credits
<i>(A minimum of 12 credits toward this certificate must be taken at St. Joseph's College.)</i>		

CERTIFICATE IN CRIMINOLOGY/CRIMINAL JUSTICE

The program is geared towards students interested in pursuing a career within the field of criminal justice. Students will receive both theoretical and practical exposure to the system, and will develop widely applicable skills in research design and data analysis.

Required Courses for Certificate

24 credits

SOC 100	Introductory to Sociology
SOC 158	Criminal Justice Administration
POL 203	Political and Civil Rights
SOC 243	Criminology
SOC 244	Sociology of Corrections
SOC 347	Sociological Theory
SOC 348	Research Methods
SOC 350	Applied Statistics (or equivalent)

Total Required for Certificate

24 credits

(A minimum of 12 credits toward this certificate must be taken at St. Joseph's College.)

CERTIFICATE IN INFORMATION TECHNOLOGY APPLICATIONS

This certificate is designed to provide an introduction to the computer and its applications. Specifically, students will learn common uses of the microprocessor such as word processing, will develop essential programming skills, and will apply this knowledge to frequently encountered tasks within their professional areas.

Required Courses for Certificate

6 credits

COM 140	Microcomputer Applications I <i>(if needed)</i>
COM 141	Microcomputer Applications II

Elective Courses for Certificate

6 credits

COM 150	Introduction to Computer Programming
—or—	
COM 152	Computer Programming

COM 288 (BUS 288)	Business Systems and Design
COM 205	Multimedia and Internet Technologies
ART 265	Introduction to Graphic Design
ART 267	Design Workshop

Total Required for Certificate

12 credits

(A minimum of 12 credits toward this certificate must be taken at St. Joseph's College. Exceptions require department approval.)

CERTIFICATE IN GERONTOLOGY

This program of multidisciplinary studies in the field of aging will enable students pursuing various careers to function more effectively as service providers to older adults.

Required Courses for Certificate 9 credits

REC 276	Gerontology
PSY 230	Adult Development and Aging (Prerequisite: PSY 100)
RS 145	Theology of Death and Dying

An Approved Gerontological Field/Clinical Experience 3 credits

PSY 370	Introduction to Clinical Psychology (Prerequisites: PSY 100, 271, permission of instructor)
REC 482	Community Field Experience I (Prerequisites: REC 171, 252, 253, or permission of instructor)
REC 483	Therapeutic Field Experience I (Prerequisites: REC 252, 253, 277, or permission of instructor)
REC 488	Internship in Therapeutic Recreation (Prerequisite: Approval of Instructor or completion of major.)
SOC 241	Experience in Social Work (Prerequisite: SOC 140)

Total Required for Certificate 12 credits

(The credits toward this certificate must be taken at St. Joseph's College.)

CERTIFICATE IN HUMAN RESOURCES

This certificate has as its purpose the successful management of human resources in support of organizational effectiveness. It is designed to provide specialized study of such personnel management activities as work analysis, staffing, training and development, employee appraisal, compensation, enhancement of work environment, and personnel law and labor relations.

Required Courses for Certificate 15 credits

*BUS 100	Process of Management
BUS 130	Organizational Behavior
BUS 235	Human Resources Law or
BUS 232	Labor Relations
BUS 230	Human Resources Management
BUS 370	Advanced Human Resources Management

Total Required for Certificate 15 credits

*BUS 100 is prerequisite for BUS 130, 152, 230, 232, 370.

(A minimum of 12 credits toward this certificate must be taken at St. Joseph's College.)

CERTIFICATE IN LEADERSHIP AND SUPERVISION

This certificate is designed to improve supervisory and managerial effectiveness. Through selected courses and a case-study orientation, students will learn to apply prominent theories and practices in employee management and development to commonly encountered problems and situations.

Required Courses for Certificate 9 credits

*BUS 100	Process of Management
BUS 130	Organizational Behavior
BUS 230	Human Resources Management

Elective Courses for Certificate-select one course 3 credits

BUS 235	Human Resources Law
ECO 221	Labor Economics
BUS 232	Labor Relations
PSY 280	Industrial Psychology

Total Required for Certificate 12 credits

*BUS 100 is a prerequisite for BUS 130, 152, 221, 230, 232.

(The 12 credits toward this certificate must be taken at St. Joseph's College.)

CERTIFICATE IN MANAGEMENT

This program is designed to educate students for the management of organizations in the business, non-profit, or public sectors; the latter includes the operations of the federal, state, and local government. It is available to students pursuing any major.

Required Business Courses 12 credits

BUS 100 Process of Management

ACC 110 Principles of Accounting

—or—

ACC 200 Fundamentals of Financial Accounting

BUS 130 Organizational Behavior (Prerequisite: BUS 100)

BUS 230 Human Resources Management (Prerequisite: BUS 100)

Elective Business Courses 9 credits

Three additional courses in Business

Required Courses in Related Fields 6 credits

ENG 103 Writing for Effective Communication

COM 140 Microcomputer Applications or

COM 150 Introduction to Computer Programming

Total Required for Certificate 27 credits

(A minimum of 21 credits toward this certificate must be taken at St. Joseph's College.)

CERTIFICATE IN MARKETING, ADVERTISING, AND PUBLIC RELATIONS

This 12 credit certificate has been developed to provide essential knowledge and skills in the interrelated areas of marketing, advertising, and public relations. There are two components to the certificate program. The first is composed of three required courses, and the second is an elective course which enables students to direct their learning in support of their professional objectives.

Required Courses for Certificate 9 credits

BUS 200 Marketing

BUS 204 Marketing Promotion and Advertising

BUS 208 Public Relations

Elective Courses for Certificate 3 credits

Choose one of the following:

BUS 206 Marketing Research

BUS 210 Consumer Motivation and Behavior

ART 265 Intro to Graphic Design

ART 267 Design Workshop

Total Required for Certificate 12 credits

CAREER READINESS TRACKS

1.	Communication Arts	214
2.	Community Services	215
3.	Counseling and Guidance	216
4.	Government Services	217
5.	Human Services	218
6.	Leisure Studies	219
8.	Mental Health Worker	220
9.	Public Relations and Advertising	221
10.	Religious Leadership Studies	223
11.	Theatre	224
12.	Youth Services	225

The Career Readiness Tracks are designed to help students utilize their elective credit in a way most beneficial to prepare them to enter the world of employment. Students are invited but not required to pursue one or more career readiness tracks.

The Career Tracks combine offerings of the liberal arts with introductory professional courses enabling students to explore several areas more or less related to their chosen major fields. These tracks should motivate students to enter a career-oriented field at a paraprofessional level while pursuing further study, particularly where openings in their major fields may not be immediately available. In any event, these tracks

are intended to provide enrichment and broadening experiences for those who have chosen to pursue a rich liberal arts curriculum and fairly intensive pre-professional academic programs.

The Career Readiness Tracks are listed in the following pages with cross references to the appropriate academic departments. Specific professional courses may be described here, however, where they apply. All courses listed here may also be used for purely elective credit. Students who complete the requirements of one or more of these career readiness tracks will receive appropriate certificates and notations on their transcripts. Applications for careers tracks are obtained from the Registrar's Office.



THE COMMUNICATION ARTS

This track will provide not only an aesthetic, but a professional introduction to communication in its varied modes: the spoken word, the written word, art, theatre, dance, and film. In this way it will serve as a broad liberal arts base and as a sound preparation for further professional and academic studies.

Total Credits Required: 21

A brief description of each course noted below may be found in the appropriate Department listing.

Courses required for certification in this Career Track:

Art 185	ART AS COMMUNICATION	3 credits
English 105	CREATIVE WRITING	3 credits
Philosophy 123	THE ART OF THINKING	3 credits
Speech 206	BUSINESS AND PROFESSIONAL COMMUNICATION	3 credits

Nine credits may be chosen from these courses according to the student's interest:

Art 195	CALLIGRAPHY I	3 credits
Art 295	CALLIGRAPHY II	3 credits
Art 280	PHOTOGRAPHY AS AN ART I	3 credits
Art 281	PHOTOGRAPHY AS AN ART II	3 credits
Business 208	PUBLIC RELATIONS	3 credits
English 107	FICTION WRITING	3 credits
English 108	JOURNALISM	3 credits
English 110	COMMUNICATION FOR PROFESSIONALS	3 credits
English 111	LANGUAGE OF FILM	3 credits
Speech 217	ORAL INTERPRETATION OF LITERATURE	3 credits

Prerequisite: SPC 102

COMMUNITY SERVICES

The Community Service Track is designed to prepare students to participate in programs of service to individuals and groups in the community.

Total Credits Required: 15

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

Sociology 140	INTRODUCTION TO SOCIAL WORK	3 credits
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Sociology 241	EXPERIENCE IN SOCIAL WORK	3 credits
<i>Prerequisite: Soc 140</i>		

An additional nine credits may be selected from the following courses:

Child Study 121	PSYCHOLOGY OF THE EXCEPTIONAL CHILD	3 credits
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Political Science 104	STATE AND LOCAL GOVERNMENT	3 credits
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Psychology 230	ADULT DEVELOPMENT & AGING	3 credits
<i>Prerequisite: Psy 100</i>		

Psychology 325	INTRODUCTION TO BEHAVIOR MODIFICATION	3 credits
<i>Prerequisite: Psy 100</i>		

Psychology 370	INTRODUCTION TO CLINICAL PSYCHOLOGY	3 credits
<i>Prerequisite: Psy 271 and permission of the instructor.</i>		

Sociology 136	SOCIAL PROBLEMS	3 credits
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Sociology 220	SOCIOLOGY OF DEVIANT BEHAVIOR	3 credits
<i>Prerequisite: Soc 100 or SOC 136</i>		

Sociology 243	CRIMINOLOGY	3 credits
<i>Prerequisite: Soc 100 or SOC 136</i>		

Sociology 244	SOCIOLOGY OF CORRECTIONS	3 credits
<i>Prerequisite: Soc 100 or SOC 136</i>		

Sociology 249	RACE AND ETHNIC RELATIONS	3 credits
<i>Prerequisite: Soc 100 or SOC 136</i>		

COUNSELING AND GUIDANCE

The Counseling and Guidance Track is designed to provide background, skills and critical abilities in counseling and guidance for careers related to human services.

Total Credits Required: 18

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

Psychology 360	COUNSELING PSYCHOLOGY	3 credits
<i>Prerequisite: Psy 100</i>		

At least one course in developmental psychology selected from the following is required:

Child Study 101	CHILD PSYCHOLOGY AND DEVELOPMENT I	3 credits
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Child Study 102	CHILD PSYCHOLOGY AND DEVELOPMENT II	3 credits
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Psychology 220	ADOLESCENT PSYCHOLOGY	3 credits
<i>Prerequisite: PSY 100 or EDU 115</i>		

Psychology 230	ADULT DEVELOPMENT AND AGING	3 credits
<i>Prerequisite: Psy 100</i>		

The remaining courses may be selected from the following or those above according to the student's interest:

Child Study 121	PSYCHOLOGY OF THE EXCEPTIONAL CHILD	3 credits
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Philosophy 135	MODELS OF THE SELF	3 credits
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Philosophy 160	INTRODUCTION TO ETHICS	3 credits
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Psychology 271	ABNORMAL PSYCHOLOGY	3 credits
<i>Prerequisite: PSY 100</i>		

Psychology 300	PSYCHOLOGICAL TESTING	3 credits
<i>Prerequisite: PSY 100</i>		

GOVERNMENT SERVICES

This career track is designed to prepare the student for federal, state and municipal examinations open to them at the B.A. level. These examinations in turn provide eligibility for a large variety of government careers.

Total Credits Required: 18

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

History 152	CONTEMPORARY INTERNATIONAL PROBLEMS	3 credits
History 172	AMERICAN HERITAGE II	3 credits
Political Science 103	AMERICAN FEDERAL GOVERNMENT	3 credits
Political Science 104	STATE AND LOCAL GOVERNMENT	3 credits

The remaining six credits may be selected from the following courses:

Business 130	ORGANIZATIONAL BEHAVIOR	3 credits
Economics 226	MICROECONOMICS	3 credits
<i>Prerequisite: Eco 120</i>		
History 266	ENGLAND SINCE 1688	3 credits
History 309	TWENTIETH CENTURY WORLD:	3 credits
History 310	AMERICAN FOREIGN POLICY	3 credits
Philosophy 123	THE ART OF THINKING	3 credits
Political Science 215	INTERNATIONAL RELATIONS	3 credits
Sociology 136	SOCIAL PROBLEMS	3 credits
Sociology 230	SOCIAL ORGANIZATIONS	3 credits
<i>Prerequisite: Soc 100 or SOC 136</i>		
Sociology 245	SOCIOLOGY OF THE COMMUNITY	3 credits
<i>Prerequisite: Soc 100 or SOC 136</i>		

Students are urged to enrich the Government Services Curriculum by the study of the following, but credit for these courses will not be included for Career Track credit:

Economics 222 <i>or</i>	STATISTICS	3 credits
Psychology 315 <i>Prerequisites:</i> <i>PSY 100 and MTH 107</i> <i>or</i>	STATISTICS FOR PSYCHOLOGICAL RESEARCH	3 credits
Sociology 350	APPLIED STATISTICS	3 credits
Computer Science 140 <i>or</i>	MICROCOMPUTER APPLICATIONS	3 credits
Computer Science 150	INTRODUCTION TO COMPUTER PROGRAMMING	3 credits

HUMAN SERVICES

The Human Services Track prepares students for careers in which they will be dealing with people in a humanistic way in a variety of social contexts.

Total Credits Required: 18

A brief description of each course noted below may be found in the appropriate Department listing.

Courses required for certification in this Career Track:

Psychology 150	GROUP DYNAMICS AND COMMUNICATION	3 credits
Psychology 251 <i>Prerequisite: PSY 100</i>	SOCIAL PSYCHOLOGY	3 credits
Sociology 136 <i>Prerequisite: SOC 100 or SOC 136</i>	SOCIAL PROBLEMS	3 credits

Nine credits may be selected from the following courses according to the student's interest:

Psychology 220 <i>Prerequisite: PSY 100 or EDU 115</i>	ADOLESCENT PSYCHOLOGY	3 credits
Psychology 230 <i>Prerequisite: PSY 100</i>	ADULT DEVELOPMENT AND AGING	3 credits

Psychology 360	COUNSELING PSYCHOLOGY	3 credits
<i>Prerequisite: Psy 100</i>		
Sociology 140	INTRODUCTION TO SOCIAL WORK	3 credits
Sociology 220	SOCIOLOGY OF DEVIANT BEHAVIOR	3 credits
<i>Prerequisite: Soc 100 or SOC 136</i>		
Sociology 241	EXPERIENCE IN SOCIAL WORK	3 credits
<i>Prerequisite: Soc 140</i>		
Sociology 245	SOCIOLOGY OF THE COMMUNITY	3 credits
<i>Prerequisite: Soc 100 or SOC 136</i>		
Sociology 249	RACE AND ETHNIC RELATIONS	3 credits
<i>Prerequisite: Soc 100 or SOC 136</i>		
Sociology 254	SOCIOLOGY OF YOUTH	3 credits
<i>Prerequisite: Soc 100 or SOC 136</i>		

LEISURE STUDIES

This track is designed to provide technical, artistic and critical skills for careers in the general field of leisure.

Total Credits Required: 18

A brief description of each course noted below may be found in the appropriate Department listings.

The following courses are required for certification in this Career Track:

Recreation 150	FOUNDATIONS OF LEISURE SERVICES	3 credits
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The remaining fifteen credits may be selected from the following course offerings:

Art 160	PRINTMAKING	3 credits
Art 163	CRAFTS AS AN ART FORM I	3 credits
Art 263	CRAFTS AS AN ART FORM II	3 credits
Art 186	CERAMICS I	2 or 3 credits
Art 286	CERAMICS II	3 credits
Art 190	CERAMIC SCULPTURE	3 credits
Art 195	CALLIGRAPHY I	3 credits
Art 295	CALLIGRAPHY II	3 credits
Art 280	PHOTOGRAPHY AS AN ART I	3 credits
Art 281	PHOTOGRAPHY AS AN ART II	3 credits

Music 206	OPERA	3 credits
Psychology 230	ADULT DEVELOPMENT AND AGING	3 credits
<i>Prerequisite: Psy 100</i>		
Recreation 171	COMMUNITY RECREATION	3 credits
Recreation 253	THERAPEUTIC RECREATION FOR SPECIAL POPULATIONS	3 credits
Sociology 265	SOCIOLOGY OF POPULAR CULTURE	3 credits
<i>Prerequisite: Soc 100 or Soc 136</i>		

MENTAL HEALTH WORKER

This career track in Mental Health Work is designed for the student who wishes to work as a nonprofessional in the mental health services, and for the student who contemplates graduate work in any of the related mental health professions: clinical or counseling psychology, occupational or recreational therapy, social work, mental health rehabilitation, gerontology, etc. The program combines a solid foundation in the concepts and procedures of mental health work with opportunities for field experience, if the student so desires.

Total Credits Required: 21

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

Biology 112	BIOLOGICAL CONTROL SYSTEMS	3 credits
Psychology 271	ABNORMAL PSYCHOLOGY	3 credits
<i>Prerequisite: Psy 100</i>		
Psychology 360	COUNSELING PSYCHOLOGY	3 credits
<i>Prerequisite: Psy 100</i>		

At least one course in Developmental Psychology selected from the following is required

Child Study 101	CHILD PSYCHOLOGY AND DEVELOPMENT I	3 credits
Child Study 102	CHILD PSYCHOLOGY AND DEVELOPMENT II	3 credits
Psychology 220	ADOLESCENT PSYCHOLOGY	3 credits
<i>Prerequisite: Psy 100 or EDU 115</i>		
Psychology 230	ADULT DEVELOPMENT AND AGING	3 credits
<i>Prerequisite: Psy 100</i>		

Nine credits may be offered from the following courses according to the student's interest:

Art 163	CRAFTS AS AN ART FORM I	3 credits
Art 263	CRAFTS AS AN ART FORM II	3 credits
Art 226	INTRODUCTION TO ART THERAPY	3 credits
Child Study 121	PSYCHOLOGY OF THE EXCEPTIONAL CHILD	3 credits
Music 226	MUSIC THERAPY	3 credits
Psychology 150	GROUP DYNAMICS AND COMMUNICATION	3 credits
Psychology 315	STATISTICS FOR PSYCHOLOGICAL RESEARCH	3 credits
<i>Prerequisite: PSY 100, MAT 107</i>		
Psychology 370	INTRODUCTION TO CLINICAL PSYCHOLOGY	3 credits
<i>Prerequisite: Psy 100 and PSY 271. Permission of the instructor.</i>		
Sociology 136	SOCIAL PROBLEMS	3 credits
Sociology 140	INTRODUCTION TO SOCIAL WORK	3 credits
Sociology 241	EXPERIENCE IN SOCIAL WORK	3 credits
<i>Prerequisite: Soc 140</i>		

PUBLIC RELATIONS AND ADVERTISING

This track is directed toward the person interested in a business oriented career with a special emphasis on Public Relations and Advertising. The development of creative approaches to idea presentation and problem solving will be stressed.

Total Credits Required: 18

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

Business 204	MARKETING PROMOTION AND ADVERTISING	3 credits
<i>Prerequisite: Bus 200</i>		
Business 208	PUBLIC RELATIONS	3 credits
Art 265	INTRO TO GRAPHIC DESIGN	3 credits
or		
Art 267	DESIGN WORKSHOP	3 credits

Nine credits may be chosen from these courses as background:

Art 195	CALLIGRAPHY I	3 credits
Art 265	INTRO TO GRAPHIC DESIGN	3 credits
or		
Art 267	DESIGN WORKSHOP	3 credits
Art 295	CALLIGRAPHY II	3 credits
Art 280	PHOTOGRAPHY AS AN ART I	3 credits
Art 281	PHOTOGRAPHY AS AN ART II	3 credits
Business 100	PROCESS OF MANAGEMENT	3 credits
English 108	JOURNALISM	3 credits
English 110	COMMUNICATION FOR PROFESSIONALS	3 credits
Computer Science 140	MICRO COMPUTER APPLICATIONS I	3 credits
- or -		
Computer Science 150	INTRODUCTION TO COMPUTER PROGRAMMING	3 credits
Psychology 251	SOCIAL PSYCHOLOGY	3 credits
<i>Prerequisite: Psy 100</i>		
Psychology 280	INDUSTRIAL PSYCHOLOGY	3 credits
<i>Prerequisite: Psy 100</i>		
Sociology 230	SOCIAL ORGANIZATIONS	3 credits
<i>Prerequisite: Soc 100 or Soc 136</i>		
Sociology 265	SOCIOLOGY OF POPULAR CULTURE	3 credits
<i>Prerequisite: Soc 100 or Soc 136</i>		

RELIGIOUS LEADERSHIP STUDIES

This track is designed to meet the emerging religious needs of individuals and communities as they look forward to the twenty-first century. It will offer preparation for leadership in developing forms of ministry.

Total Credits Required: 18

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

Religious Studies 123	NEW TESTAMENT	3 credits
Religious Studies 134	SACRAMENTAL THEOLOGY	3 credits
Religious Studies 151	CONTEMPORARY APPROACHES TO MORALITY	3 credits

Nine credits may be offered from the following, according to a student's interest:

Religious Studies 122	HEBREW SCRIPTURES	3 credits
Religious Studies 130	ENCOUNTERING GOD IN FAITH	3 credits
Religious Studies 131	JESUS THE CHRIST	3 credits
Religious Studies 144	WOMEN IN THE JUDEO-CHRISTIAN TRADITION	3 credits
Religious Studies 145	THEOLOGY OF DEATH & DYING	3 credits
Religious Studies 147	CHRISTIAN MARRIAGE	3 credits
Sociology 239	SOCIOLOGY OF RELIGION	3 credits

Prerequisite: Soc 100 or Soc 136

Religious Studies 164	AMERICAN PROTESTANTISM	3 credits
Religious Studies 165	JUDAISM	3 credits
Religious Studies 168	THE SACRED QUEST—A STUDY OF WORLD RELIGIONS	3 credits
Religious Studies 173	QUEST FOR GOD	3 credits
Religious Studies 174	SOCIAL JUSTICE AND HUMAN DEVELOPMENT	3 credits
Religious Studies 200	THE HISTORY OF CHRISTIAN SPIRITUALITY	3 credits

THEATRE

This career program offers the student an appreciation of drama and an experience in the various aspects of stage performance and productions.

Total Credits Required: 20

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

Speech 115	VOICE AND DICTION	3 credits
Speech 132	FUNDAMENTALS OF ACTING	3 credits
<i>Prerequisite: SPC 102</i>		
Speech 135	FUNDAMENTALS OF PLAY PRODUCTION	3 credits
<i>Prerequisite: SPC 102</i>		
Speech 234	CREATIVE DRAMA WORKSHOP	3 credits
<i>Prerequisite: SPC 102</i>		

The remaining nine credits may be selected from the following course offerings:

Dance 101	TECHNIQUE AND SOURCES OF MODERN DANCE I	3 credits
English 113	INTRODUCTION TO DRAMA	3 credits
English 332	SHAKESPEARE	3 credits
Speech 217	ORAL INTERPRETATION OF LITERATURE	3 credits
<i>Prerequisite: SPC 102</i>		
Speech 230	ADVANCED ACTING	3 credits
<i>Prerequisite: SPC 132</i>		

YOUTH SERVICES

The Youth Services Track provides a psychological and sociological orientation to work with children and/or youth in the helping professions.

Total Credits Required: 18

A brief description of each course noted below may be found in the appropriate Department listings.

Courses required for certification in this Career Track:

Psychology 220	ADOLESCENT PSYCHOLOGY	3 credits
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Prerequisite: Psy 100 or EDU 115

Sociology 254	SOCIOLOGY OF YOUTH	3 credits
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Prerequisite: Soc100 or SOC 136

The remaining twelve credits may be selected from the following course offerings:

Child Study 101	CHILD PSYCHOLOGY AND DEVELOPMENT I	3 credits
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Child Study 121	PSYCHOLOGY OF THE EXCEPTIONAL CHILD	3 credits
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Child Study 102	CHILD PSYCHOLOGY AND DEVELOPMENT II	3 credits
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Education 115	EDUCATIONAL PSYCHOLOGY	3 credits
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Psychology 271	ABNORMAL PSYCHOLOGY	3 credits
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Prerequisite: Psy 100

Psychology 360	COUNSELING PSYCHOLOGY	3 credits
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Prerequisite: Psy 100

Sociology 136	SOCIAL PROBLEMS	3 credits
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Sociology 140	INTRODUCTION TO SOCIAL WORK	3 credits
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Sociology 220	SOCIOLOGY OF DEVIANT BEHAVIOR	3 credits
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Prerequisite: Soc 100 or SOC 136

Sociology 241	EXPERIENCE IN SOCIAL WORK	3 credits
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Prerequisite: SOC 140

Sociology 249	RACE AND ETHNIC RELATIONS	3 credits
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Prerequisite: SOC 100 or SOC 136

TRAVEL DIRECTIONS

LOCATION

The Suffolk Campus of St. Joseph's College is located in Patchogue at 155 West Roe Boulevard. It is bounded on the north by Sunrise Highway and is easily accessible from south shore locations via Southern State Parkway, Sunrise Highway, (Exit 52), and from central and northern Long Island via Veterans Highway, Patchogue-Holbrook Road, Nichols Road or Route 112.

TRAVEL DIRECTIONS

By Train

Long Island Railroad to Patchogue Station.

By Car

Heading East

Travel east on the Long Island Expressway to Exit 61 onto Patchogue-Holbrook Road. Continue south to Sunrise Highway (RT. 27) service road (eastbound). Turn left on RT. 27, service road eastbound, 1000 feet to the College entrance on the right

— or —

Travel east on Southern Parkway to Exit 44, Sunrise Highway East (RT. 27). Continue on Sunrise Highway to Exit 52. College is on Sunrise Highway service road (eastbound), 1000 feet beyond Waverly Avenue.

Heading South

Travel south on Veterans Highway to Sunrise Highway, eastbound.

Travel east on Sunrise Highway (RT. 27) to Exit 52. College is on Sunrise Highway service road (eastbound), 1000 feet beyond Waverly Avenue.

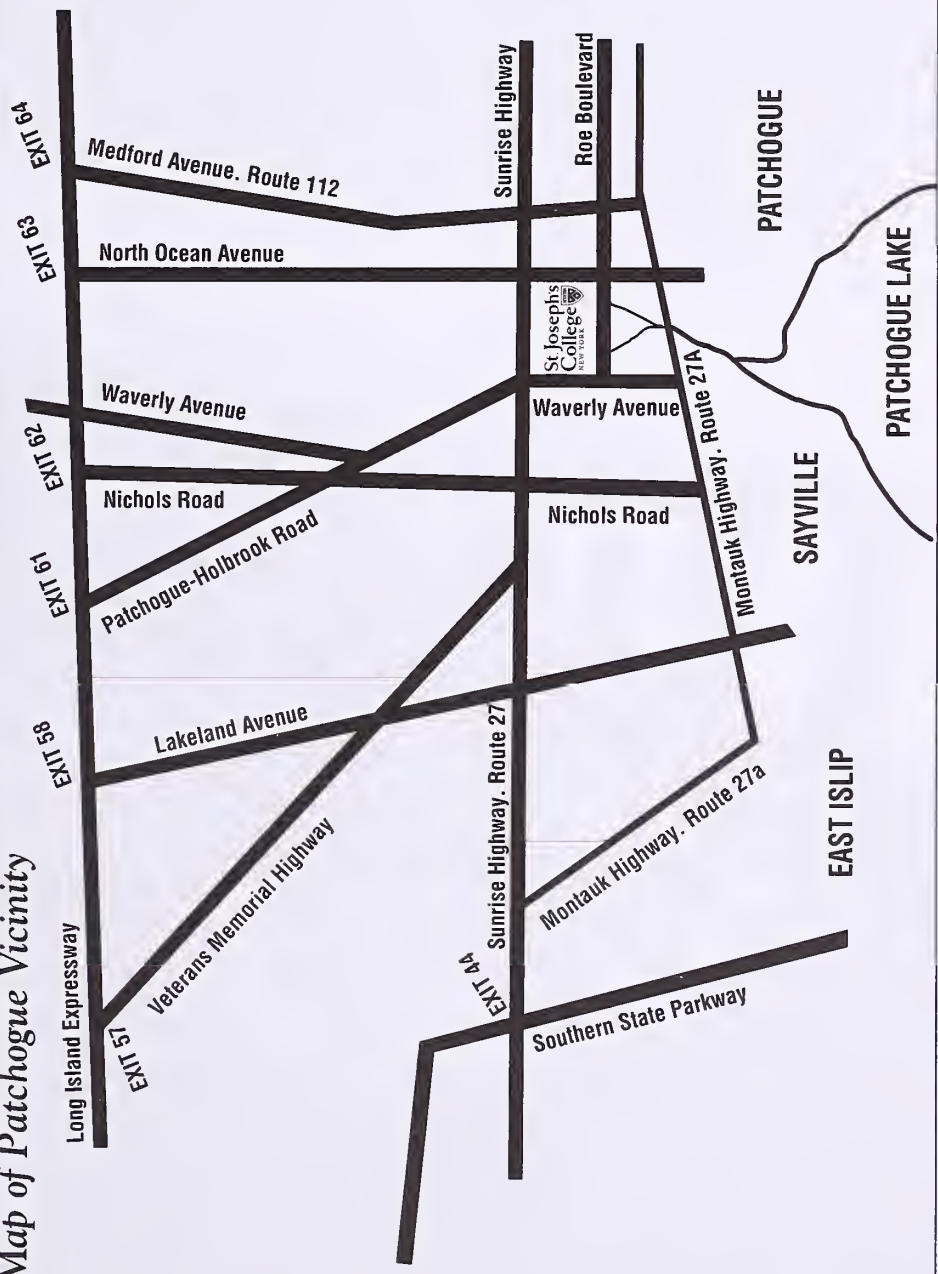
Heading West

Travel west on Sunrise Highway (RT. 27) to Exit 52. Turn left at Waverly Avenue (first light). Turn left onto the Sunrise Highway service road (next light). Travel approximately 1000 feet to the College entrance on the right.

By Plane

To nearby MacArthur Airport.

Area Map of Patchogue Vicinity





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B.A., S.U.N.Y., Stony Brook; M.A., Long Island University, C.W. Post Campus
- Rev. Francis Pizzarelli, S.M.M., Senior Lecturer in Humanities
B.A., St. John's University; M.A., Montfort Seminary; M.S.W., Fordham University
- Joseph Poerio, Senior Lecturer in Business
B.B.A., Dowling College; M.A., S.U.N.Y., Stony Brook
- Sheryl Polofsky, Lecturer in Mathematics
B.S., M.S., SUNY, Stony Brook
- Kathleen Polzer, Lecturer in Speech Communication
B.A., M.A., Queens College, C.U.N.Y.
- Judy Price, Lecturer in Social Science
B.A., St. Joseph's College; M.A., Fordham University
- John Pruslow, Lecturer in Child Study
B.A., M.S., P.D., Long Island University, C.W. Post Campus; Ed.D., Hofstra University
- Valerie Reagan, Lecturer in Speech
B.A., American University; M.B.A., New York Institute of Technology
- Terri Redder, Lecturer in Child Study
B.S., Eastern Michigan University; M.A., Oakland University, Michigan
- Jerome Reinhold-Shor, Lecturer in Spanish
B.A., M.A., City University of New York
- Douglas Revello, Lecturer in Business Administration
B.B.A., Baruch College, C.U.N.Y.; M.B.A., Dowling College
- Robin Reynolds-Brennan, Lecturer in Music
B.F.A., Long Island University, C.W. Post Campus;
M.S., Immaculate Conception Seminary
- Barbara Rivera, Lecturer in Spanish
B.A., M.A., New York University; M.S., Universidad de Madrid
- James Robinson, Senior Lecturer in Political Science
B.A., M.A., Ph.D., New York University
- Joan Romano, Lecturer in Mathematics and Education
B.A., Pace University; M.A., M.A., S.U.N.Y., Stony Brook
- Jeraldine Romeo, Lecturer in English
B.A., Seton Hill College, M.Ed., University of Cincinnati;
M.A., S.U.N.Y., Stony Brook
- Gary Rosen, Lecturer in Psychology
B.S., St. Joseph's College; M.S.W., Columbia University School of Social Work
- Joshua Ruff, Lecturer in History
B.A., Syracuse University; M.A., S.U.N.Y., Stony Brook
- Patricia Russo, Senior Lecturer in Child Study
B.S., St. John's University; M.S., C.W. Post Center of Long Island University
- Raymond Russo, Senior Lecturer in History
B.A., M.A., St. John's University; Ph.D., Fordham University
- Michael Samperi, Senior Lecturer in Italian
B.A., Brooklyn College; M.A., Hunter College; D.A., S.U.N.Y., Stony Brook
- Vincent Santo, Lecturer in Accounting
B.S., Bucknell University; M.B.A., Duke University
- Candace Schmidt, Lecturer in Child Study
B.A., Dowling College; M.A., Adelphi University

- Gerald Schnal, Senior Lecturer in Astronomy
B.S., S.U.N.Y., Stony Brook; M.S., Stevens Institute of Technology
- Mindy Schnell, Lecturer in Speech Communication
B.A., S.U.N.Y., Binghamton; M.S., Adelphi University
- Tina Schneyer, Lecturer in Child Study
B.A., St. Joseph's College; M.S., Long Island University, C.W. Post Campus
- Maureen Schwartz, Senior Lecturer in Child Study
B.S., M.S., St. John's University
- Robert Scully, Lecturer in Business Administration
B.S., United States Military Academy; M.B.A., University of Chicago
- Catherine Seeley, Lecturer in Religious Studies
B.A., Marywood University; M.A., Fordham University
- Gerard Seifert, Senior Lecturer in Psychology
B.A., Adelphi University; M.S., Long Island University; Ph.D., St. John's University
- Karen O'Sullivan Seifert, Lecturer in Speech
B.S., James Madison University; M.A., Long Island University, C.W. Post Campus
- Margherita Sexton, Lecturer in Mathematics
B.S., M.S., S.U.N.Y., Stony Brook
- Teresa Margherita Sexton, Lecturer in Mathematics
B.S., M.S., S.U.N.Y., Stony Brook
- Illene Shafranek, Senior Lecturer in Speech Communication
B.A., St. Joseph's College; M.A., Dowling College
- Kenneth Sheedy, Senior Lecturer in Business
B.S., St. Peter's College; M.B.A., Fairleigh Dickinson University
- Peter Smiles, Lecturer in English
B.A., SUNY, New Paltz; M.A., SUNY, Albany; M.A., SUNY, Stony Brook
- Jennifer Sredniawski, Lecturer in Child Study
B.A., St. Joseph's College; M.S., Dowling College
- Emanuel Starace, Senior Lecturer in Sociology
B.S., Fordham University; M.S., St. John's University;
M.S.W., Fordham University
- Michael Sullivan, Senior Lecturer in Business
B.A., St. Francis College; J.D., St. John's University
- Joan Sweeney, Lecturer in Business Administration
B.A., Stonehill College; M.B.A., Babson College
- Jill Swensen, Lecturer in Child Study
B.A., M.A., Ph.D., Hofstra University
- Nancy Tenure, Senior Lecturer in Speech Communication
B.S., C.W. Post Center of Long Island University; M.S., Long Island University
- Edith Tirpak, Lecturer in Education
B.S., St. John's University; M.A.L.S., SUNY, Stony Brook;
M.S.L.S., Palmer Library School
- Thomas Tuchiano, Lecturer in Psychology
B.A., SUNY, New Paltz; M.S., St. John's University; Ph.D., Hofstra University
- Henry Velez, Lecturer in Spanish
B.A., City College of New York, CUNY; M.A., CUNY School of Education
- Daniel Visconti, Senior Lecturer in Chemistry
B.S., M.S., St. John's University; M.S., Adelphi University
- Joseph Volker, Lecturer in Philosophy
B.A., M.A., Seton Hall University; M.A., Kean University;
M.A., Ph.D., Drew University

- Barbara Klaritch Vrana, Senior Lecturer in Chemistry
B.S., College of Mt. St. Vincent; M.S., C.W. Post Center of Long Island University; M.S., New York Institute of Technology; R.D., C.D.N.
- Debra Walling, Lecturer in Business Administration
B.A., St. Joseph's College; M.B.A., Adelphi University
- Joan Candy West, Lecturer in Child Study
B.S., M.S., Queens College, CUNY
- Glenn Williams, Senior Lecturer in Biology
B.S., M.S., C.W. Post Center of Long Island University
- John Williams, Lecturer in Child Study
B.S., Villanova University; M.A., Brooklyn College, C.U.N.Y.
- Debra Zaech, Lecturer in Psychology
B.A., St. Joseph's College; M.S.W., Adelphi University
- Betsy Zeigler, Senior Lecturer in Child Study
B.A., Syracuse University; M.S., Hofstra University

Dillon Child Study Center

S. Helen Kearney, Ph.D., Director

Lauren Caminiti, B.A.	Head Teacher, Inclusion Class
Nohemi Diaz-Vergara, B.A.	Head Teacher
S. Patricia Dittmer, M.S., P.D.	Head Teacher
Karen Gerds, B.A.	Head Teacher
Eileen O'Donnell, M.S.	Early Childhood Program Coordinator
Bernadette Pellegrino, B.A.	Head Teacher
Sameena Rahman, B.S.	Head Teacher
Karen Zavalis, B.A.	Head Teacher, Inclusion Class
Elizabeth Burke	Assistant Teacher
Victoria Contreras	Assistant Teacher
Margaret Donovan	Assistant Teacher, Inclusion Class
Debra Gonsalves	Assistant Teacher
Claudia Mariello	Assistant Teacher
Liane VanSlyck	Assistant Teacher

Standing Committees of the College

List of committees and chairpersons will be found in *Faculty* and *Student Handbooks*.

Alumni Association

The College is committed to the belief that its responsibility to its graduates never ends. For this reason, it supports Alumni religious, cultural, and social activities wholeheartedly and offers to the Association the use of its facilities and the benefit of its assistance. There is an Alumni Office on both the Brooklyn Campus and Suffolk Campus.

The Alumni Association of St. Joseph's College is organized to promote the interest of the College by continuing the close relationship between the College and its former students that was developed during their undergraduate days. Its membership includes all those upon whom the College has conferred a degree and those who have matriculated and indicated a desire to remain associated with the College.

It is governed by an Executive Board composed of alumni, who work in conjunction with the Director of Alumni Relations. The Alumni Association provides a scholarship aid program for relatives of alumni at the discretion of the Alumni Scholarship Fund Committee. Alumni receive the *St. Joseph's College Magazine*, which is published three times a year.



INSTRUCTIONAL PROGRAMS

Enrollment in other than registered or otherwise approved programs may jeopardize a student's eligibility for certain student aid awards. The following programs have been registered by the New York State Education Department for St. Joseph's College Suffolk Campus in Patchogue.

Program Title	HEGIS Code	Degree Awarded	Certificate/License Title	Type
Biology	0401	BA	Biology 7-12	Initial
Biology	0401	BA	Bio/Gen. Sci 7-12	Prov
Biology	0401	BS	Biology 7-12	Initial
Biology	0401	BS	Bio/Gen. Sci 7-12	Prov
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Ammerman				
M/A Biology				
(Biology 7-12 emphasis) 0401.01	0401.01	BA	Biology 7-12	Initial
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Eastern				
M/A Biology				
(Biology 7-12 emphasis) 0401.01	0401.01	BA	Biology 7-12	Initial
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Western				
M/A Biology				
(Biology 7-12 emphasis) 0401.01	0401.01	BA	Biology 7-12	Initial
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Ammerman				
M/A Biology				
(Biology 7-12 emphasis) 0401.01	0401.01	BS	Biology 7-12	Initial
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Eastern				
M/A Biology				
(Biology 7-12 emphasis) 0401.01	0401.01	BS	Biology 7-12	Initial
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Western				
M/A Biology				
(Biology 7-12 emphasis) 0401.01	0401.01	BS	Biology 7-12	Initial
Business				
Administration,				
Accounting	0502	BS	CPA	Lic Qual
Business				
Administration	0506	BS		
*Organizational				
Management	0515	BS		
***Organizational				
Management	0515	BS		
**Computer Information				
Systems	0702	BS		
Elementary Pre K-6	0802	BA	Pre K-6	Prov

*Administered through the School of Adult and Professional Education

**Available in both the School of Arts and Sciences and the School of Adult and Professional Education

***Weekend College administered through the School of Adult and Professional Education

INSTRUCTIONAL PROGRAMS

Program Title	HEGIS Code	Degree Awarded	Certificate/License Title	Type
Teachers of Special Education	0808	BA	Special Ed	Prov
Child Study	0808	BA	E.Childhood Birth-2	Initial
			Childhood 1-6	Initial
			Sp Ed Birth-2	Initial
			Sp Ed 1-6	Initial
Liberal Arts & Sci: Education w/SuffolkCounty CC Ammerman				
M/A Child Study	0808	BA	E.Childhood Birth-2	Initial
			Childhood 1-6	Initial
			Sp Ed Birth-2	Initial
			Sp Ed 1-6	Initial
Liberal Arts & Sci: Education w/SuffolkCounty CC Eastern				
M/A Child Study	0808	BA	E.Childhood Birth-2	Initial
			Childhood 1-6	Initial
			Sp Ed Birth-2	Initial
			Sp Ed 1-6	Initial
Liberal Arts & Sci: Education w/SuffolkCounty CC Western				
M/A Child Study	0808	BA	E.Childhood Birth-2	Initial
			Childhood 1-6	Initial
			Sp Ed Birth-2	Initial
			Sp Ed 1-6	Initial
Liberal Arts & Sci: Education w/SuffolkCounty CC Western				
M/A Child Study	0808	BA	E.Childhood Birth-2	Initial
			Childhood 1-6	Initial
			Sp Ed Birth-2	Initial
			Sp Ed 1-6	Initial
Elementary Pre K-6 & Special Educ	0808	BA	Pre K-6	Prov
*Health Administration	1202	BS	Special Ed	Prov
***Health Administration	1202	BS		
*Nursing	1203.10	BS		
*Community Health and Human Services	1299	BS		
Child Study	1305	BA		
English	1501	BA	English 7-12	Prov
English	1501	BA	English 7-12	Initial
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Ammerman				
M/A English (English 7-12 emphasis)	1501.01	BA	English 7-12	Initial
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Eastern				
M/A English (English 7-12 emphasis)	1501.01	BA	English 7-12	Initial

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***Weekend College administered through the School of Adult and Professional Education

INSTRUCTIONAL PROGRAMS

Program Title	HEGIS Code	Degree Awarded	Certificate/License Title	Type
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Western M/A English (English 7-12 emphasis)	1501.01	BA	English 7-12	Initial
Speech	1506	BA		
Mathematics	1701	BA	Mathematics 7-12	Prov
Mathematics	1701	BA	Mathematics 7-12	Initial
Mathematics	1701	BS	Mathematics 7-12	Prov
Mathematics	1701	BS	Mathematics 7-12	Initial
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Ammerman M/A Mathematics (Mathematics 7-12 emphasis)	1701.01	BA	Mathematics 7-12	Initial
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Eastern M/A Mathematics (Mathematics 7-12 emphasis)	1701.01	BA	Mathematics 7-12	Initial
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Western M/A Mathematics (Mathematics 7-12 emphasis)	1701.01	BA	Mathematics 7-12	Initial
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Ammerman M/A Mathematics (Mathematics 7-12 emphasis)	1701.01	BS	Mathematics 7-12	Initial
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Eastern M/A Mathematics (Mathematics 7-12 emphasis)	1701.01	BS	Mathematics 7-12	Initial
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Western M/A Mathematics (Mathematics 7-12 emphasis)	1701.01	BS	Mathematics 7-12	Initial
Mathematics/ Computer Science	1799	BS		
Psychology	2001	BA		
Recreation	2103	BS		
Social Sciences	2201	BA		
Human Relations	2201	BA		

INSTRUCTIONAL PROGRAMS

Program Title	HEGIS Code	Degree Awarded	Certificate/License Title	Type
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Ammerman M/A History (Social Studies 7-12 emphasis)	2201.01	BA	Social Studies 7-12	Initial
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Eastern M/A History (Social Studies 7-12 emphasis)	2201.01	BA	Social Studies 7-12	Initial
Lib Arts & Sci: Adolescence Education W/Suffolk County CC-Western M/A History (Social Studies 7-12 emphasis)	2201.01	BA	Social Studies 7-12	Initial
History	2205	BA	Social Stud 7-12	Prov
History	2205	BA	Social Stud 7-12	Initial
*General Studies	4901	BS		
*Management Infant-Toddler Therapeutic Education	0506	MS		
Infant/Toddler Early Childhd Special Ed	0808	MA	Special Ed	Perm
	0808	MA	E Chldhd Birth-2 E Chldhd Birth-2 Sp Ed Birth-2 Sp Ed Birth-2	Profssnl Init/Prf Profssnl Init/Prf
**Marketing, Advertising & Public Relations	5004	CERT		
**Management	5004	CERT		
***Management	5004	CERT		
**Leadership & Supervision	5004	CERT		
***Leadership & Supervision	5004	CERT		
**Human Resources	5004	CERT		
***Human Resources	5004	CERT		
*Training & Staff Development	5099	CERT		
***Training & Staff Development	5099	CERT		
**Information Technology Applications	5104	CERT		
***Information Technology Applications	5104	CERT		
*Health Instruction	5201	CERT		

INSTRUCTIONAL PROGRAMS

Program Title	HEGIS Code	Degree Awarded	Certificate/License Title	Type
*Health Care Management	5299	CERT		
***Health Care Management	5299	CERT		
*Home Care Administration	5299	CERT		
***Home Care Administration	5299	CERT		
*Hospice	5299	CERT		
**Criminology/ Criminal Justice	5505	CERT		
*Counseling	5506	CERT		
***Counseling	5506	CERT		
Applied Sociology	5506	CERT		
*Alcoholism & Addictions Counseling	5506	CERT		
**Gerontology	5506.20	CERT		
***Gerontology	5506.20	CERT		

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Estimated Number of Part-Time Faculty Patchogue Campus

Art	7	Mathematics/Computer	19
Biology	1	Music	3
Business/Accounting	10	Philosophy	4
Chemistry	2	Physical Education	6
Child Study	45	Physics	1
Dance	1	Political Science	2
Earth Science	3	Psychology	18
Economics	1	Recreation	3
Education	5	Religious Studies	6
English	10	Sociology/Anthropology	6
French	1	Spanish	8
History	5	Speech Communication	16
Italian	1		



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